

~LET ME BE NEAR THEE.~

For Soprano or Tenor.

By LOUIS MEYER.

Moderato.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 8/8. The music features a melody in the upper staff with various note values and rests, and a supporting bass line in the lower staff.

Let me be near thee in weal and in woe, To bless thee and cheer thee where'er thou may'st go, In
 Let me be near thee where'er thou may'st roam, Where'er thou may'st wander I'd call it my home; There

The second system of music continues the melody and bass line from the first system. It maintains the 8/8 time signature and one flat key signature. The notation includes various rhythmic patterns and rests.

sor - row to soothe thee, in joy to ca - ress. To share all thy troubles and make them seem less. To
 is not a sor - - row for thee I'd not bear, There is not a dan - ger with thee I'd not share, Tho'

The third system of music concludes the piece. It features the final notes of the melody and bass line, ending with a double bar line. The notation is consistent with the previous systems.

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