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CURED AS BY MAGIC.
Unprecedented Success proves its reliability.
AT ALL DEALERS AND WHOLESALE DRUGGISTS.
H. PAXTON BAIRD, PROPRIETOR

NEW BUSINESS NOTICE
The "MIRAMICHI ADVANCE" is published at Chatham, N. B., every Thursday morning in time for dispatch by the earliest mails of that day.
It is sent to any address in Canada, the United States, or Great Britain (Postage prepaid by the publisher) at the rate of \$1.00 per annum in advance. Advertisements are placed under standard headings, and other than yearly or by the month, are charged at the rate of 10 cents per line for the first insertion, and 5 cents per line for each subsequent insertion. Single copies are 5 cents. The "MIRAMICHI ADVANCE" has a large circulation distributed especially in the County of Kent, New Brunswick, and in the Maritime Provinces (New Brunswick), and in Ontario and Quebec, Canada, where it is especially popular. It is a valuable and interesting paper, offering superior information to advertisers. Chatham, N. B., Editor, "MIRAMICHI ADVANCE."

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This establishment has removed to the premises known as Golden Ball corner, Chatham, where he is prepared to execute orders for
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A good stock of marble constantly on hand.

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CUT STONE of all descriptions furnished to order.
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Rosewood, Walnut, etc.
Coffin linings and Bibles supplied at the very lowest rates. Full Brevets' outfit furnished.
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Robert Murray,
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Notary Public, Insurance Agent,
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ATTORNEY & BARRISTER NOTARY PUBLIC
AGENT FOR THE
WORTH BRITISH
MERCHANTS FIRE INSURANCE COMPANY.

Warren C. Winslow, BARRISTER
—AND—
ATTORNEY-AT-LAW
Collector of Bank of Montreal,
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CONVEYANCER & C.
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MERCHANT TAILOR,
Torryburn Corner,
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Keeps constantly on hand full lines of Cloths of the latest styles.
British, and Canadian Makes,
Trimmings, etc.

GENTLEMEN'S GARMENTS
of all kinds made to order on the premises, with greatest dispatch and at reasonable rates.
LADIES' COATS & SACQUES
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Satisfaction Guaranteed.

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The Subscriber having taken the Agency of the famous Steinway & Sons' Pianos, and other first-class instruments, and a complete assortment to any requiring one.

J. N. Gardner & Co.
Wholesale Commission Dealers in
Fresh Fish, Lobsters,
Country Produce &c.
No. 16 T WHARF,
BOSTON, MASS.

COAL!
Now on hand, one cargo Victoria Mines House Coal for which orders will be taken at office of
J. B. SNOWBALL

TO FARMERS.
For sale a quantity of pure ground bones, fresh from the Chatham Bone Mill. To be sold cheap and on account. Apply to
J. B. SNOWBALL

MIRAMICHI ADVANCE.

VOL. 17. CHATHAM, NEW BRUNSWICK, NOVEMBER 5, 1891. D. G. SMITH, EDITOR & PROPRIETOR. TERMS—\$1.00 a Year, in Advance.

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We tender the citizens of New Brunswick the most valuable and certain ROAD TO HEALTH.

There never was so valuable a combination as ALE, BEEF AND PEPSINE, and these are daily receiving benefit from

ALE AND BEEF PEPTONIZED.
THE GREAT FOOD TONIC!
PRICE 25 CENTS.
FOR SALE BY ALL DRUGGISTS.

Laundry Manoleate
A SOAP POWDER.
Cleanliness—Health—Safety.
PRICE 25 CENTS A TIN. FOR SALE BY ALL DRUGGISTS AND GROCERS

Established 1866.
Dunlap Bros. & Co., AMHERST, N. S.
Dunlap, McKim & Downs, WALLACE, N. S.
DUNLAP, COOKE & CO., AMHERST, N. S.

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300 TONS OF ANTHRACITE COAL,
ASSORTED SIZES,
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Chatham, Sept. 15th, 1891.

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BARTLETT'S BLACKING,
PEARL BLUE,
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for sale at wholesale prices
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General Business.

