

factured here, together with writing desks, clothes chests made of camphor wood and most beautifully carved, mother of pearl work and ivory chess-men, shells, coral craps and shawls.

DRAGONS AND GREAT BEASTS.

From the most ancient times, both in legend and history, do we hear of dreadful dragons and great beasts with flashing eyes and flaming tongues, ravishing countries and districts. In the legends of savage nations, some tale of devastation and horror is rehearsed and handed down from father to son, from tribe to tribe and from nation to nation. Even the Chinese who were and are the most civilized of the ancient nations of the Earth, still, as thousands of years ago, believe most implicitly in dragons and other most outlandish beasts. They believe that upon the occurrence of an eclipse, a dragon is running away with the sun and make the most horrid noises to frighten him away. Our own legend of St. George killing a dragon in Egypt is another illustration of the ideas held by the first generations of the Earth with regard to good and evil. From these images upon the mind, arose the ideas of giants and ghosts and it is only in the last few years of the present generation that those views of hobgoblins are being looked upon as fabulous and only existing in the ignorant or superstitious imaginations of the people. Take the