

Barbara Streisand Is Born

A STAR IS BORN with Barbra Streisand as Esther Hoffman; Kris Kristofferson as John Norman Howard, directed by Frank Pierson, produced by Jon Peters. A Star is Born, is the third time around for the original version, first done by Janet Gaynor and Frederic March in 1937 and then by Judy Garland and James Mason in 1954. In the original story, Norman Maine is a highly successful actor who is drinking his way into oblivion. He marries an unknown talent Esther Blodgett who's career soon eclipses his own and he shamefully commits suicide by walking into the Malibu Surf. In the modern version John Norman Howard is a rock superstar who is fighting a losing

battle with pills and booze when he meets Esther Hoffman. At the time she is a member of a small time trio called "The Oreos" composed of herself and two black girls. The movie traces the ups and downs of their romance as his career plunges and her star rises. Perhaps one reason why Kristofferson delivers such a credible performance is that by his own admittance he himself was once on the road to alcoholic self-destruction.

The charisma of the two stars and Streisand's music more than compensate for the film's lack of coherence and realism. Probably her most memorable song is Evergreen featuring her melody and Paul Williams lyrics. The lack

of continuity and overall sloppiness of the picture should not be surprising considering that Pierson has only directed one other movie (Looking Glass War) and that Jon Peter's (Streisand's real life boyfriend) previous occupation was hairdressing. Pierson deserves credit however for capturing on film the electric excitement of a real rock concert, which provides a great opening for the show. Also worth noting is the movie debut of Gary Busey who has since played the lead role in the Buddy Holly Story. While not a classic example of good cinematography, a Star is Born contains more than enough charm to help us overlook the blander moments.

Creative Arts Committee

The Creative Arts Committee opens its exciting Special Events Series on September 30th with the highly acclaimed National Youth Theatre of Great Britain.

For their North American premiere, the NYT has chosen "Good Lads At Heart", a play written especially for the company by Peter Terson.

Sometimes hilarious, sometimes touching, the action takes place in a boy's reform school when the "Good Lads" are introduced to improvised drama. The self

expression and creativity required for the class contrasts sharply with the customary discipline of the institution.

With sharply drawn characters from gang leader, pusher, braggart to militaristic gym instructor and authoritarian head master, the play offers a window on bewildered youths trapped in a system that they cannot manipulate.

Founded in 1956 by Michael Croft, the NYT was developed to encourage young people to

appreciate theatre. With some 400 members and an alumni of over 4000, the company has achieved highest professional standards and critical acclaim, both in Great Britain and Europe. All productions are stage managed and staffed by the students under professional supervision.

The Creative Arts Committee presents this remarkable organization at 8:30 Saturday, September 30th in the Playhouse. Ticket information available from the UNB Art Centre.

The Art Of Printmaking

The word print might suggest to some, mechanically mass-produced commercial products, such as books, newspapers and textiles. But to others, more knowledgeable in the field of fine arts, the print refers to the original creation of an artist who, instead of the paintbrush or chisel, has chosen printmaking tools to express himself.

The fine print is a multiple original. Although originality is generally associated with uniqueness, a print is considered original because the artist from the outset intended to create an etching, woodcut or other graphic work and thus conceived his image within the possibilities and limitations of that technique. Early printmaking was strongly influenced by a desire for multiple prints. Artists quickly discovered that when a drawing is translated into a woodcut or engraving it takes on totally new characteristics. Each technique has its own distinctive style, imposed by the tools, materials and printing methods. The metamorphosis that takes

place between drawing and print becomes the strongest attraction for the creative artist. The artist chooses the printing method in which he can best express himself. Any of the proofs printed from an original plate is considered an original work of art and, although most fine prints are pulled in limited quantities, the number has no bearing on originality, only on commercial value.

What is the difference between a reproduction and an original print? In the late 19th century, artists began to hand sign their prints. Since then, the hand signed print has been accepted by most people as the proof of originality.

However, such a signature by itself means little or nothing. For instance, Picasso has signed some reproductions of his paintings. On the other hand, many of his original etchings have been published in editions, some signed, some not or only a small

portion signed. Those unsigned etchings are original, while the signed reproductions are not. The crucial difference is that the artist made the plate for the original print, while the signed reproduction was photo-mechanically produced.

In addition to the regular edition, there are 'artist's proofs'. These were intended for the artist's personal use and generally are no more than 10 percent of the edition. All the prints pulled between working stages are called 'trial proofs'. These can be of great interest and value because they reveal the artist's working process and the number of such proofs is small. Old masters did not publish their prints in limited editions but printed as many as they could sell and without hand signing or numbering their works.

