

NEWS NOTES GATHERED FROM THE WORLD OF STAGE AND SCREEN

HIGH PRICES PAID FOR FILM STORIES

The Average for Last Year Around \$20,000—\$225,000 Price of One.

Plays and originals bought for the screen during the past year averaged around \$20,000 apiece, according to Frances Marion, scenario writer. Miss Marion is optimistic concerning the future of the photo-dramatist.

"The time when the scenario script is only a memory," says Miss Marion. "Fifteen years later, prices had increased considerably, and some motion picture dramatists received as much as \$75,000 and \$100,000 for their stories."

"By 1912 playwrights were receiving \$250 and even \$500 for exceptionally good plots. The great majority, however, were averaging \$75 and \$100. Three years later prices had risen still higher. The original writer was then in his hey-day, and good times for the free-lance writer lasted until the slump of 1918-1920. In the last two or three years the producer has divided his favor between original screen efforts, stage plays, successful novels and short story writers. However, some original writers are succeeding in Hollywood, and while the ranks have been thinned considerably there are a number of old-timers with their hats still in the ring."

"Record-breaking prices have been paid of late for certain books and plays deemed worthy of adaptation to the screen. I understand that \$225,000 was paid for 'Turn of Mind,' \$175,000 for 'Way Down East,' \$86,000 for 'Dorothy Vernon of Haddon Hall,' \$60,000 for 'The Virginian' and \$100,000 for 'The First Year.'"

It is reported also that \$100,000 each was offered for 'Tiger Rose,' 'Dad-dies' and 'The Gold Diggers,' and \$105,000 for 'A Tallor-Made Man.' 'Merton of the Movies' brought \$100,000.

"The production of plays in the next five years will not equal the total number of pictures turned out in 1914," says Miss Marion, "but what a difference there will be in the individual productions!"

"Whereas in 1914 a thousand dollars was considered a good price for a motion picture story, today the average cost of books, plays and originals bought for the screen averaged about \$20,000. In some instances more than \$100,000 has been paid for rights to certain books and plays."

"I recently had an opportunity to see the books of a certain producer. This producer has in his possession the motion picture rights to several hundred original scripts, many short stories, a dozen stage plays and a score of novels. 'Many of these he will never produce. He has kept them in his vault simply as an insurance for his stars, in order to have something for them

Now May Wants Her Freedom



May Carns, the Venus who rises from the sea in the Winter Garden show, 'Innocent Eyes,' says her husband, Thomas Wright, was so jealous of her own innocent blue eyes he purchased and choked her. She's asking a Chicago court for a divorce.

Beauty

A Gleamy Mass of Hair
35c "Danderine" does Wonders for Any Girl's Hair



Girls! Try this! When combing and dressing your hair, just moisten your hair brush with a little "Danderine" and brush it through your hair. The effect is startling! You can do your hair up immediately and it will appear twice as thick and heavy—a mass of gleamy hair, sparkling with life and possessing that incomparable softness, freshness and luxuriance. While beautifying the hair "Danderine" is also toning and stimulating each single hair to grow thick, long and strong. Hair stops falling out and dandruff disappears. Get a bottle of delightful, refreshing "Danderine" at any drug or toilet counter and just see how healthy and youthful your hair becomes.

GAS ON STOMACH
SOUR STOMACH
INDIGESTION
HEARTBURN
Instantly Relieved by

BISURATED
MAGNESIA
IN 5 GRAIN TABLETS
AND POWDER FORM

BISURATED MAGNESIA is a Magnesia compound especially prepared for the safe, speedy and certain correction of dangerous stomach acidity. It comes only in the form of five grain tablets and powder in sealed blue packages. Do not confuse with commercial magnesia, pills of magnesia or citrate of magnesia. Look for the word BISURATED and get the genuine from Drugists EVERYWHERE.

NEW STUNT TRIED.

