

There will be much sweet music from far-famed orchestras of many pieces. There will be busy comings and goings of committeemen and innumerable conferences on ways and means. Contracts between the party of the first part and the party of the second part will be drawn up. Ballot boxes for paired invitations will be in place with a list of the chosen near at hand. When the At Homes is finally opened there will be those who dance until the curtain falls and others who will dance (or want to) until the next function. All of this is good of course, providing it is recognized that there is a time for the soft, soft pedal.

MULTIPLICATION OF SOCIETIES.

We hear much of the "democracy" which prevails at Queen's, and we take a legitimate pride in this democracy. However, there is a growing danger that this "democratic spirit" may run riot among a countless number of organizations and societies. That society which will have for its object the "elimination of most of the existing organizations" is the one that is urgently needed. What with the meetings of the Alma Mater Society, the faculty and year societies, and of all those organizations a list of which occupies many pages at the end of the calendar, there is an insignificant amount of time and energy left for lectures. There is an idea current at Queen's that only in a multiplicity of organizations can this "cherished democracy" be enjoyed. The result is that there are many societies which perform almost identical functions. These are the Y.M.C.A., the Y.W.C.A., the Q.U.M.A., and the Theological Society, all of which, it seems to one who is not a member of any of them, might be amalgamated. Then the different year organizations, of which there are fifteen, meet every fortnight. There is no reason why these societies should meet so often. Surely the business to be transacted which would collect in a month's time would not be too great for the ordinary year meeting. There seems to be no justification of the variety of glee clubs and musical societies. There are the Ladies' Glee Club, the Students' Orchestra, the Band, the Mandolin and Guitar Club, the Choral Society, the Men's Glee Club, the Dramatic Club, and finally the Music and Drama Committee. There is certainly no excuse for the bad music which one hears about the College. Could not these different organizations be merged into one with many economies of time and energy?

It is argued in support of this multiplicity of organizations, that the greater the number of societies, the wider is the scope for the development of public speaking. There is some truth in this argument; but it is marred by the fact that the same men monopolize the speaking privileges in all the clubs and societies. The men who are prominent in year meetings, do most of the speaking in the faculty meetings and in the A.M.S. Moreover there is an excellent course in Public Speaking and Argumentation in the University curriculum. Men who wish to say something and yet have nothing to say, should say it in the Public Speaking classes.

The "Season" at Queen's opens with the Medical Dance. Lectures will continue as usual.