

February 1, 1985

TOP 30 AS OF
FEBRUARY 1, 1985
Compiled By CURTIS BAXTER

1. The Smiths--Hatfull of Hollow--(6)
2. XTC--The Big Express--(2)
3. Howard Jones--The 12" Howard Jones --(New)
4. *Northern Pikes--Northern Pikes--(3)
5. *Parts Found In Sea--Seat of the Writing Man--(New)
6. *Grapes of Wrath--Grapes of Wrath (EP)--(5)
7. U2--Unforgettable Fire--(6)
8. *Rough Trade--O Temporal O Mores--(8)
9. Big Country--Steeltown--(4)
10. *Skinny Puppy--Remission--(9)
11. Strawberry Switchblade--Since Yesterday--(12 In)--(25)
12. Eurythmics--1984--(Sndtrk)--(12)
13. Pop-O-Pies--Joe's Second Record--(10)
14. *Moev--Alibis--(15)
15. *Gordon Deppe--Listen to the City (Sndtrk)--(17)
16. *Doug and the Slugs--Popaganda--(12)
17. *Bolero Lava--(12 In.)--(16)
18. *Strange Advance--2W°--(New)
19. Kinks--Word of Mouth--(13)
20. Depeche Mode--Some Great Reward--(7)
21. General Public--All the Rage--(26)
22. Devo--Shout--(21)
23. Tangerine Dream--Warsaw in the Sun--(New)
24. *Golden Calgarians--Savage Love--(14)
25. Frankie Goes To Hollywood--Welcome to the Pleasure Dome--(24)
26. Billy Bragg--Brewing Up With--(22)
27. Everything But the Girl--Everything but the Girl--(New)
28. Gang of Four--At the Palace--(New)
29. Captain Sensible--A Day In The Life--(27)
30. David Bowie--Tonight--(30)

*Canadian Content

14th Annual Barry Awards

By PATRICIA LYONS and DARYL STEVENS
Saturday, January 19 marked the 24th Anniversary of radio at UNB. As well it was the 14th year of the Barry Awards. The Barry Awards are presented each year to the most outstanding individuals at CHSR-FM. The awards are named after Barry Yoell, the first station director, who was instrumental in founding radio broadcasting at UNB.

Nearly 200 people showed up at the awards this year to help give a little praise to the unsung entertainment heroes of this campus.

This year's winners were:

Rick Thurner for the *Electric Penguin Show* in the Open Format category. This award is presented to the producer of the most interesting and informative general interest music show.

Brant Drewery won in the News and Public Affairs category for the person who showed the most initiative and skills in reporting, writing and presenting news items.

Regan Legassie for Sports. This is presented to the person who devotes the most time to sports events, compiling stats, writing stories and broadcasting games live with an overall emphasis on sports



Brian Ferguson: CHSR Rookie of the Year.
Photo by Mike Dubrule

department development and recognition.

Paul Gorman won the Speciality Show Award for his show, *Time Warp*. This award is presented to the producer of a special music show, that exhibits the most knowledge in his or her musical field evidenced by background research.

Brian Ferguson won Rookie of the Year which is given in recognition of the newcomer who shows the most interest in the operation of the station in general, as well as showing a special interest in learning broadcasting skills.

Derek Nichols won the Behind the Scenes award

which is presented to the staff member who devoted the most time to station operation and is always there to help out. This recipient encourages other to get involved and is always interested in new ideas and developments.

Jeff Fryer won the Director's Award presented by the Director of the station in recognition of a number of years of service and dedication in one or more areas of the recipient's interest.

Congratulations to all the winners. CHSR-FM deserves an award from all its listeners for continued entertainment and dedication to the art of broadcasting.

Lion without a heart

By MARJORY THOMPSON
Staff Writer
"THE LION IN WINTER"
(HIBERNATION)

It's dull! It's tedious! It's stagnant! No! It's "The Lion In Winter" presented by The Players January 24-26 at le centre Communautaire Ste-Anne. Written by James Goldman and originally intended to be a romantic comedy, this production of "The Lion" was reduced to a series of endless domestic quarrels which, disappointingly, were of little interest to the audience.

It's December 25, 1183 at

Henry the Second's castle in Chinon, France. His wife, Eleanor of Aquitaine, his mistress, and his three sons have all gathered together on this festive occasion to resolve which son would be the eventual successor to the throne. Whom shall it be? John, Henry's favorite yet spoiled, spratling; Richard, the Queen's favorite and the king of France's homosexual buddy; or Geoffrey, the lecherous reject that neither parent sides with? Let's wait three hours to find out!

Unfortunately, Mr. Goldman never does bother to resolve the matter and the en-

tire play passes (slowly) by, leaving behind a collection of paradoxes and little more than a trace of psychological depth. As for historical insight, there isn't any, since Goldman merely uses the setting as a subterfuge for (an attempt at) situation comedy.

This "...Lion..." was directed and produced by Harold Russel who tried to maintain some sort of control over the piece, but ended up looking embarrassed when due to "technical difficulties with the incidental music" the play started twenty minutes late. However, the technicalities were rectified and the (static) music, sputtered out after Eleanor remarked, "...and the music I taught you." The audience chuckled.

For all that, there were some fine displays of acting in the piece: As Henry, Martin Hewitt is loud and impressive while his scheming sons Tim McFarland, John Lawrence and Tim McLaughlin are convincingly credible. So is Michele Daigle as Henry's young mistress. Frank Sweezy brings with him six years at Stratford and is persuasive as the King of France; but, it is Karen Brook as Eleanor of Aquitaine that is most successful in adding pizzazz to "The Lion In Winter." She props up the play and carries it through to the end with her palpating and versatile manner.

Since 1981, four University of New Brunswick students have participated in this Internship tenable at the College of New Rochelle (near New York City). The Interns will conduct research at the United Nations under supervision of the College of New Rochelle. A minimum of two months in New York City is expected.

Who can apply?

Any Faculty of Arts honours students (with a minimum standing of B+) from both Fredericton and Saint John campus, who will have completed their third year of studies.

How to apply?

For further information and application forms see Dr. W.C. van den Hoonaard, Carleton Hall Rm. 123, (phone 453-4849) (The United Nations reserves all rights with respect to final approval of candidate.)

Submission-No later than FRIDAY FEBRUARY 8, 1985
Financial Information-Funding can be arranged



UNB FILM SOCIETY

BREAD AND CHOCOLATE (Italy 1978) d. Franco Brusati.
Tilley Hall Room 102, Membership \$1; admission or with season pass.
Starring Nino Manfredi

An insightful and compassionate comedy about the frustration of every man trying to better his lot in life—in this case an uneducated Italian waiter who endeavours to fit in among the stuffy and orderly Swiss. Brusati illustrates the agony of the outsider with force and intelligence; Manfredi and co-star Anna Karina give marvellous performances.

The UNB Film Society Winter social will take place in room 26 of the SUB following the Saturday night screening. Admission is free for members and their guests.

CAPITOL FILM SOCIETY 117 York Street, 3rd Floor

WASN'T THAT A TIME
USA, 1980, d. Jim Brown
Tuesday, February 5, 7 and 9:15 p.m.
Admission: \$3.00

This touching film documents a reunion of the Weavers, the well known folk singing group of the fifties and sixties, featuring Arlo Guthrie.