After the edition is printed, the contemporary artist usually either destroys the plate or defaces it in

The Graduate

THE GRADUATE — American college student (Dustin Hoffman) returns home to Los Angeles where he finds himself unable to communicate with his smug suburban parents and where he is rapidly initiated into the pleasures of sex by the neurotic wife (Ann Bancroft) of one of his father's business associates. A witty often very funny film reflecting a wide range of attitudes but saving most

of it satirical comment for the social habits of the American middle class. Slick Academy Award winning direction by Mike Nichols, memorable music score by Simon & Garfunkel.

Direction: Mike Nichols
Players: Dustin Hoffman, Anne Bancroft, Katherine Ross
Songs: Paul Simon sung by Simon & Garfunkel

Eddie Money

Columbia records recording artist Eddie Money is the subject of a new film due for release this fall, entitled "Money Madness".

Produced and directed by Michael Mason, "Money Madness" began as Mason's final project during his years as a film student at San Francisco State University. As a friend of Eddie's for five or six years, Mason decided that he had the perfect subject for his film thesis in Eddie, and began filming the singer's career progress about three years ago. What began as a college assignment quickly grew into a feature length documentary, and has been Mason's sole project over those last three years. Now in the editing stage, the film is set for release in the very near future and will be distributed by New Line Cinema.

Mason's film about Eddie Money follows the singer from his bar band days through the period of "dues paying" and onward until the recording of his first album, which was done about a year ago. The film does not cover Eddie's

recently acquired super star status, nor does it record the period of time that saw him with two major hits, "Two Tickets To Paradise" and "Baby Hold On".

A definite cinema verite contender, "Money Madness" is in black and white and is required viewing for anyone in the rock business - performer or office worker. Interviews take place with money's parents, with his old school friends in Long Island, and with his brother, who is a New York City narcotics agent. The film is particularly excellent in its portrayal of the struggle involved for any aspiring rock 'n roll artist, and the interviews with members of Eddie's family and his friends from childhood give a good insight into the singer himself.

A former New York City cop, Eddie Money's rise to rock stardom is a fascinating story and will no doubt make a brilliant film subject. Known for being a "Wild And Crazy Guy", Eddie Money has gathered an enormous following and his fans can look forward to this unusual movie.

Memorial hall

FALL TERM 1978 SCHEDULE
Monday to Friday, 10 a.m. - 5 p.m.
Sunday, 2 - 4 p.m.

September 5 - 28:
FROM THE UNIVERSITY COLLECTION 22 paintings, prints & sculpture
September 5 - 24:

PRINTS FOR STUDENT LOAN reproductions for student walls
September 25 10 a.m.:

Students pick up prints
October 1, 2 - 4 p.m.:
Opening of DARKNESS photos & Purchase AWARD PRINTS
October 1 - 25:

THE DARKNESS OF EARLY SPRING b&w photos by UNB Prof Clayton Lewis
October 1 - 25:

PURCHASE AWARD PRINTS results of matching grants from Canada Council and Creative Arts Committee
Oct 29 - Nov 19:

Prints from the New Brunswick Museum
November 26, 2 - 5 p.m.:
Opening of CHRISTMAS CHOICE
November 26 - December 14:

Memorial Hall is the centre of the creative arts on the campus. The auditorium serves as a

playhouse and concert hall. The Resident String Quartet and Resident Pianist practise rooms and the Department of Fine Arts office and seminar room are here.

The Art Centre has two galleries and classrooms. The exhibition schedule is chosen to interest as many people as possible. More than twenty exhibitions per year bring local and touring shows of painting, sculpture, crafts and photography.

During the year the Resident Musicians will give several concerts which will be free for students.

Readings of poetry and prose and special workshops in the arts will be announced.

The Creative Arts Committee sponsors a series of concerts in The Playhouse which are free to UNB and STU students. The series this year will start with The Youth Theatre of Great Britain on September 30, and include among others, Theatre Beyond Words, Moe Koffman, the Canadian Brass, and the National Arts Centre Orchestra.

The Creative Arts Committee also supports student activities in the arts, and groups interested should contact the Chairman, Professor Ron MacDonald in Philosophy.

Business Movies

- Oct. 4 A Star Is Born (Kris Kristofferson, Barbra Streisand)
 - Oct. 11 King Kong (Jessica Lange, Jeff Bridges)
 - Oct. 18 Marathon Man (Dustin Hoffman, Laurence Oliver)
 - Oct. 25 Saturday Night Fever (John Travolta)
- Shows at 6:00, 8:00 and 10:00

BEAVERBROOK ART GALLERY

NOON HOUR FILM PROGRAMME

"PICASSO, PEINTRE DU SIECLE"

Thursday, October 5, 1978, 12:30 p.m.

Admission Free