

Student Council budgets for \$1,115.65 surplus

By Liz Shannon
Student council editor

Dalhousie student council adopted a headline budget this week that will mean a slow down or cut back for most student organizations.

"I am here tonight with a hard policy whose main theme is restraint," these words were part of the budget speech of Randall Smith, treasurer of the Students Union.

The budget presented to Council on Monday evening showed a surplus of \$1,115.

In order to arrive at this surplus there were cutbacks in almost every organization. Smith told council the aim of the Student Union Government was to produce a surplus. "We have to cut back somewhere," he said.

The reason given was that it would enable the Student Union to meet the "challenges" that would be evident with the new SUB.

He added that the Student Union had no intention to "deficit finance". This he said results in using reserve funds which have

been built up over a number of years.

Among the cutbacks in the "tight" budget was a motion introduced by George Munroe. By an 8-7 vote Council decided to cut the amount for the Student Union banquet and Ball from \$1000 to \$500.

President John Young told members before a vote was taken that the banquet and ball is the only chance the university has for rewarding the many people who freely devote their time to campus organization.

Young warned that a cut back to \$500 would probably result in council having to drop the affair at Christmas.

Council also voted to raise

the 25 cent admission for Saturday afternoon Fall Festival dance 50 cents, also on a motion of Munroe.

Another motion introduced by this member was to cut off a \$400 expenditure for French Canada week. This met with strong opposition and a heated debate among members.

Munroe asked Council "if there is anything being done to promote understanding of English Canadians."

He said that the \$400 contribution from the Student's Union would be "a drop in the bucket" and that the money should come from the province of Quebec.

President Young replied that most of the money did in fact

come from the Department of Cultural Affairs in Quebec.

This money would be used to accommodate such personages as Daniel Johnson, the mayor of Montreal, Rene Levesque, and the leader of the "Separatiste" group who would be able to come.

Munroe termed the Separatiste group "dispicable individuals" and said there is something wrong if it was fostering understanding to bring them here and treat them as "honored guests."

Hersche Gavsie, Arts representative, stated that he felt it was Council's duty to support this understanding between French and English Canada and called Munroe "ignorant" and "bigoted". Said Gavsie "I hope

Council won't show its narrow-mindedness by deleting the \$400." The motion to delete the money was defeated by a 9-7 vote.

The budget presented excluded provisions for conferences, high school and literary supplements of the Gazette, Open House and Winter Carnival. For these reasons Smith said "the surplus figure is an illusive one." A supplementary budget will have to be drawn up early in January.

According to Smith the Student Union "is just starting to employ accounting methods to effective use." He urged Council not to become "overconfident in efficiency" just because Council has

a Treasurer, a Treasury Board and a full-time administrator.

He said the final figures of last year corresponded little to the budget figures. Council had authority to write off 2,700 dollars in bad debts last year.

The general projected revenue of \$132,532 is approximately the same as last year's revenue of \$129,037.

The gross Student Union fee for this year \$102,490. The largest expenditures include the Student Union Building Fund appropriations, Athletics, the Gazette and Pharos.

One of the few requests for a last minute change in budget es-

timates was made by the Dalhousie Gazette.

Editor-in-chief Tim Foley asked council to allow the Gazette to increase its number of delegates to the national Canadian University Press conference in Montreal from five to eight.

Foley told council that he has accepted the national vice-presidency of CUP and will not be able to give effective leadership to the Gazette delegation in Montreal.

"Really," he said, "you are not sending five people to represent you but four."

Foley said that by limiting the Gazette to a four-man delegation

council is forcing him to choose between sending a working delegation composed of senior personnel and a group of junior staffers that would benefit more from the educational sessions.

"I am responsible for this year's Gazette and if I have a choice I will send my senior people," he said.

"In addition to this, I have a number of graduate students with professional experience working for the Gazette. To get these people I made commitments. If I can not fulfill those commitments I will resign."