The showing of a picture to several critical audiences before the negative leaves the studio has been tried out with excellent results. It is stated through the Hollingsworth office, which is being directed by Dmitri Buchowetzki, is supposed to be the second motion picture produced in strict continuity. The first film to be made in the exact order in which it was written was C. B. DeMille's 'The Whispering Chorus.' It was produced seven years ago. 'Men' is from an original story by Buchowetzki.

"Hold Your Breath" has been selected as the title of first Al Christie special feature to be directed by Scott Sidney. This title was chosen as the best of the best. Dorothy Devore heads the cast in this picture, in which are also to be seen Tully Marshall, Walter Hiers and others.

Captain Nungesser, the French flying ace, has joined Tom Terras and Pedro de Cordoba in Cuba, where they are making 'The Bandolero.' Captain Nungesser has made several thrilling flights for this picture.

Canadian Showman Inaugurates Novel

The Children's Home of Moose Jaw, Canada, recently sent out a call for potatoes. E. P. Fields, manager of the Capitol Theatre of that city, summoned the aid of Tom Mix, the William Fox star, and solved the problem. Tom and Mr. Fields got five bushels of potatoes for the home and there is the unique method they employed:

Mix was playing the Capitol Theatre in 'Ladies to Board.' Mr. Fields invited all the children of the town to attend a special matinee and announced that the admission price would be five cents and one potato. The house seats nine hundred and between 8.30 a. m. and p. m. sixteen hundred kids attended. Mr. Fields said that, in addition to accumulating 1,600 potatoes, he created 1,600 Tom Mix fans.

FLYNN WRITES SCENARIO.

William J. Flynn, former chief of the United States Secret Service, has written a scenario and sold it to Universal. It is called 'Souls That Pass in the Night,' a mystery story, which will be directed by Chester Franklin. The cast will include Luella Ricksen, George Cooper, Winifred Bryson, Johnny Harrison and Charles Clay.

SECOND IN ORDER.

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TO PROCEED WITH BELLEVUE AV. WORK

A report of the city engineer on the difference in estimates for the work providing water and sewerage system for Bellevue avenue, in which it was claimed labor was less efficient now than it was in 1912 was sharply criticized by Commissioner Wignom, who contended that insofar as his department was concerned labor was more efficient than it was in 1912. The council decided to proceed with the work, the estimated cost of which was \$14,000.

The request of the Civic Power Commission for authority to offer the Canadian Westinghouse Company \$294,93 in settlement of their claim for sales tax on the switching equipment at the substation, being one half the amount claimed, was refused. Commissioners Frink and Wignom taking the ground that the legal opinion of the city solicitor was against the paying of this account, and as a bond issue was involved it needed a unanimous vote. Commissioner Bullock was given authority to purchase from the Phoenix Foundry the patterns and plans of the ferry steamer Ludlow, payment to be made in 1925.

The circle in a Chinese rug stands for eternity.

MURDER FILM HAS NO COURT SCENE

Some Unusual Features Introduced in The Bedroom Window.

William De Mille has decided to dispense with a courtroom scene in his picture of a murder mystery, now known as 'The Bedroom Window.' No pardons that might arrive too late and no race between an express train and the action in the "death house" occur in this production. This story was written for Mr. De Mille by Clara Beranger. It opens with a murder. A young man runs into the darkened bedroom of a New York banker, locks the door behind him, and when the police break in, is found with a revolver in his hand. On the floor is the body of the banker.

Between the killing of the banker and the final arrest of the murderer is said to be an interesting theme, which strangely enough is a comedy drama. The problem of solving the mystery falls upon two persons—the sister of the dead man and the family lawyer. The sister is a writer of lurid detective stories, and when the dead man's daughter begs the lawyer to do his utmost to uncover the mystery, the novelist looks at it as an encroachment upon her special field. Suspicion falls upon several persons before the slayer is trapped.