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SHILO'S CONSUMPTION CURE,
NASAL BALM,
WILLIAMS' PINK PILLS
(FOR PALE PEOPLE)
HANSON'S CORN SALVE,
MOTHER GREEN'S TANSEY PILLS,
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(WHICH IS GUARANTEED, OR NO PAY)
PLEASANT WORM SYRUP,
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Chatham, N. B. April 1st, 1891.

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—AND—
SHAVING PARLOR
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Water Street, Chatham.

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—FOR SALE BY—
C. M. BOSTWICK & CO., ST. JOHN.

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Landing 80 Bbls. Ex. Prime.
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C. M. BOSTWICK & CO., ST. JOHN.

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JOHN McDONALD,
(Successor to George Casaday)
Manufacturer of Doors, Sashes, Mouldings
Builders' furnishings generally,
under plan and matched to order.
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Stock of DIMENSION and other Lumber,
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Galvanized and Sheet Iron Worker.
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Kitchen Utensils and Furnishings.

DRS. G. J. & H. SPROUL, SURGEON DENTISTS.
Teeth extracted without pain by the use of Nitrous Oxide Gas or other Anesthetics.
Artificial Teeth set in Gold, Rubber & Celluloid.
Special attention given to the preservation and repairing of the natural teeth.
Also Crown and Bridge work. All work guaranteed in every respect.
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THOS. FITZPATRICK, HAS REMOVED HIS
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TO THE PREMIER ADDRESS
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TO ARRIVE BY RAIL, "TERRERA,"
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for sale at wholesale prices
W. S. LOGGIE,
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General Business.

Closing Out Sale!
—AT THE—
COGGIN BUILDING.
Now is the time to get
HARDWARE CHEAP.
As all the Stock must be disposed of at once
J. P. ROGERS may look for bargains!

Joiners' Tools,
—AND ALL KINDS OF—
BUILDERS' MATERIALS,
together with all kinds of goods usually kept in
HARDWARE STORES,
which are too numerous to mention.
CALL EARLY.
TERMS CASH.
This Sale is positive and must be made to settle up business affairs.

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Having completed our arrangements we are now
opening our new gallery in the
BROMIDE ENLARGEMENTS
in my size from 8x10 to 24x30 inches, and finish
them in Oil, Gray or Water Colors.

COFFINS & CASKETS
The Subscriber has on hand at his shop a superior assortment of
ROSEWOOD & WALNUT COFFINS,
COFFIN FINDINGS
AND ROBES?
which he will supply at reasonable rates. **W. M. McLEAN, Undertaker**
BAKERS FOR ALL BREADS, etc. supplied.

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FOR SALE
Laths,
Pailings,
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Matched Flooring,
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Dimensioned Lumber,
Sawn Spruce Shingles.

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TO LET.
The dwelling house and premises owned by Thomas F. Murray, Esq., situated on St. John Street and now occupied by Mr. Richard Stothart. Possession given 1st November next. For particulars apply to
L. J. TWEEDEE,
Barrister-at-Law,
Chatham, 30th August, 1891.

REVERE HOUSE.
Near Railway Station,
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formerly the Union Hotel, kept by Mrs. Oregon
Comfortable accommodations for permanent and transient guests. Commercial Travellers will especially be provided with.

Sample Rooms.
GOOD STABLING on the premises.
Daniel Desmond,
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Canada House,
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CHATHAM,
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THE EMPLOY OF GUESTS.
Located in the business centre of the town.
Building and Stable Attendance first class.
WM. JOHNSON,
Proprietor.

Children Cry for

Miramichi Advance.

A Cardinal Sin.
CHAPTER XII. (Continued.)
IN THE GREEN ROOM.

"How did you like Marguerite?" asked Pierpont the next day. "Is she not divine?"

"Yes," replied Allan, so quietly that his friend wondered at his want of appreciation. The fact was that he could not trust himself to express the praise he would have bestowed.

"Do you know anyone who could present me to her?" asked Allan; for Pierpont knew many people.

"Struck, eh? Well, I don't wonder. Everybody is asking the same question. I wish I did."

"Who is she?"

"No one knows. Some say American."

"Yes, I know that much."

"Then you should be content; you know more than most of us."

