AT THE OLD LYCEUM.

Dicgones	ш
Alaibandes W. Fiske	١.
	п
	п
	п
	1
TheaMrs. Claude Hamilton	1
Dram .	
	١.
Raphael Duchatlet Claude Hamilton	г
	п
Mone Washdore	
	П
T Moston W. H. Danvers	
MarcoMrs. Lanergan	1

"Excellent! why colonel, you have a warm pianist here."

The piano player in the orchestra happened to be a German, and to the intense amusement of all, he shouted:

"Dot vos a meestake. I said nodings!"
In my next I will refer to some of Mr.
J. B. Buckstone's dramas, and who were in the cast, when Mr. Lanergan placed them on the boards.

H. PRICE WEBBER.

A Pretty Little Table.

A very pretty table is now being shown by Mr. C. E. Reynolds, Charlotte street. by Mr. C. E. Reynolds, Charlotte steel.

It bids fair to become quite popular judging by the number sold already. A cut of this table appears in the advertisement on page thirteen, but one should visit the store if he wants to see all its good points and a number of other attractive bits of furni-

VERY SUITABLE PRESENTS.

the poor girls who are racking their brains for ideas in the way of not-too-expensive

To Sharpen a Razor.

A great many men who find that their razors can not be kept in order by a common leather strop buy the sort of stropused by barbers, imagining that with this the razor can be kept in perfect condition. They are generally greatly disappointed to find that their razors cut no better than before. The fault is not with the razor nor with the strop, but in their not knowing how to use a barber's strop. To sharpen a razor with a barber's strop. To sharpen a razor with a barber's strop requires not only considerable strength, but also a peculiar swing of the wrist. Unless this he learned the more you strop a razor the less it will cut.

was a great tavorite at the old Lyceum, and I well remember how finely it was given a gift, however trifling, which he can wish I might speak the words that rush to

The count profession of the demand is provided. Based and the proof of the site and excellent provided in the control of the proof of the site and part to several and the site of the proof of the site and part to several and the site of the proof of the site and part to several and the site of the proof of the site and part to several and the site of the proof of of the pro

ADVERTISING, IF YOU WISH TO AD-where, at anytime, write to GEO. P. ROWELL & Co., No. 10 Spruce street, New York.

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T. MCAVITY & SONS, 13 and 15 ST. JOHN, N. B.

I dropped into the cheatre has become quite the continue ago to see a rellation with a relation to the continue ago to see a rellation with a relation to the continue ago to see a rellation with a relation to the continue ago to the dramd, and story of the New Yor ime of the New avorably known to nanagers. She has do york indeed in severa uuctions, notably in The Louisian Power. She is han uttractive, and will be comparature as a promit attractive, and will be near future as a promit profession. Mr. Bun doing the comedy, a well; the genial Jarranks of the bachelo cares of a husband. a short time ago and it of the company of that city, but in the more responsition of stag chooses all the pand superintends. He told me he interest that the company of the city, but in the more responsition of stag chooses all the pand superintends. He told me he interest in which the pla and as our friend is a his word. Mr. Hurst part in Jack Royal veevything he underta

reverything he underta

The Tremont theat
the season's success
Alabama, one of the
most home-like piec
The scene is laid on
some years after the
ters are nearly all So
is simple and hinges
setting the path of a
win the hand of a
setting was perfection
contingent that sat ir
all agree that the n
third act was a sceni
been surpassed.

At the Hollis, the splendid two weeks of goes to see these est idea that they will se as neither Mr. nor hactors, but you are spleasing, clean cut, ance. I saw them in comedy The Queen's afterpiece The Happyour correspondent

The Hanlon I taking us to fairylan spectacular piece S and those of larger and wondered at the

Manager Field of mined to give the week he put in anotor's Knot and of c Museum pieces a hi audiences are sent a lighted.

At the Boston, g and Minnie Hank s company has been people, and turning surva. They have of pies, and a scored successes. to Boston, but they themselves as favo Tavary possesses a strong, flexible, an an amount of draw work has been why the musical crit tenor, has also playing the populou of opera g nifice the besides when which is rather rar any operatic artiherself requires enough known, her reputation on Carmen that wou her in the first ran

The Park theats see Neil Burgess I suppose will do season.

We are promis and fine performa the charming Ros others, of some of to time to give yo

H. Price We