May McAvoy has the role of the banker's daughter, and Malcolm McGregor plays the part of the banker's secretary. Ethel Wales impersonates the novelist, and Robert Edison figures as the lawyer. The youth found with the pistol is characterized by Ricardo Cortez.

Jones Declares That Films Need New Dictionary

What the motion picture industry needs is a Noah Webster to write it a new dictionary.

A sweeping revision should be made in the motion-picture glossary or thesaurus, whichever you choose to call it. It is misleading and ungratifying and not in keeping with the prestige of a business which ranks as one of the nation's greatest industries.

Such is the opinion of Charles Jones, the Fox Star, who takes issue with those who describe the business of producing photoplay entertainment as a "game."

"Careless definitions of our business or art are very injurious, and should be corrected. Making pictures may be a 'game' to some folks, and doubtless that's the reason why we do not have more of the 'bigger and better films' which have been promised the public for the past five years."

"Western" is another misleading term as applied to certain outdoor type pictures. If a producer makes a picture in which either a gun or a horse appears, it is immediately set down as a "Western." As a matter of fact, any and all productions filmed under the blue sky are termed "Western" by a good many people in the picture business.

"And another much-abused word is 'feature.' To a great many folks a picture that is over 2,000 feet in length is a 'feature,' regardless of its merit. As a matter of fact, the newspaper definition of the word should apply in the picture business. This word term only distinct, extraordinary and exceptionally meritorious photoplays as feature productions."

When Women Bluff

A woman who announces her intention of committing suicide is bluffing," declares Ernst Lubitsch, the motion-picture director. "She is fooling both herself and friends in whom she confides."

This statement came during an interview when Lubitsch was questioned on the subject of high-pressure emotion in a woman who wants to put an end to her life under stress of a thwarted love.

"The theatrical sense is highly developed in some women. They like to give their sweethearts a scare, or persuade themselves that life is no longer worth living. But medical authorities bear me out in my contention that out of a hundred women who announce their intention to 'bluff' off this mortal coil' not one really does it. Men are made differently. The percentage of suicides among them is higher."

Lubitsch says he bore this in mind when he was given carte blanche in producing "The Marriage Circle." A certain sequence is devoted to the efforts of a woman to win Dr. Braun by pretending to shoot herself.

"Mr. Lubitsch explains how he arranged the scene: 'When Mizal, the sickle wife in the story, portrayed by Marie Prevost, points a gun at herself, Dr. Braun, wrestling it away, discovers that it lacks bullets. With a cynical shrug and begins filling her nails so industriously that you would judge they were the only things that matter in life.'

"So in this mixup of modern matrimony I have gone straight to life and thrown aside the melodramatic ideas with which life is usually distorted in the movies."

to use in the event the market for literary wares became unusually barren or high priced.

"I tallied up the money spent on 85 of these books, plays and originals in 1920. It amounted to \$315,200, or an average of \$8,100 for each 'property.' In 1921 this producer did not buy so many 'vehicles.'

"His purchases totaled 64, but he paid a total of \$344,000 for them or an average of \$8,600 for each vehicle." In 1922 this same producer purchased 22 vehicles, but they cost him \$395,000, or an average of \$18,000 apiece.

"During the past year this producer went even higher on the average cost of the picture material which he purchased, paying an average of \$21,000 for each 'vehicle,' although his total purchases number only 16."

Miss Marion adapted 'Abraham Lincoln,' 'Secrets' and 'Cytherea' for the films.

MYSTERY SOLVED.

For the last month we have been receiving letters with a mystery tinge, in which it was set forth: "He is coming back," "You will love him," and latterly one declaring that the "He" in these missives would be revealed at an early date. The disclosure has come, and we must say that we feel relieved to know that the "He" is Trumps, a wire-haired fox terrier, judging from his photograph. Trumps is returning to the screen in what is described as a series of two-part pictures, filled with laughs. Trumps is supported by six-year-old Skippy. The first two productions will be "Wagging Ways" and "School Scamps." We hope that is not a movie-trained dog and that he is like a small edition of Stringfellow.