"I wonder if Sinclair knows her, continued Allan, naming a well-known composer with whom he stood on terms of friendship.

"Of course he does—if not he can introduce himself first. He's your man, Allan. Gentlemen can dispense with the usual forms of society. It is not a good thing."

"It is foolish to wish for impossibilities," said Allan.

"Yet, was he not wishing for an impossibility? It might be so; but he could not help his fate; and at four-and-twenty there is little a man thinks beyond the bounds of possibility. At that age one is not prone to lack courage."

At first Allan had some wild idea of writing to Frances and asking permission to call upon her, but he shrank from this course. He was not a distinguished man when the artist might be pleased to meet. He was simply an English gentleman, and he felt he could scarcely base his claim to her favorable consideration either on the fact that he had been her fellow-traveller for a few hours or that he was deeply in love with her. The latter would be even a weaker plea than the former; and, knowing the world, or the London world, Allan feared as he thought that by this time many people would be acquainted with the name of the man who had been so long in the world.

The concert was held in one of the largest halls in London. There were several thousand of guests, and the concert was a success from the first. Every person had her subjects, and when each opened so successfully the palm could be adjudged to none. In the first part Frances sang a song and a duet. To say the least, she was an enthusiastically received as her contemporary. Had the sovereignty been dependent on personal appearance, no doubt would have been entertained as to whom it should have been adjudged. Her beauty shone out conspicuously. Her rivals were as candles before the sun. She needed no arch gestures, no pretentious and postural by-plays, to impress her audience in her favor. She looked what she was, whether on or off the stage—a queen among women. Her dress, which was a gem among Parisian masterpieces, suited her exactly. Let me attempt to describe it.

A rich satin—a Jemod-colored satin; the front trimmed profusely with white lace and pearl embroidery. Her dress was a masterpiece before the sun. She needed no arch gestures, no pretentious and postural by-plays, to impress her audience in her favor. She looked what she was, whether on or off the stage—a queen among women. Her dress, which was a gem among Parisian masterpieces, suited her exactly. Let me attempt to describe it.

The skirt terminated in a train of puffed length the body was one square, and revealed the dazzling whiteness of her neck, on which rested a diamond pendant, attached to a necklace, consisting of a single row of large pearls. On one shoulder was a large bunch of dark purple pantheas. The contrast of these with the lemon-colored dress had a striking and beautiful effect. Her earrings were diamond solitaires, while other diamonds were arranged in cunning places on her hair, brows and face. Her dress, the exact color of her dress and fastened by a number of buttons, covered her rounded arms—alas for the exigencies of fashion!—hiding their beauty and whiteness. If any lady who reads this finds any doubt about the ravishing effect of this triumph of millinery, let her order a similar dress and she will not be disappointed with the result—especially if she be as beautiful as Miss Frances.

Frances was one of those women who seemed to be especially designed to wear jewelry. There are some hands on which the smallest circle of gold looks more than necessary; others who may cover every finger to the knuckle with gems, yet appear in featureless taste. Simple as Frances was in her habits, her style was the grand style—rich clothing became her. The diamonds on her neck, her arms, and in her ears seemed in their proper place. It was that she needed such decorations, but she suited her; and knowing the value of outward display with the public, she had invested a portion of her capital in precious stones. Altogether her appearance and attire were admired nearly as much as her singing.

Perhaps Allan was the only man in the room who did not appreciate these gems. Somehow diamonds on the stage are suspicious possessions. People wonder if they are present—if so, by whom given, and why? Speculations of this kind have the effect of investing the wearer with a piquant interest. Even Allan had an idea that few artists sought their own adornments; and although he could not believe that a girl with that noble face, those clear, steadfast gray eyes, would take gifts of such a description from any one, he would have been wiser happier had he known those sparkling stones had been purchased and paid for by her own proper money.

He was quite resolved that, when he made her his wife, those presents should be returned to their respective donors. He was a determined and sanguine young man, looking into the future hopefully, and with the confidence of youth.