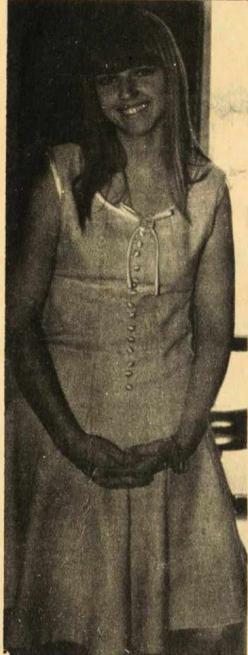
Foley warned that unless Dalhousie has adequate representation at the national conference it could lose its position as a spokesman for the Maritimes.

The University of New Brunswick intends to send delegates to Montreal.

The Gazette editor said there is an excellent chance that the federal government will issue centennial grants to defray costs.

The Dalhousie Gazette

VOLUME 98 THURSDAY, OCTOBER 13, 1966 HALIFAX, NOVA SCOTIA NUMBER 6



Me'n Francie Fearless Francie hates all women

Francie Healy has the best job in Canada. Known to her fans as "Fearless Francie," she is the secretary to Toronto Globe and Mail columnist Richard Needham, known to his fans as Rudolph J. Needberry.

In addition to her secretarial duties which both she and her boss described as "soft," Fearless attends conferences all over Canada, gets taken to lunch by Needham virtually every day, and is written about in his column.

Fearless is 19 years old, has long blonde hair and eyelashes which as she informed a nosy Gazette reporter, were definitely not fake. She achieved minor fame by going to work barefoot in the summer months, and by posing for a picture in Time with a rose in her teeth.

Fearless and Needham are high school dropouts, and although somewhat proud of the fact, they could both be described as college students at heart. Fearless got her job by writing Needham and offering to sweep floors. She had no secretarial skills when she started but now types 35

words per minute on two fingers when "I'm feeling really fresh."

At the Atlantic Regional Canadian University Press Conference at Acadia University last week, Fearless answered questions for Gazette reporters.

GAZETTE: How do you feel about being a celebrity?

FEARLESS: I don't notice it that much, just among his (Needham's) fans. They'll say, you must be Fearless Francie and I get a big kick out of that. My biggest thrill was being in Time. . . I bought 40 copies.

GAZETTE: What are your plans for the future?

FEARLESS: This is what I'm wondering, what comes next. I'm so happy that all my ambition is gone. I got where I am on my own, but still a lot of it is luck. When I want something badly enough I'll do anything. (Fearless has a steady boyfriend but wants to postpone marriage until she has travelled more.)

GAZETTE: How do you react to insidious rumours about yourself and Needham?

FEARLESS: You mean like. . .

well, maybe some people think that but it is so absurd that I just kind of laugh at it. I'm 19 and he's 54. He would probably think it more absurd than I. I think he probably enjoys my company and he gets a big kick out of the fact that I'm beginning to be educated through working there and travelling around. I think he enjoys the fact that he can help me out that way and if he can finance it at all he'll bring me.

GAZETTE: What do you think of your boss?

FEARLESS: He's kind and he's generous and he's a saint. He believes in love and giving. He'll go on being him no matter what happens. He'll go on living, thinking and laughing and just being himself and learning. Column-wise he'll keep going up.

GAZETTE: Does your job leave you much time for a social life?

FEARLESS: Oh yes, I've got about two girl friends in the world. I don't trust girls at all. I decided that I hated them altogether. . . You can trust a man. The others just give me a pain in the ass.

GAZETTE: Do you believe in free love?

FEARLESS: I'm not even too sure what it means. I'm right now going through the process of not knowing what I think. I always used to think never before marriage but now I think that if you are really in love with someone it's great. To get very personal I want to stay away from it before marriage.

GAZETTE: Are you in agreement with Needham's views? After all, some of them are pretty extreme.

FEARLESS: I'm with him all the way pretty well. His views can't lead to chaos. If more people thought like he does and live like he does things would be a lot more easy going. He's not trying to change anything, he's just trying to be himself and live for himself. He doesn't give a damn about anybody else. If somebody wants to live in a mansion that's fine but if somebody offered him a mansion he wouldn't take it. Our only point of disagreement is suburbia. I live in Willow Heights (referred to as Hangover Heights in Needham's column) and I'm happy there. My family and I get along very well. I'm very tied to my family and I don't see anything wrong with that. I'm about as sophisticated as a muskrat.