The paper of an English bank note is so tough it will support a weight of fifty pounds.

MORE PUBLICITY FOR CITY URGED

Walter Golding, Before Gyro Club, Makes Many Timely Suggestions.

Greetings from the sister club in Halifax conveyed by a Halifax guest, a short routine of business and a quarter hour talk on "Civic Advertising" from Walter H. Golding, manager of the Imperial Theatre, marked the weekly lunch-hour session of the Gyro Club in the Hotel DuPont, King Square, yesterday. About 80 Gyros were present. Harold Finley presided and Paul Cross led the singing.

Mr. Golding, in his chatty discussion of the benefits, ways and means of community publicity, said that while our sporting glories, Miss Canada's exploits, and other of the less serious affairs of our city were desirable as cumulative advertising, pointing the way to St. John, N.B., it was our outstanding natural advantages as a shipping centre, a shipbuilding tide-water and repairing haven; a handy place for manufacturers who depended upon water-borne freight and other important advantages enjoyed by this port that should be continually kept before the eyes of the world.

A regularly conducted photographic bureau, collaboration of civic bodies, Board of Trade and other progressive organizations in supplying moving picture weeklies and the illustrated press with pictorial matter of an interesting character was not a far cry. In fact, such was being done in a small way in this city already, but it was not considered fair to the promoters to bear all this expense alone for the slight local return gained. In other words pictures of home subjects "shot" and printed up for home use only did not pay for themselves. But if there was a fund to help defray this expense the important world-wide news weeklies could be supplied these St. John pictures at much lower cost.

The Gyro Club passed a vote of thanks to Mr. Golding for his talk and informally afterwards the members actively means for formulating a plan to get down to systematic publicity.

Queen Square Today

The best and most elaborate REVUE that ever toured the Maritime Provinces.

CHARLES MARSHALL'S BIG

BEAUTY REVUE

Everything new and up-to-date. Quartettes, trios, dancing duo, funny comedians; everything that makes a good show.

Prices—Aft. 2.30—10c and 20c. Night—7.15 and 8.45—35c. Thursday—Entire change of program.

CARROLL PLAYERS

THIS WEEK A Sensational Play

MADAME X

Featuring Edna Preston

A play of mother love and self sacrifice.

Secure Your Seats "NOW" Phone 1363.

A Worth While Play. Don't Miss It.

PLEASE NOTE—Patrons will not be seated after the curtain rises. Be early!

NEXT WEEK

Dawn of the Mountains

VENETIAN GARDENS

TONIGHT

DANCING



She Played Wall Street to Save Her Husband From The Other Man

IMPERIAL THEATRE TODAY

Leatrice Joy, Owen Moore, Robt. Edeson

IN PARAMOUNT'S

"THE SILENT PARTNER"

THE BOILING OVER OF THE CONTENTS OF A POT has a sinister meaning in this picture. It represents an epoch in the lives of a married couple, and the intuition of the woman realizes its significance. George Coburn and his wife have come to a crisis in their existence—one that to the woman is filled with ill omen, striking at the roots of home and all that home means. Coburn has given up his steady job as a broker's clerk. He has been speculating on the stock market and has been lucky. Lisa, his wife, knows what has happened to another couple who have lost their all in the "Street." They are in their little kitchenette. Suddenly he sniffs and bolts from the room to the kitchenette. The contents of the coffee pot on the stove are boiling. Lisa comes in as he holds the empty container in his hand, and the symbolism of the thing suddenly dawns on her.

"That's how we'll be—one minute boiling—bubbling—the next moment we'll have nothing—not even drag!" What happens after is the motive of this powerful Charles Maigne production.

