

# The torch is lit

Well gang, we hear you've been a little upset lately because you've seen all sorts of little torches illuminating the campus, and you're highly disturbed because you had thought last year's horror sheet was about to reappear. Let us smooth your frazzled nerves. What you didn't know was that the torch is the official Arts Society symbol, and that we were just promoting a little fusties on campus to get you all excited about Arts Week.

We guess that the people at the old "Bruns" were a little upset. They got so excited that they gave us a front page spread in the last issue!

Anyway gang, the word is out. Arts Week, Oct. 24-31. And this is your TORCH.



## Artsmen, This is You

### INTER-VALES

When the average student at UNB hears the word "inter-vales" immediately his naturally probing mind will flash to thoughts of rich fertile land in low lying areas beside a river. He would not be correct in assuming this was the only connotation however.

On the hillsides of the campus can be found traces of another kind of "Inter-vales", and a fresh new look will be available to all Arts students during Arts Week, and thereafter. "Inter-vales" is the student literary magazine of the Arts Society, containing poetry, short stories, and essays contributed by students across the campus.

"Inter-vales" will be on sale during Arts Week in Carleton

As one walks about the UNB Campus, he is immediately struck by the distinctive and original qualities of the thousand Arts students. No matter where one looks, there are the Arts students striding purposefully from class to class. The stranger to UNB will be especially surprised by the feeling of unity and solidarity which spreads so enthusiastically among them. These are real students dedicated to study and hard work and the pursuit of higher learning. The most obvious evidence of this enthusiasm is the throngs of Arts students who come to Arts Society meetings. Something on campus is being organized, if activity of any type is taking place, you are certain of finding enthusiastic people from Arts at the head of it.

The paragraph above is almost entirely pure fiction. It is supposed to be funny (Ha, Ha). But it really isn't.

Why is the exact opposite of the above closer to the truth? Is there something definitely wrong with the Arts student? Why is it so difficult in fact to find anything typical about him?

Hall and the Bookstore. After that time, copies will be available in the Bookstore only. It is an extremely interesting publication which is expected to sell rapidly. The price is low; the content, good.

Be sure and get your copy when it goes on sale Oct. 26th.

It can be partly explained by the tremendous diversity incorporated in the Arts faculty; for example, English, History, Psychology, Sociology, Economics, Classics, Romance Languages (French and Spanish) as well as the Sciences. There are no Common Characteristics around which one can build a unified group. Because it is the largest faculty, there is no need, supposedly, to be rabid supporters of the Faculty. A majority is usually the most secure in its position, it seems.

However, is this justification for the apathy, the excessive lack of interest in those things which relate to the faculty? I think not.

It is, of course, the usual trend for any university student to be particularly guarded in committing himself to anything. It is the time of trying to survey the world in an objective manner and, naturally, commitment makes this difficult. But should this attitude be extended to such a degree that one has no pride in even the Academic field of endeavor to which he most certainly has committed himself?

The Arts Faculty is the largest on campus. It is the original academic area upon which UNB was founded. It has a tradition of Academic excellence which is being carried on by members of the faculty. It is not the limited artsy-crafty, group which the uninformed mistakenly call it. (Although the Arts and a development of cultural tastes is an important part of it).

This is an indictment of the Arts student attitude on the campus of UNB! It is a serious matter and should not be lightly dismissed. Let us change our attitude and develop a little pride and enthusiasm. Then perhaps the first paragraph of this article will not be so ironic.

### C. A.'s REVOLTING

"The Christian Atheist Party is revolting" agreed the presidents of the Liberal and P.C. Clubs last week. Maybe they are, but they are still the most popular political club on campus. Their SECOND meeting, and a very important one too, will be held in the Stupid Centre at 7:30 P.M. on Thursday October 29. Everyone please come. Coffee and donuts optional.

## Artsmen open house

Something new has been added to Arts Week, this year. On Wednesday, October 28, Carleton Hall will be thrown open to faculty, students and the public, from 7-9:30 p.m. Everyone will have a chance to see some fascinating displays being put on by the various departments.

