POOR DOCUMENT

THE EVENING TIMES AND STAR, ST. JOHN, N. B., TUESDAY, MAY 25, 1920

When Clemenceau Said "I Make War"

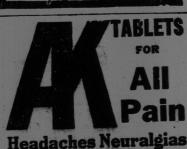
(From Victor Giraud's "Histoire de la Grande Guerre.")

Clemenceau, then seventy-six years old, was alert, vigorous, industrious and as full of fight as a man of twenty. He had already been in public life for nearly half a century. He had had a stormy, troubled career in which error, injustice, inconsistency and contradiction had abounded. Indeed, had his career terminated in October, 1917, impartial history would have been quite severe in its appreciation of it. He has all the faults and almost all the characteristics of French temperament. He is nervous, impulsive, gruff, authoritative, thoroughly disrespectful and quite distraught with individualism and the critical spirit. He is attered to the surface of an orator than a writer and is more of an orator than a writer and is more of an orator than a writer and is more of an orator than a writer and is more of an orator than a writer and is more of an orator than a writer and is more of an orator than a writer and is more of an orator than a writer and is more of an orator than a writer and is more of an orator than a writer and is more of an orator than a writer and is more of an orator than a writer and is more of an orator than a writer and is more of an orator than a writer and is more of an orator than a writer and is more of an orator than a writer and is more of polemics and a man of action. He has been familiarly called "The Figer." Well, his brusque and snapplish air, his indescribable and unforgettable work of justice and reparation, for which will be work of justice and reparation, for which will be very nature and his eventrul paste as possible work of justice and reparation, for which his very nature and his eventrul paste expectally fitted him, he manifested at all times a youthful ardor, an unselfishment and a sugernal past of writer and support and career were had been unusually since and reparation, for which his very nature and his eventrul paste expectally fitted him, he manifested at all times a youthful ardor, an unselfishment and a very s



Juscles Mean Nothing

HAWKER'S NERVE & STOMACH TONIC



Headaches Neuralgias Colds and La Grippe Women's Aches and Ills—
Rhoumatic and Sciatio Pains

Ask your

Druggist for A-K
Tablets

ONLY TABLETS MARKED

"BAYER" ARE ASPIRIN

Not Aspirin at All without the "Bayer Cross"

STOPPED HER

Years Of Suffering Ended By "Fruit-a-tives"

MORE MOTORISTS

Claims Dandruff Will

GLYCERINE MIXTURE

at Sackville who was passing through songs were "The Ninety and Nine" the city on his way to his home in Bing-

SHOULD TAKE

PHOSPHATE

obliged to take action.

ORGAN RECITAL

At the close of the Sunday evening service in the Exmouth street Methodist church the congregation enjoyed an organ recital given by Professor Chadwick of the staff of the conservatory of music with much sympathy. Mr. Dawson's

ONE WOMAN'S EXPERIENCE

Of Interest to Childless Women.

HELP YOUR DIGESTION THIN PEOPLE

When acid-distressed, relieve the indigestion

KI-MOIDS

Dissolve easily on tongue-as pleasant to take as candy. Keep your stomach sweet, try Ki-moids. MADE BY SCOTT & BOWNE

"DANDERINE"

Stops Hair Coming Out: Doubles Its Beauty.



Il This Extra For You

Many a bright, shinylooking bicycle is a gay deceiver. It is merely built to

In a few short months it becomes a chipped, rustylooking object that runs as hard as it looks.

Don't be "persuaded" to buy a bicycle merely on its

Extra Satisfaction

Buy one of the wellknown C.C.M. bicycles made in Canada for more than twenty years.

The C.C.M. trade mark on the frame is an assurance to you of extra quality and satisfaction.

The beauty of the C.C.M. is more than surface deep. There are three coats of rich, brilliant, waterproof enamel over a coat of anti-rust. That means a tough, elastic en-amel that will stand wear and weather.

Two Hour Nickel Bath

The smooth, highly-polished nickelling is over rust-proof copper. The parts to be nickelled are left in the nickel baths in a doublestrength solution for two hours. Cheap nickelling is given only twenty minutes or so. You see now why C.C.M. nickelling keeps its bright appearance and wears so long.

is on the frame

of every C.C.M.



You don't always spin along smooth pavements. Sometimes you have to bump over ruts and cobble stones. So the C.C.M. is built with a large margin of safety.

The C.C.M. frame has the long, strong, "Fishmouth" reinforcement at the joints. This makes a rigid, powerful frame. It is a safeguard against "buckling".

Extra Strength

The wheels will stand the jars and jolts, too. The selected hard maple rims have no knots or weak spots. The spokes are of special toughened piano

The C.C.M. is a saferthan-ordinary bicycle.

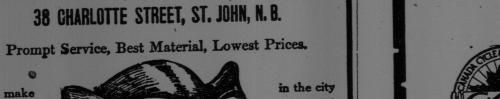
It is also easier-riding.

The special construction of the driving parts gives the direct line drive that makes the C.C.M. run with the least effort. It steers more easily, too. It's a joy to ride a C.C.M.

New Hercules Brake

And the new Hercules Positive Drive Brake—the Coaster Brake without a side arm - is included as regular equipment without extra charge.

There are C.C.M. dealers in almost every locality in Canada. Look for the C.C.M. sign. Then drop in and see the new models.



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