

taking any one of the regular Commercial Courses are allowed to take any of the Literary subjects taught in the College WITHOUT ADDITIONAL CHARGE. F. E. O'Flynn, Esq., B.A., a prominent barrister of Belleville, gives a course of lectures on Commercial Law. *Send for the special announcement of the Business Department, which gives full information.*

Musical Courses

Courses, with Diplomas and Certificates, are provided in the following : Pianoforte, Pipe Organ, Voice Culture, Post-Graduate Courses, etc. This department is growing in strength every year, and was never as prosperous as at present. It is now thoroughly equipped as a "College of Music," with Professors and assistants, providing teaching for every grade of student, from the Preparatory to the Bach, Mus. degree. The Director of this Department is a graduate of the Royal Conservatory of Music of Leipsic, Germany, and was for sixteen years a teacher in the Toronto Conservatory of Music. He has adopted the syllabus of the Conservatory in all the work of the Department, and gives special attention to the preparation of students for Conservatory and University examinations in Music. The department has been further strengthened by the appointment of a soprano soloist, who has full charge of Voice Culture and of the Choral Classes. The aim of this Department is to give an artistic, correct, intelligent and graceful performance, combined with feeling and expression, and also to impart a thorough theoretical and practical musical education to those who wish to fit themselves as teachers, or who desire to thoroughly understand the great masters by analysis and practice. Students in the Pipe Organ Course have the use of the large pipe organ of Bridge Street Church, which is one of the finest in the Dominion.

The pianos in use in the College are furnished and kept in order by Messrs. A. & S. Nordheimer, of Toronto, and are not surpassed by those in any College in Ontario.

The students in this Department are expected to furnish music for the various College Societies, which meet weekly throughout the year, and all in turn appear on the programme.

An important advantage that a College course affords to pupils in Music is an opportunity for ensemble playing ; i.e., playing together in duets, trios, quartettes, etc., by which exactness and uniformity in time and methods are acquired. A full Musical Recital is given by the graduating class during the closing exercises of each year, in which every member of the class must take part. *Send for the Special Announcement of the Department of Music which gives full information and syllabus of courses.*