## Dear Elaine

In reply to your editorial of Tuesday, Sept. 10, I wish merely to say that I am very happy to see you had such a good time at Joe College. Please come again. Tony Melnechuk

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#### Dear Elaine,

The editorial that appeared in Tuesday's *Gateway* about the Joe College dance was quite interesting. It is obvious that th letter was written because a) she has weak kidneys or; b) nobody would pick her up.

I am the first to admit that the dance was not 100% perfect but it was at the same time one hell of a success. The people on committee have been working very hard on F.I.W. for four months. We have admittedly had problems with manpower. Perhaps if more people would have helped us out, we wouldn't of (sic) had a personnal (sic) problem (and one member of my committee wouldn't of (sic) had bleeding hands from opening dozens of cases of beer all night.)

For Miss Lefebvre's information, there were 2000 people who were there and had a hell of a time and didn't care if they looked cool.

In conclusion, Miss Lefebvre, I suggest that you help out in future Students' Union events so you'll realize what a job it is.

Paul Pomietlartz F.I.W. Director

#### Arts rep

There is no such thing as Executive Privilege! Last year the Discipline, Interpretation and Enforcement of Students Council ruled that "there is no executive privilege in the constitution." This means that the students union has been spending your money illigally!! (sic)

I will appeal this action by the executive to the DIE board as soon as possible. We can no longer allow our students union executive to spend our monies without consenting council.

The Students Council was shown exactly how much power it has last week when our executive excercised (sic) its privilege. So called "privilege" means that the executive can undertake projects that have been defeated by a vote of council.

A motion to include pictures in our directory at a cost of approximately \$10,00 was defeated at the meeting of August 19. The executive then reintroduced a motion in an attempt to push it through. They attempted to confuse councilors (sic) by including the pictures under a larger budget item, the intent was obvious and an attempt to separate the items was defeated 8-7. (Executive had five (5) votes).

As this meeting progressed, councillors who were disgusted with this obvious underhanded tactic left the council chambers. This action distroyed (sic) quorem (sic) and the meeting was ajourned. (sic)

Then the Executive attempted to hold another meeting of council three days later in another attempt to pass the already defeated motion. Quorum was not met at that meeting. Now we find that the executive has gone ahead and spent \$10,000 of our money without councils consent; in fact they hav gone against councils previous statement.

Everyone should know that our students union is in grave financial difficulties. The councilors you elect know this quite well. This action by the executive is outside the bounds of democracy as I know it and should not be allowed.

I recommend that the Students' Union change its constitution in order to insure a democratic approach towards our students council in the future and we should remove the voting privilege of the executive in council.

> Jim Tanner Arts Rep.

### \$ Inflation \$

I wish to protest the inflationary increase in 'Student Cinema' admission prices. The 100% increase in advance tickets and 50% increase for tickets at the door are in no way justified considering that the cinema made a profit last year.

The Edmonton Film Society has not increased its prices; it is time that the S.U. executive accounted for its action. The Students' Union is meant to serve the students not rip them off! McGhie is not satisfied with \$26 p.a. from every student - he wants to make money out of their leisure time as well.

If McGhie genuinely wants to balance the books I would suggest dismissing the very expensive S.U. and games area managers and letting the students run their own Union. M.G. Paice

Grad. Studies P.S. With the first 50 cent excessive profit please buy a new 25 watt bulb for that lousy projector.



# editorial

# Monday, Thursday, Wednesday, Thursday.

As soon as I find out who's responsible for the mistakes in Tuesday's issue, I'm going to have him burned at the stake in the Quad, using old Poundmaker newspapers to feed the fire.

Firstly, let me assure you that Tuesday is still Tuesday. Except for this week when Tuesday was Thursday. Consequently, this is the second issue this week we publish with the dateline Thursday on it. But don't worry about it, next week we'll put out two Tuesday issues, and in due course we will revert back to the time proven system of Tuesday edition on Tuesday, Thursday editions on Thursday. OK?

Next, I'd like to deal with Rookie Night. I want everyone to know that the whole *Gateway* staff was kidnapped at a staff meeting that was held just hours before Rookie Night was to commence.

Therefore, everybody who came out and met all the personalities of the paper were duped by a bunch of amateurs parading around pretending to be us. They were not us!

Unfortunately, the whole thing apparently went off very well in spite of our absence and I now find myself in the position of asking these abductors to come in and help us on a regular basis.

Thirdly, the excellent Chilliwack review in Tuesday's paper was not penned by myself. My sincerest apologies to reviewer Avery Ascher, who has since been promoted to the position of Gateway Ace Writer No. 37, Arts Department. Avery is also interested in recruiting more girls for the Gateway Football Team. As a matter of fact, we're all interested in getting girls to join our team, but more about that next week.

Bernie Fritze

#### No texts, no problems

I don't know whether to rejoice or despair. I'm saving untold millions in time and money by simply finding out that the bookstore doesn't have any, no not one, of the books for the courses I'm registered in.

I guess I'm just lucky. I missed out on in-person registration, now it seems that I will also pass the line ups in the bookstore.

Nope, no locking into position for me. No watching from a distance the slow disintegration of those pitiable girls behind the cash registers. I won't have any of those problems. I'll just go without my texts instead.



Its strange, you know. Its like "The Rhyme of the Ancient Mariner", Water water everywhere, and not a drop to drink. Thousands of books costing undreamed-of prices, but none of them for me.

There's no way you can tell when they'll come, either. The people in charge will have to wait until the rush passes and then they'll probably be able to find an estimate as to how long you'll have to wait to get your text. Erstwhile, you fall behind on reading assignments because the libraries only stock limited copies (if any) of the text assigned to be read.

Last year, I had to fake it on my term papers because my books weren't to be found in the library until after my papers were due. This year, I guess I'll fake the exams, too, because I doubt my texts will be here before Christmas.

Maybe my friends could help me out of a tight situation, but I doubt that any of them really know very much about 18th century French literature, or international politics. Oh well, as Voltaire used to say "C'est la guerre."

If I didn't know better, I'd say that the libraries, the bookstore and the cafeterias, were all run by the same person who left campus some thirty-seven years ago, leaving standing orders not to change things till he got back.

Greg Neiman