

cluded in the right shoulder and under-arm seams and closed invisibly at the corresponding seams at the left side. The lower part of the fanciful front is a full portion which is disposed at the lower edge in four forward-turning plaits at each side; the plaits are stayed for a short distance by tackings made to the lining and flare gradually upward into pretty fullness over the bust. The upper edge of the full portion is drawn by gathers and concealed beneath a band of velvet, which is slightly pointed at the center; the top of the band overlaps the lower edge of a puff of silk arranged to follow a similar outline; and the portion of the front exposed above the puff is covered with a shallow yoke of velvet. The back of the body is arranged at the top to correspond with the fanciful front, and the full lower-portion shows three backward-turning plaits at each side of the center. The fanciful back is mounted upon lining portions shaped by side-back gores and a curving center seam; and the graceful adjustment is completed by under-arm gores. The waist is encircled by a shallow girdle of velvet, which is pointed at the center of the front. To the lower edge of the girdle is joined a deep flounce that is trimmed near the edge with a milliner's fold of velvet; and the ends of the girdle close at the back beneath a large rosette of silk. If preferred, the girdle and flounce may be omitted, as shown in the small engraving. The full puff sleeves are gathered at the top and bottom and arranged upon coat-shaped linings, which extend below them. Each wrist is finished with a band of velvet, from the edge of which a frill of silk droops prettily over the hand; and at the neck is a standing frill of silk.

The mode will develop beautifully in figured French challis, serge, cashmere and, in fact, all sorts of pretty woollens, and also in soft India silks, either figured or plain; and trimming may be omitted altogether when two or more materials are made up. Combinations of colors and fabrics are especially effective in a dress of this kind, and dainty garnitures of feather-stitching, lace, braid or gimp may be applied as lavishly as good taste will permit. A pretty dress for wear on special occasions may be made of pale-blue India silk and Japanese *crêpe*, with fine white pointed lace and a pompon of the *crêpe* for decoration.

We have pattern No. 4062 in seven sizes for misses from ten to sixteen years of age. In the combination shown for a miss of twelve years, the dress needs four yards and three-fourths of

twenty inches wide. Of one material, it requires eight yards and three-eighths twenty-two inches wide, or seven yards and a-fourth



4083

Front View.



4083

Back View.

GIRLS' DRESS. (COPYRIGHT.)
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4070

Front View.



4070

Back View.

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twenty-seven inches wide, or four yards and five-eighths forty-four inches wide. Price of pattern, 1s. 3d. or 30 cents.

MISSES' DRESS.

(For Illustrations see this Page.)

No. 4069.—Velvet and figured India silk are combined in this dress at figure No. 364R in this *DELINEATOR*, tinsel braid, velvet and *chiffon* providing the decoration. At figure No. 15 on the Ladies' Plate for Autumn, 1891, the dress is shown differently made up.

Striped wool goods and plain silk are here associated in the dress, and lace edging supplies the garniture. The full, round skirt consists of joined bias breadths of the material and is finished at the bottom with a deep hem, and the top is gathered and joined to the fanciful body. The body is made with a fitted lining, that is adjusted by single bust darts and under-arm and side-back gores and closed at the back with button-holes and buttons. A full, seamless yoke is disposed over the upper part of the lining in pretty, soft folds that result from gathers at the top and bottom; and the yoke is effectively revealed above the bias



4069

Front View.



4069

Back View.

MISSES' DRESS. (COPYRIGHT.)
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spotted dress goods forty inches wide, with a yard and five-eighths of dark velvet and seven-eighths of a yard of light silk each