The Economics Department is having a panel discussion on the Wilson Report, and economic development in the Maritimes. The panel will be made up of students and faculty members.

Do you know what a typical philosophical discussion involves? You do? Well come anyway and listen, on Wednesday night in the philosophy seminar room.

In the Sheldrick room the History Department will have a display of authentic University documents, and of various books written by members of the department.

The Romantic, I mean Romance Languages demonstration will be held in the Language Laboratory where there are earphones and receivers to tinker with (but not both).

The Classics Department will have a display in their famous showcases. A talk, supplemented by slides, will be given as well, in the seminar room.

Those interested in the science of Psychology will be entertained and taught by two films, and are invited to discuss them with members of the department.

The English Department will present a varied program involving most of its members in a 1964 version of the American Burlesque Theatre.

The Mathematics Department will have a display so abstract that it will be totally invisible, and it should be a pleasure for all to think about.

All of the Departments invite discussions with those interested in the displays and shows. Pretty coeds, specially imported, will guide you through the building, and coffee and doughnuts will be served at no cost thanks to the generosity of the SRC.

## The big bash

Arts Week will be climaxed this year as last by a Halloween Dance Saturday, October 31 in Memorial Hall - a ghostly atmosphere will set the scene for the most gruesome event of the year.

Come and bring your favorite Spook - and meet Miss Arts '64-65. You may not recognize her, but she'll be there having a ball. Prizes will be presented for the most original, most beautiful, and most ugly costumes. It should be a blast! The chap-erones - (in costumes) will present prizes and add a bit of exciting entertainment.

Because they were so fabulous last year, Tony George and his Boys have been asked back to really raise the roof of old Mem Hall.

Admission will be 35c - if you wear a costume, and 50c without. So come in costume like everyone else, and have more fun. Orange and black, pumpkins, spooks, skeletons, and assorted demons will be there to greet you. So come on, gang!

### BIG EVENT

BIG Christian Atheist Meeting Thursday, October 29, at 7:30 P.M. in the Student Centre Cafeteria near the Water Cooler. Everyone, C.A. or not, should be there. It's the funniest thing since 'Cleopatra' and only half as long.

## Arts banquet

The opening event of Arts Week this year is to be a banquet for Arts Students, Faculty Members, and guests in McConnell Hall, Monday, October 26th at 6:30 p.m.

Students who attended this event last year will remember that it was a tremendous success. Tickets will probably go rapidly, so it is urged that you get yours as soon as possible. In addition to a fine banquet, students are in for a very rare treat - Faculty Follies. Who could forget Professor Lusher's "Cuzler's Gin", and the faculty impersonations of the Red Bombers and Cheerleaders. Professor Lane will be along again - here we have a folk singer of fine calibre, guaranteed to thrill the audience.

Another highlight of the banquet will be the crowning of this year's Arts Queen, who will reign over the remaining activities of the week. Miss Arts 1963, Sheila Hutchison will crown the new Queen.

We repeat, 150 tickets will be available for the dinner, so if you plan to attend, purchase your tickets early. They will be available in Carleton Hall and Student's Center, Thursday and Friday, Oct. 22nd and 23rd. The price is \$2.00 for non-resident students and \$1.25 for residence students with meal tickets.

### AN ODE TO AN ARTSMAN

(Sung to the tune of "Green Green")

Queen, queen, we need a queen  
So Artsmen help us; please  
Come vote the 23rd  
The candidates are these -

One hails from Moncton way,  
Third year, blue eyes, blond hair.  
Her name is Miss Sue Grant  
Have we a winner there?

Carrie MacMillan's next,  
From this town of Elms comes she.  
A Sophomore poised and charming too,  
Is this our Queen-to-be?

For those who like the Scots we have  
Joan Wightman from Saint John  
She'll dance into your heart  
For Queen you can't go wrong.

Nov. that you've met our girls  
Please make your choice and then -  
Come to Carleton Hall Friday  
And let us know, ARTSMEN.