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CUS and the "Death Blow"

Decisions within the last week by students of five respected institutes of higher learning spells the end of the Canadian Union of Students — in its present form at least.

Student bodies made this known in votes at the Universities of Alberta, Manitoba, Calgary and Victoria — as well as the Southern Alberta Institute of Technology.

It's a sad situation in many ways. But the C.U.S. brought on its own demise by becoming such a political organization that it forgot its aims and objectives, and the people it was supposed to represent.

C.U.S. membership today is less than 30 per cent of eligible institutions.

Last week's decision by the five student groups

was not brought about by ultra-conservatism. The death blow to C.U.S. was struck at their last annual meeting when resolutions were approved condemning U.S. imperialism and capitalism, and posters of Mao Tse-tung were hanged in the convention hall.

Canadian students are indicating their disenchantment with the Canadian Union of Students. This places an onus on the student unions involved to find a suitable replacement for C.U.S. This should not be hard.

What better place to start then in Edmonton, Winnipeg, Calgary and Victoria. Why not reduce the terms of the student union presidents in these centres by one month? Let these presidents use that month to form a new body to do the job that the C.U.S. won't do — or can't do.

The preceding was a radio editorial on the Canadian Union of Students broadcast over CFRN in Toronto, on the third of February, 1969, shortly after several CUS referenda had been held across Canada.

Jazz Concert

"We have to take a stand and say something - a big band gas validity — and can play jazz." And so leading Halifax musician, Don Warner, with his big band will present a modern jazz concert in the McInnes Room of the S.U.B., Sunday, February 16th at 8:00 p.m.

The band will be playing all specially arranged music of contemporary jazz by Miles Davis, Dizzy Gillespie, Dave Brubeck, The Modern Jazz Quartet, Thelonious Monk, Duke Ellington, and many others.

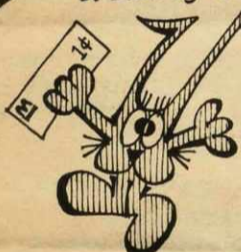
Warner's current brand of jazz is not a nostalgic one. It is the contemporary, modern big band concept - powerful and strong, expressing the vitality intrinsic in this musical form. He and his band have found there thing - and this is it.

Warner, talking about his upcoming performance here, said: "We think a band like ours should and must do this kind of thing in the community. It is making a real statement about an art form which is contemporary, dynamic and growing, and far too little understood in most areas. It should reach the young gals and guys because it is so vital, and because it is related to their own thing anyway... we'll show that. Jazz touches the fountainhead of one's personality; it makes one respond."

**It Pays To Advertise
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LAPINETTE

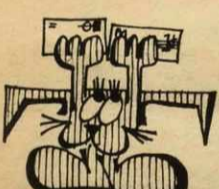
a harey tail by don kerr ©1967



our lapinary compatriot reacts unpredictably to progress, we've found.

like, how she uses her new True Chequing Account.

she sends out cheques for one cent to her friends.



so, naturally, all her friends have to write her back to thank her for her unexpected generosity.

and then, of course, we send back all her cancelled cheques.


so -

for every letter that lapinette sends out, she receives two back.

it seems to be a very down-key way to attract attention.

it is also a darned good way of keeping track of your disappearing dough.

so maybe you would appreciate getting your cheques back, too...



your very own custom autographed cheques for you to keep!

checkered point (hee hee)

happiness is hopping post-haste to a post-box to mail money to a friend.

post-happiness is receiving two of something for one through the post.

There are alternative methods of keeping track of your money which it is only sporting to mention...

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shut up Bonnie, and hand me the wrench.

I told you we should have gone Air Canada for half fare.



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