THE WONDERS OF UTAH—Scenic Travel

Cartoon Comic Features

CONCERT THURSDAY

Imperial Orchestra Kathryn Gallivan

Women of Middle Age

THE critical stage of a woman's life usually comes between the years of 45 and 55, and is often beset with annoying symptoms such as nervousness, irritability, melancholia, heat flashes which produce headache and dizziness, and a sense of suffocation. Guard your health carefully, for if this period be passed over safely, many years of perfect health may be enjoyed.



Lydia E. Pinkham's Vegetable Compound is especially adapted to help women through this crisis. It exercises a restorative influence, tones and strengthens the system, and assists nature in the long weeks and months covering this period. It is prepared from medicinal roots and herbs, and contains no harmful drugs or narcotics. Its value is proven by many such letters as these:

Vancouver, B. C.—"Before I took your wonderful medicine I was sick and ailing all the time. I happened to be speaking to a friend and she said, 'Why don't you try Pinkham's?' I am on my fourth bottle and can truthfully say I never felt better. I had tried all kinds of medicines but none seemed to do me much good. I urgently plead with those who are sick to try it. I was always cranky and had headaches but now life is altogether different. What the Vegetable Compound has done for me it will do for others."—Mrs. T. W. Puro, 557 Richard St., Vancouver, B.C.

Brockville, Ontario—"I took Lydia E. Pinkham's Vegetable Compound for weakness and female disorders. I was so weak at times that I could not stand up. I had been this way for nearly three years, and the different medicines I had taken had not done me any good. I found one of your little books at my door one day, and I thought I would give your medicine a trial. I am now on my fifth bottle, and it has helped me. I am feeling much better, have no weak spells and can do all my work now. I am recommending your Vegetable Compound to me it will do for others."—Mrs. C. Casey Lemery, 176 Abbott St., Brockville, Ontario.

Letters like the above do influence women to try

Lydia E. Pinkham's Vegetable Compound

LYDIA E. PINKHAM MEDICINE CO. LYNN, MASS.

BICYCLE RACING POPULAR ABROAD

Record Crowds Attend Six-Day Cycling Meets in Australia.

Bicycle racing is steadily growing in popularity in Australia and record-breaking crowds have witnessed recent meets in Sydney, Melbourne and Adelaide. All departments of the sports are flourishing. The six-day race held in Sydney recently drew large crowds, but even more attractive are the mixed programmes of shorter races.

Twenty thousand persons recently crowded themselves into the Sydney Sports ground to watch Sydney's first sixty-mile team race, which was won by Willie Keller of the United States and Frank Wells. At Melbourne recently more than 18,000 persons attended the professional cycling carnival at the exhibition grounds, and one of the Adelaide newspapers stated that if interest kept on increasing new stadiums would have to be built to accommodate the spectators.

A number of first-class foreign cyclists have been attracted to Australia by the prospect of big purses. In addition to Keller, G. Lang, formerly amateur champion of the United States, is racing on the Australian tracks, and several fast French, Belgian and British riders are competing with the native Australians. Results

WEDNESDAY	PALACE	THURSDAY
"THE BROKEN WING"		
A Tom Forman Production With KENNETH HARLAN, MIRIAM COOPER, WALTER LONG, MISS DU PONT, RICHARD TUCKER, EDWIN J. BRADY		
You'll Laugh, You'll Thrill, You'll Cry. DON'T MISS THIS ONE		
Kenneth Harlan is an aviator who crashes into the top of a Mexican house. He loses his memory and loses his heart. Miriam Cooper is the charming senorita that he marries. Walter Long is the bold bad bandit who causes most of the trouble.		
EXTRA	EXTRA	
WEDNESDAY	STAR	THURSDAY
HOPE HAMPTON In "STARDUST"		
A Drama of Broadway's Bubbles and Dregs		
Comedy—HOME MADE MOVIES—Comedy		
WEDNESDAY	GAIETY	THURSDAY
"ENEMIES OF WOMEN"		
The Photoplay Magnificent		
—Eleven Wonderful Reels—		
PLEASE NOTE—On account of the length of the program the first show will start at 7.15.		

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