

SU Records number two

The Students Union record store in HUB is rapidly becoming the place to buy your records.

Since its inception four years ago, SU Records has grown from a small outlet stocking a few records and meeting the demands of a few individuals, to a major record shop serving a very large and diverse group of people.

Whether your taste is rock, classical, jazz, folk, country, or spoken works (Shakespeare, Dylan Thomas, Shaw), SU Records will satisfy that taste.

Since January, when Florence Roberts became manager, SU Records has leaped from number five in record sales in Edmonton to number two.

And this has been accomplished in a particular, un-comprising way.

Rock recordings, naturally, are the bread and butter of the business, says Ms. Roberts, but they are not headlined.

"We can safely claim to have the most comprehensive collection of jazz, classical and folk recordings in Edmonton," she said.

She gives credit to Allen Simthluyckfassel, a friendly, accessible person, for making SU records a paradise for jazz enthusiasts.

"We never had anyone here before who possessed the knowledge Allen has," she said. Allen says he is now

building up the blues section of the store, and given a few months, expects to have a collection second to none in Western Canada.

Another facet which has developed substantially over the last year is francophone recordings.

Mrs. Roberts says she's had help from radio station CHFA, a french language radio station broadcasting out of Edmonton, in choosing an appropriate selection.

This field, as well as jazz, folk, and classical, are receiving more attention from record buyers than ever.

Steve Desautels, from Montreal radio station CKGM, has joined the staff and is responsible for the french language section.

He says more and more people are being introduced to groups from Quebec and are looking for new recordings as a consequence.

He mentioned Harmonium, Dianne Dufresne, Gilles Vingneault, artists who are well known in the east, are catching the ear of westerners.

Intro's to jazz include George Benson, Jean Luc Ponty, Keith Jarrett; to the classics — Albinoni's *Adagio*, and Pachelbel's *Canon*.

Allen, who was responsible for the jazz section at Opus, says the crossover from rock to jazz is a result of jazz artists recording

with rockers, and so giving rock fans a taste of something different. The same holds true with blues and he mentioned Muddy Waters and Johnny Winters *Hard Again*.

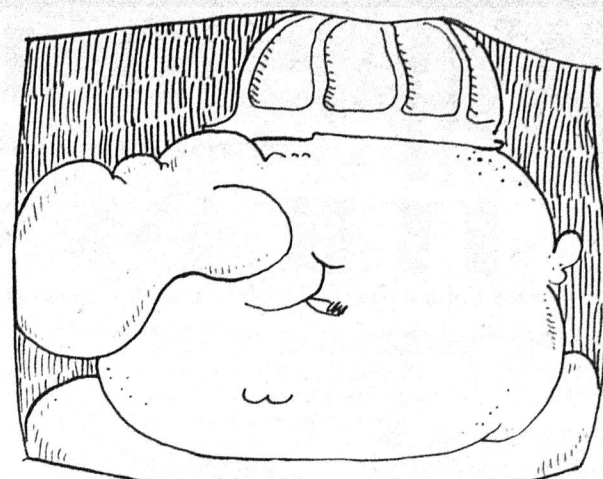
"A rock fan might hear them playing together and wonder more about the blues side of the rock, its history, maybe even the history of blues. If that happens, we've got the records he wants to hear."

The record store operates on a breakeven basis and offers the best prices in Edmonton as a result.

"We can't compete with the downtown wrack-jobbers (outlets which sell more than \$100,000 worth of records from one company), and can't offer best-selling records as cheaply as they can, but our prices on regular stock are generally \$1 - \$1.50 less than our competitors," Mrs. Roberts said.

Despite the fact so few people are aware of the existence of SU Records, or HUB, the store is doing remarkably well, she said.

And if it continues to offer the service it is now offering — a wide selection of recordings; helpful, knowledgeable staffers, and low prices — there is no reason the SU Records will not continue to grow and become more widely recognized by Edmonton music fans as the place to go.



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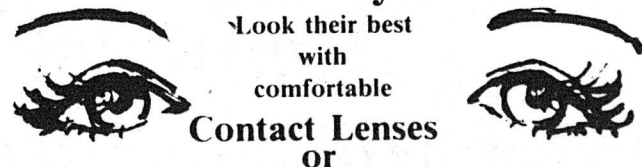


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Unemployment level condemned

EDMONTON — The President of the Alberta Federation of Labour today joined CLC President Joe Morris in condemning the high level of unemployment in this country, and in asking for immediate government action to create jobs. In so doing, he threw the weight of his 105,000 member federation behind the CLC's Canada-wide campaign for full employment.

At a press conference today with CLC vice-president Julien Major, Kostiuk pointed out that, contrary to popular opinion, Alberta with its rising rate of unemployment (4.9%) was not immune from the problem crippling the rest of the country.

In August, the federal un-

employment rose to 8.2% or 838,000 out of work. According to Kostiuk, this will cost Canadian workers over \$12 billion this year, the government will lose over \$4½ billion in tax revenues, and unemployment insurance costs will run into billions.

He pointed out, however, figures tend to hide the true face of unemployment. Women and young workers, between 15-24 years have had to bear a heavier burden than the average.

"Furthermore," he said, "the figures don't include the chronically unemployed, those who have simply given up looking for work, or the underemployed who should be working in other jobs."

Kostiuk particularly deplored the treatment the unemployed were receiving from the media. "Some of the media coverage has suggested that the unemployed were simply "lazy" and should be "forced back to work."

"This is particularly cruel in light of the fact that in Canada, there are only about four job vacancies for every 100 unemployed," he said.

"Unemployment is an economic and human tragedy," said Kostiuk, "and we in Alberta have no hesitation in joining with the CLC in demanding immediate government action in this area."

FDA presents IUD proposals

NEW YORK (LNS) - The Food and Drug Administration's Gynecology Device Panel unanimously recommended on June 6 that doctors and patients be warned that women using Intra-Uterine Devices (IUD's) run a three to five times greater risk of Pelvic Inflammatory Disease than women using other contraceptives. While continuing to approve the IUD as a safe and effective contraceptive for most women, the warnings to doctors would urge prompt treatment for symptoms of bleeding, pain, fever and unusual discharge. Pelvic Inflammatory Disease can cause sterility.

Dr. Lillian Yen, Executive Secretary of the FDA Device Panel, said that a consumer fact sheet would be distributed to family planning clinics, but the press would not be notified "so as to avoid undue and unnecessary concern."

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