Richard J. Needham

By LINDA GILLINGWATER
Managing Editor

He is unmarried, uneducated, uncluttered, and unorthodox. This is Richard J. Needham, columnist for the Toronto Globe and Mail. Born in Gibraltar, he left school at 16, left home and the land of his childhood at 16 and has never returned. One marriage, three children and 38 years later he is a self-described rebel, misfit, and delinquent.

Money is meaningless to him; prosperity is having enough to bring three women to the Maritimes. People are his life, and his column's life comes from its people.

He churns out about 18 inches of copy a day; nothing is censored. In it he expresses his philosophy, his thoughts, his beliefs, his witticisms. No one and nothing is spared: Acadia is the King's county institute of applied technology and manual training whose only disaster consists in its having the Acadia professors as the Acadia professors. Our new pension scheme has apparently aroused great interest among the high school students; it gives them something to live for. Here in Canada you've got the bland meeting the bland. Some people just don't have enough conviction to be an agnostic. The trouble with making love to a Chinese woman is that you feel passionate half an hour afterwards. Aside from these one-liners he also plays games, one of which is the I, you, he game.

I am normal; you are a ladies' man; he is a sex maniac. I am doing fine; you are feeling no pain; he is stoned. I am a genius; you are talented; he is insane. I am a conservative; you are reactionary; he is a bloody fascist. I am sensitive; you are highly strung; he is neurotic.

Then we have the collectivities: a snit of secretaries, a tease of strippers, a figment of virgins, a hunkey of dories, a noodle of chicken, a disappointment of brides, a fifth of columnists, and during the summer - a hill of fannies.

In a heretofore unpublished prayer, Needham makes a comment upon the Canadian political scene:

LYNDON'S PRAYER

Our Lyndon, which art in Washington, hallowed be thy gall bladder. Thy baumars come, thy will be done in Ottawa as it is in Saigon. Give us this day our daily defense contract and forgive us our wheat sales to the Chinese as we forgive them for being communists. Lead us not into Paris, Rome, or Vienna but into Detroit, Dallas, and Disneyland and deliver us from Cuba for time is the power, and the money, and the weapons forever and ever AOK.

Needham hates the inhabitants of Hangover Heights, (suburbia) neatly set in spacious grounds for divorce. Everyone talks; no one listens.

Formal education is relatively useless. One masters the intricacies of Tasmanian stone carving, Bulgarian metaphysics, and medieval Saskatchewan. Then to the glue factory. We move from box (home), to box (work), and to box (coffin). It's time to goose things up a bit says Needham.

He'll do just that for Dal students.

He's promised to come to Dal after Christmas to speak on the natural superiority of women. He keeps his word; he'll be here. In the meantime we Nova Scotians will sit around on the boondocks and listen to the trailing arbutus creep.

Actor becomes honorary King's freshman '66.

MARY BARKER

Many universities award honorary degrees to great men but the University of King's College is the first to bestow honorary freshmen membership.

David Renton, actor with the Neptune company, was made the first honorary freshman of King's last Wednesday at Formal Meal because of his performance in the Neptune production of *Arsenic and Old Lace* which the frosh attended during Orientation week.

The 1966 freshmen class, while watching Mr. Renton's portrayal of Dr. Einstein in the play, thought his performance was so much like that of the King's freshmen that they decided to make him an honorary freshman of their class.

A delegation of four representatives of the students approached Renton in the Green Room of Neptune after the performance and pronounced said honour.

"The costume mistress came down and told me that four young men were waiting to see me," said Renton. "I was puzzled and somewhat surprised at first but more than pleased with the reception given to me by the students."

It was not until last Wednesday that the Olde English printed script, sealed with an original seal and the blue and white King's ribbons and signed by all members of the freshmen class was ceremoniously presented to him.

While placing an enormous name-tag (identical to the ones worn by the freshmen this year) around the neck of the actor, a representative of the freshmen explained to the audience that "midway through the play we knew that Dr. Einstein was obviously a freshman by the way he was being bullied about by his mentor Johathan the Grotesque, who, by his most sadistic and gigantic manner, was obviously an upperclassman."

