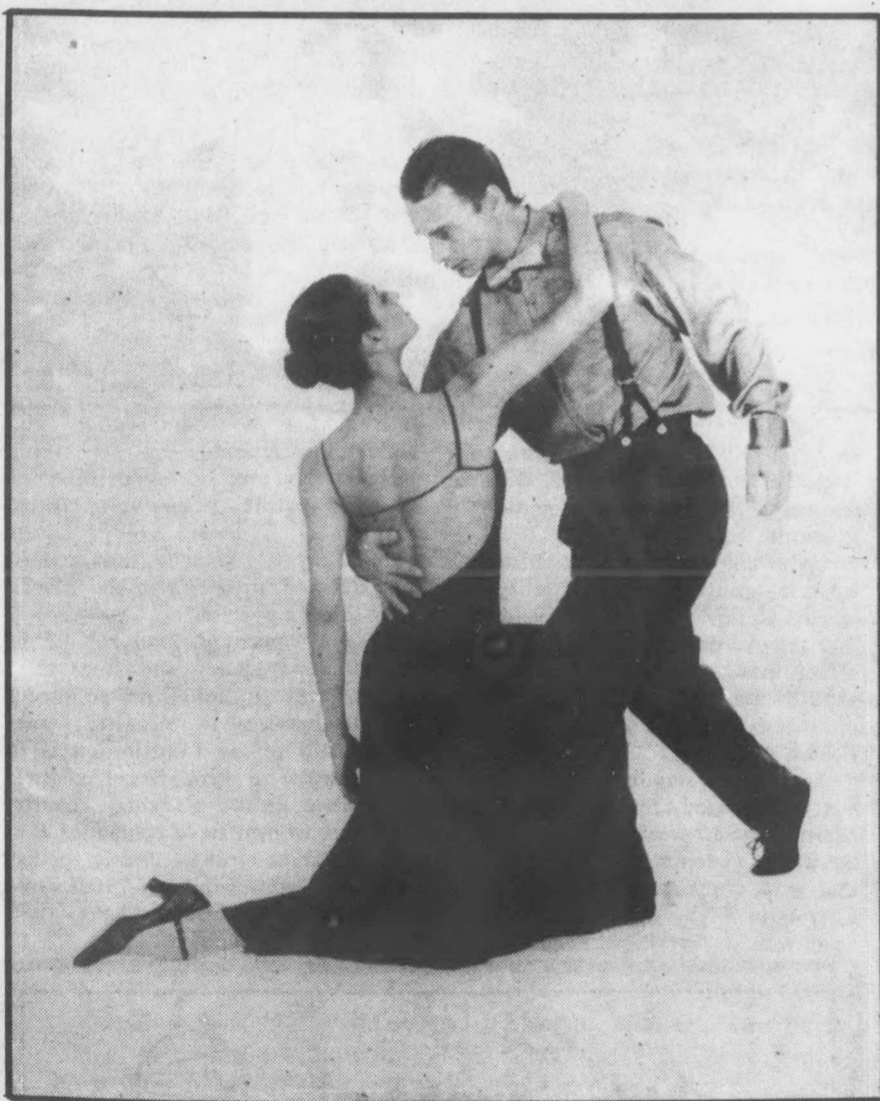


# ARTS

## TALENT

"They make you want to laugh, to cry a little, to sing, to clap and ultimately to dance. They have a sense of occasion, a sense of decorum, grace, beauty..." This commentary gives a good description of the style of Les Ballets Jazz de Montreal, a style coming directly from the fusion of dance and music.

### OUTSTANDING Les Ballets Jazz de Montreal



"I didn't want to bring this up darling, but you desperately need a Kleenex."

When Genevieve Salbaing founded Les Ballets Jazz de Montreal in 1972, she wanted to dedicate a jazz company to jazz music and to experiment with the dance and music interaction: all styles of dance adaptable to jazz music. So, to build the exuberant aspect of Les Ballets Jazz de Montreal, she has commissioned extensively from outstanding creators in all fields including music from supreme jazz pianist Oscar Peterson and dance from the highly original Lynne Taylor-Corbett, choreographer of the movie "Footloose." As a result, Salbaing has produced one of the most entertaining companies in the world, famous for the exuberance and charm of its style, its spectacularly colourful performances and the excitement generated by the unlimited energy of its dancers.

The company's signature style is flashy and entertaining, but at the same time dignified and daring. Their works have been

described as "accurate stylings of 'jazz' which are heightened by contemporary choreographers for today's presentation."

The troupe consists of 13 dancers, all of whom can go through the most complicated steps and intricate patterns with "mesmerizing assurance, elegance, and vitality." They make physically difficult moves look liquid and easy.