Allan's friend, Mr. Alfred Sinclair, the well-known composer, was at the concert; he had enjoyed the first part greatly, and expected to enjoy the second part even more, as the programme for this was of a more popular nature, and included two of his own songs. Mr. Sinclair had that morning finished a very exquisite setting to some very sentimental words, and was anxious that Miss Frances should "take up" the song, as it is called. Only composers and music publishers know what a *prima donna* "taking up" a ballad means, or how by such a kindly yet well-paid act on her part the sale of a great many thousands of copies is assured. Mr. Sinclair had naturally made Miss Frances's acquaintance, and was now wishing to make an appointment with her, to show her his melodious effort, and to entreat her sympathies on behalf of this tuneful offspring of his genius. In the interval between the parts, he was hurrying to the green-room to prefer his request. A hand placed on his shoulder arrested his progress; turning round he saw the tall form and pleasant face of Allan Bourcier.

"Oh, how d'ye do, Bourcier?" he said—adding quickly, "excuse me, I am in a hurry."

He saw that Allan had something to say to him.

"Where are you going in such haste?"

"I only want to say a few words to Frances."

"Sinclair meant to dis-appoint, singers being usually spoken of by their surnames pure and simple, without prefix."

"Of course I do, my dear fellow—why should I?"

Mr. Sinclair's accent implied that it would be absurd to suppose that any singer could rise to eminence without, as a necessity, being well acquainted with a person of such distinction in the musical world as himself.

"Do you know her well enough to give me an introduction; and, if so, will you do it, if I ask it as a particular favor?"

Sinclair shook his head.

"I can't say I should like to presume on our acquaintance, which is purely casual, as far as that. You see, Bourcier, you're not a poet, or a painter, or a musician."

"But I am very anxious to know her."

"So is every one. Better wait until you meet her at the house of your grand friends. It will be better taste."

Allan felt annoyed, but dare not show it, at the risk of offending Sinclair, who was of a choleric nature.

"Will you ask her permission?" he said.

"There can be no harm in that."

"What shall I say? Mr. Allan Bourcier, a member of a rich old country family, wants to refer up his homage personally?"

"No. Say that you are a friend who has travelled with her from Dieppe to Newcastle in a steamer, and that you are anxious to be presented in due form. You might do this much for me, Sinclair."

"Of course, I will," answered Sinclair, who was still of a choleric nature.

"You wait here; I'll be back in a few minutes."

He plunged through a door which led, it seemed, under the stage, and Allan waited hopefully. That dingy, painted door might have been the gate of heaven for him. Presently Sinclair returned.

"All right; come along," he said.

"What did she say?" asked Allan.

"She said yes, of course or I shouldn't have come back for you."

"Nothing else?"

"No, but she smiled. By Jove, what a wonderful smile that girl has!"

Allan, trying to look self-possessed and at his ease, with a beating heart followed his conductor.

The "green room" either of the theatre or the concert-hall is, to a layman, always invested with a kind of mysterious awe—a feeling which has been sometimes known to surround it even as long as the third visit paid to its sacred precincts. It is in this room that the gods of the stage are introduced to the temporary gods of the night, and gifted creatures who radiate and glitter in their performance, that one finds most actively the significance of one's own station in life. Who is he that should dare to tread the hallowed ground, should presume to breathe the same air as those whose names are so widely renowned? Then it is true that a private gentleman of modest disposition wishes he had written a successful book, painted a grand picture, crossed the channel in a balloon, been the hero of four diabolical cases, invented a patent medicine, or, in fact, done anything to lend his name enough lustre to justify his intrusion. It is only when he begins to realize the fact that that shining sprig, the rich contractor, the sentimental favorite, and the massive baronet are in private, or even semi-private, life, very much like ordinary men and women, that he feels at all at ease in a place like that.

It was that comfortable state of mind begotten—very often the attraction, the fascination, the mystery of the green-room is past and another illusion gone over to the majority.

Continued on 4th Page.

General News and Notes

Fine weather is estimated to be worth \$100,000 a day to the farmers of the Red River valley in Minnesota.

Well Recommended.

DEAR SIRS,—I am happy to say I have used Hagyard's Yellow Oil for—burns, bruises, sprains and cuts and find that there is nothing better. I recommend it to all my friends around here.
ALAN G. McLEOD, Souris, Man.

The town of Dida, Russia, has been destroyed by fire.