Renton said he was "speechless" when the students conferred the honor upon him. "I'm not used to speaking my own words," he said.

In return for the honor Renton presented the freshmen class with the first two season passes

to Neptune to be given for the coming year.

Wednesday was the first time the actor was even in a university except when he gave a performance. "I like it," he said. "It reminds me of the time when I was an apprentice to the theatre in Australia. An apprentice is just like a freshman," he explained. "You run around as errand boy for most of the actors, waiting on their every wish. . . even to the extent of running down the street every hour to put nickles in the parking meter for their cars."

Born and educated in Australia, the 32 year old actor decided to come to Canada for a year in 1954 and he never returned to Australia. He has played in all the major theatres of North America, has taken a trip around the world and has been with Neptune for the past four years.

"Working in a theatre is more hectic than in films," he said. "But it is the most rewarding. You have to work in front of a live audience to perfect your skill as an actor in portraying personalities."

Mr. Renton plans to work in a repertory theatre in the United States, Britain or even West Germany. "I have an opportunity to work in an excellent theatre in West Germany," he said. "And I'm very tempted to go even though it means I would have to learn the language."

But no matter where Mr. Renton goes, the freshmen class of 1966 hope that he, as honorary member of their class, will beat King's in 1969 when their class graduates.

"No Canadian college paper worth reading"

By TIM FOLEY

There is not a Canadian college paper worth reading.

In Wolfville this past weekend 45 Maritime student reporters and editors got the word.

Toronto Globe and Mail columnist Richard Needham and Charles Lynch, the chief of Southam News Services, did not pull any punches.

During the three days of meetings and boozing, delegates to the regional meeting of Canadian University Press listened as two of Canada's top journalists told them they are churning out second rate products.

Needham called for more "irresponsibility" by the college press.

He said that college papers have a unique opportunity to break the "grey" pattern that characterizes Canadian society. The commercial press in this country, he said, is a case of "the bland leading the bland."

Lynch seconded Needham's pleas for ferment and originality. "People are unshockable in this country," he said. "I think you could put anything in the Halifax Herald."

During a panel discussion on "The Role of the Student News-

paper in the University Community" Needham and Lynch stressed their interest in the impact of the university press outside the campus. They stated that college newspapers have power, which is given to them by the readers. However, they maintained that not one university paper tells "that really goes on in the campuses of Canada. Both conceded that university publications have difficulty compiling information because faculty affairs are kept private.

They suggested that two newspapers, an official campus paper and a free newspaper not answerable to university authorities, would solve these problems.

When comments were invited from the floor, delegates were most concerned with pressing problems of student apathy and the conflict between academic studies and extracurricular activities. The experts cried for ideas, and the students worried about the cultural environment for promoting them.

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Western provinces, Maritimes fail to provide leaders

WOLFVILLE (CUP) - The Maritimes and Western Provinces are shortchanging Canada by failing to contribute badly-needed political leadership material, a prominent Canadian journalist said here Saturday.

Southern News Services chief Charles Lynch, addressing delegates at the Atlantic regional meeting of Canadian University Press, said:

"We hear very little from leading political figures from the West and the Maritimes. The energy needed to save this country must come from all the country."

The former Maritimer said the central role once played in Canadian government by the Maritimes and Western provinces is now being willed to Ontario and Quebec.

Mr. Lynch accused Westerners of becoming "preoccupied with the creation of a great new empire in the West" at Canada's expense.

"The attitude out there is that they can do all right on their own," he said. "This is not true...they need the rest of Canada."

He pointed to contributions made by Maritimers once prominent in the fields of government, banking, religion and in-

dustry, but added:

"This is not as true today as it once was. The fate of this country is being left to Quebec and Ontario more and more now."

This "lack of input into Canadian development also exhibits itself in Maritimes newspapers," Mr. Lynch suggested.

"The Maritimes was a great training ground for newspapers in Canada--but not now." Today instead of exporting their "native genius" to the rest of Canada, these newspapers are hiring reporters from other provinces or from overseas.

But the emergence of regional thinking in Canada at the expense of nationalism has still resulted in a record of "dramatic accomplishments" in Canada's history, Mr. Lynch said.

