

VAN DYCK, [Str A.]

1599—1641. Anthony Van Dyck was son of an Antwerp silk merchant. At the age of sixteen he entered Rubens' Academy and six years later went to Italy where during the next five years he executed many important works. Returning to Antwerp at the age of 27, he at once became famous as a painter both of historical subjects and of portraits. In 1632 he was invited by Charles I. to England, where he was appointed court painter and was knighted and became the favourite painter in that country. In 1634-5 he visited Brussels and executed some of his finest paintings. In 1640 he returned to Antwerp and shortly thereafter to England, where in 1641 he died in the 43rd year of his age. He was a marvellously prolific painter, and besides multitudinous portraits painted many sacred pieces and a number of miscellaneous subjects.

611—The Descent from the Cross. $10\frac{1}{2} \times 17\frac{1}{2}$.

VAN GOYEN, [Jan]

See No. 192.

612—Landscape, Dutch Scene. $10\frac{1}{2} \times 15\frac{1}{4}$.

VAN MASTENBROEK, [J. H.]

See No. 193.

613—The Town Quay, Amsterdam. W. $10\frac{1}{4} \times 14\frac{1}{4}$.

WEISSENBRUCH, [J. H.]

See No. 227.

614—The Old Farmhouse. $10\frac{1}{2} \times 17\frac{1}{4}$.

615—Canal in Holland. $11\frac{1}{4} \times 9$.

616—Dordrecht. $18\frac{1}{2} \times 26\frac{1}{2}$.

617—Canal near Haarlem. $16\frac{1}{4} \times 25\frac{1}{2}$.