After its successful performance here almost a year ago, Les Ballets Jazz de Montreal will dance back to the Fredericton Playhouse on February 3. The performance, part of the UNB/STU 1988-89 Creative Arts Series, will begin at 8:00 pm. Tickets are available at the Memorial Hall Arts Centre on the UNB campus and at the Playhouse Box Office. So, for an evening of dance that is "involving, intelligent and entertaining" - in short, a real treat - get yourself a ticket to Les Ballet Jazz de

New Talent '89, opening February 5th, is the UNB Art Centre's 21st annual display of work by fulltime UNB and St. Thomas students. For many years it was an exhibit of visual arts only, but since 1984 the Creative Arts Committee of UNB and STU has cooperated with the Art Centre to enlarge the project to a prize-awarding competition in the fields of visual arts, poetry and music composition.

New Talent '89 will open at the Art Centre in Memorial Hall at 2 pm Sunday, February 5th. At the opening prizes will be awarded in the three categories. The visual arts (paintings, photography, drawings, sculptures and assemblages) will be shown. The winning poems will be read by their writers; and the winning compositions will be performed or played. The jurors will be from the university community.

This year's early entries suggest a particularly strong visual arts segment, including the first sculpture to be shown for some years. A set of slides is entered for the first time.

Poetry has always been a popular art form on these campuses "the poetry corner of Canada" possibly because of the long-ranging influence here of Bliss Carman, Sir Charles G.D. Roberts, Alden Nowlan and a very active community of current writers.

Music Composition is an art form less prominent in the history of New Talent, probably because students with very strong attractions to music choose to attend a university with a music faculty. However, past entries have



ranged from a classical choral composition to synthesizer music. The first entry of this year's competition is a score and tape for a composition for 2 guitars and voices, with some additional instruments.

New Talent '89 entries will be displayed in the UNB Art Centre in Memorial Hall from the opening on February 5th until Sunday the 12th. The Art Centre is open from 10 am to 5 pm Monday to Friday and from 2 to 4 on Sundays.

## NO SURRENDER

Believe it or not, there is a film comedy about the murderous warfare between the Protestants and Roman Catholics of Northern Ireland. The film is Peter Smith's No Surrender (1986). A brief synopsis: It's New Year's Eve in Liverpool, England and two bus loads of truculent merry-makers arrive at a seedy nightclub (The Charleston). One bus bears a lodge of over-the-hill Orangemen; the other carries Irish Catholic pensioners. The double-booking is no accident: it is an act of revenge on the

part of the ex-manager of The Charleston, who has been dismissed for stealing. What follows in no accident either: this is a surprisingly funny movie about the desperate situation in Ireland today.

Political and religious disagreements may ensure the uproar that ensues, but the film's humour comes more from the clash of quirky characters. All the characters are spunky and insistent about their individuality, but one of the most memorable is Paddy Burke, a blind man who is so pugnaciously

devoted to his cause that he offers to fight any one who represents the other side. When at the end you find yourself cheering for a healthy man to beat up this blind man, you might pause and recognize the seduction into madness that this film has effected on its audience.

There will be two showings: Saturday Feb. 4 and Sunday Feb. 5 at 8 pm in Tilley 102. Memberships available at the door.

PAM LOUGHEED

### Exhibit at Centre Communautaire SABAT ANTICIPATES SPRING

In his third annual exhibition of paintings at le Centre Communautaire Ste. Anne, Peter Sabat is focusing on the evolution of spring in Fredericton. Titled "The Rite of Spring", the exhibit consists of 20 watercolors, one of which is his self-portrait.

The series, done mostly in 1987, begins with "Melting Snow" on the Green with a minimal touch of color and line. Gradually, but noticeably from there, the images pick up more and more and patterns as the season progresses. Among the striking paintings in this selection is "Spring Morning", a view along Grey Street, and "The Old Cathedral in Spring". Both paintings were done in 1988.

"The Rite of Spring" exhibition, shown at le Centre Communautaire Ste. Anne until February 15, will not have an official opening because the young artist is presently at the Ontario College of Art. He has just been informed that one of his watercolors was chosen, by jury, to hang in Ontario Premier David Patterson's office at Queens Park during March 1989.

The exhibition "The Rite of Spring", watercolors by Peter Sabat, is open to the public in the theatre foyer of the Centre Communautaire Ste. Anne daily, from 3 am until 10 pm, including weekends.

### FOREVER YOURS

Theater Simple is pleased to announce its second mainstage production of the season, Michel Tremblay's Forever Yours, Marie-Lou. This internationally-known playwright brings us a powerful domestic drama which follows the past and presents tensions of a family in conflict. Forever Yours, Marie-Lou, in an excellent translation by John Van Burek and Bill Glassco, opens Saturday, February 4 and runs Monday, February 6-11 with all curtain times at 8:00 pm. Tickets \$7.00, with a special for Seniors on Monday night of \$4.00.

COMPILED BY: TIM MCKAY

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