"I've never seen a country that has worked harder for its people."

The speaker predicted the Canadian Centennial year "will be memorable" and, outlining the shortcomings of Canadian politicians, added words of encouragement for Young Canadians about to enter politics:

"I can't say the usual thing: 'To you we throw the torch,' because the torch is on the ground."

Dr. James Robinson

"A man who has changed so many lives..."

ALEX PETT

The story of "Crossroads Africa" is the story of Dr. James Robinson, "a man who has changed so many lives," and young people like Dal senior Joan Robb, who worked as a construction labourer in the Liberian bushland.

Realizing ideals and ambitions in concrete terms can be a disconcerting business, but Joan spent the past summer doing just that, and she came away with further determination to reach higher goals.

"I wanted to do something that was socially significant," said Joan, looking back to last winter when she saw films of cross-roads' activities and first became interested in the project.

"I would have gone anywhere, not just to Africa," she said. She spent two months with seven other university students from the United States and Canada working on the construction of a YMCA centre near the tiny village of Nyeh, 45 miles from Monrovia, the capital of Liberia.

Mixing cement, collecting rocks for the foundation and carrying logs, Joan and the other three male cross-roads, their leader, and 16 labourers hired by the Liberian government.

The construction site was in the bushland, close to the isolated rubber plantation area.

At first the Liberians laughed at the girls, but "soon they came to accept us," said Joan. "It was tense in the beginning. I was amazed - we became close."

"You had to be on the lookout for snakes all the time," said Joan. "I saw five or six poisonous ones killed."

The rich green color of the foliage, especially the tall palm trees, and the red soil were the two things which impressed Joan most about the Liberian countryside.

"When we first arrived at the construction area, it was just a cleared area in the middle of the bush, with 20 feet of foundation dug. The building was to be on a

hill, and so we had to first work on a road, which had to be cordoned, because of the rainy season, and then we had to carry materials up and down the hill."

Joan is a petite, rather delicate looking, 20-year-old Arts student. She had no previous experience in construction work.

"I had a background of what it is like to work in an underdeveloped country, though," she said, referring to the time she spent in her early teens with her parents, medical missionaries, in Korea.

One member of the group of seven would remain at "home" (the district commissioner's guest house) to clean up and cook the meals so that the rest would not have to waste valuable time waiting for food.

"You really had to use your imagination about food," said Joan, describing the daily struggle to prepare meals from rice and canned fruit and vegetables.

Joan found it hard to get used to the fact that dark falls suddenly in the tropics about 6:30 p.m.

experience, and a separate existence with no relation to my previous life."

"It wasn't as spectacular as I expected," Joan said candidly. "You get more out of it than what you seem to be doing for Africa."

"Several of the group members felt their lives had been changed drastically by the experience," she said.

The idea of sending university students on a goodwill mission to Africa was conceived by Dr. James Robinson almost ten years ago.

Proof of the success of the plan and its meaning for Africans, is perhaps seen in the reaction of the 50 families of the village to Joan and her group.

"The kids cried when we left. We all knew we would never see each other again," said Joan.

Dr. Robinson is currently making a fund raising tour of the Maritime provinces, and will be speaking in King's gym on October 19.

Joan met Dr. Robinson during



JOAN ROBB

This added to the general feeling of isolation.

"We became ingrown, and felt severely the lack of outside channels of communication," she said.

"It became an intensely group

Crossroads Africa...

Crossroads' orientation program in the early part of the summer in Rutgers University, New Jersey. She was part of a group of 365 students who were briefed on American foreign policies and what to expect in African countries prior to their departure on June 26.

"He is Crossroads," she said. "He's changed so many lives."

When Joan has completed her education, she plans to apply for CUSO.

One of the disappointing aspects of the summer was the fact that she had no opportunity to see some of the rest of Africa. "Liberia has received the highest percentage of Peace Corps workers than any other country of the world," she said. Still, the villagers were cautious of the crossroads at first.

"Everyday western education is so superior to their way of life in know how that we were able to tell them how to do the construction work, although we had had no previous experience," Joan said.