St. Edwin Arnold, the English poet, has arrived in New York.

A Double Effect.

DEAR SIR,—I have used Hagyard's Pectoral Bal for bronchitis and bad cough, with the best results, and can highly recommend it to all sufferers.
ROBERT FURBERLEY,
250 L'Esclapart, Toronto.

The notorious Cuban bandit, Palenzuela, has been killed by soldiers.

The Case of Russia.

The Case of Russia probably has his own troubles as well as we common mortals. Where we have the advantage in our troubles as dyspepsia, biliousness, constipation, bad blood and the like, we are in a position to procure easily a perfect remedy in Burdock Blood Bitters, nature's grand restorative tonic and purifier.

Pitcher's Castoria.

Provisions and Groceries.
JUST ARRIVED
ONE CAR OF FLOUR
Choicest Brands, also in Stock, Choice
Family Groceries,
Tea, Coffee, Spices, Flavoring, Extracts, Italian Canned Goods, and Groceries, of all of which I will sell at bottom prices.
ALEX. MCKINNON,
Commercial Buildings, Water St.
Dec. 2nd, 1890.

BURDOCK

Regulates the Stomach, Liver and Bowels, unlocks the Secretions, Purifies the Blood and removes all impurities from a Pimple to the worst Scrofulous Sores.

BLOOD

CURES
DYSPEPSIA, BILIOUSNESS, CONSTIPATION, HEADACHE, SALT RHEUM, SCROFULA, HEART BURN, SORE THROAT, DIZZINESS, DROPSY, RHEUMATISM, SKIN DISEASES

BITTERS

Oranges, Lemons and Grapes and a large assortment of CONFECTIONERY.

PURE GOLD FLAVOURING EXTRACTS AND SPICES A SPECIALITY.

Raisins and Currants, Citron and Lemon Peel, AND A SIZE LINE OF Gift Cups and Saucers and Mugs.

All of which I will sell at REDUCED PRICES
ALEX. MCKINNON.

DERAVIN & CO.,
COMMISSION MERCHANTS
ST. KITH'S, N. S.
Cable Address: Deravin.
LION, DERAVIN, Consular Agent for France.

TIN SHOP.

As I have now on hand a larger and better assortment of goods than ever before, comprising
Japaned, Stamped
AND
Plain Tinware

would invite those about to purchase, to call and inspect before buying elsewhere, as I am now selling below former prices for cash.

The Peerless Creamer, ROCHESTER LAMP, The Successor OIL STOVE!
—Also a selection of—
Parlor and Cooking Stoves with PATENT TELESCOPIC OVEN

the lining of which can be taken out for cleaning thereby doing away with the removing of pipe or oven as is the trouble with other stoves.

A. C. McLean,

HAGYARD'S YELLOW OIL
CURES RHEUMATISM

FREEMAN'S WORM POWDERS
Are pleasant to take. Contains their own Purgative. Is a safe, sure and effective destroyer of worms in Children or Adults.

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Just arrived and on Sale at
FLANAGAN'S
Upper and East-End Stores.

Dry Goods, Ready Made Clothing, Gents Furnishings, Hats, Caps, Boots, Shoes &c. &c.
Also a choice lot of GROCERIES & PROVISIONS
Call to call cheap for Cash.

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FIRE, LIFE AND ACCIDENT COMPANIES

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Northwich Union of England,
Royal Canadian of Montreal,
London and Lancashire Life Assurance Company, of London, England and Montreal, Que.
OPTIC—JEWELLRY—WATCHES—E. S. STRAND
CHATHAM, N. B.

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A great amount of information and a great deal of the laws, showing how to get a patent, and how to defend it, are given in this book. It is a safe, sure and effective destroyer of worms in Children or Adults.

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in prices of
Dry Goods & Groceries
LOWER THAN EVER.
at F. W. RUSSELL'S
BLACK BROOK

Manchester House, SPRING -- 1891.

Now in Stock Gents', Hats and Boots Made in Paris and

THE LATEST STYLES.
12 Tones ornamental Spring Riding Billed, elegant design, ready mounted from 20 c. up, also separate Spring Billed, for sale.
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