

WARD, LOCK & CO.'S POPULAR FICTION

JUSTUS MILES FORMAN

THE ISLAND OF ENCHANTMENT.

MADAME.—"Rather should this delightful volume have been titled 'The Book of Enchantment.'"

THE UNKNOWN LADY.

OBSERVER.—"This is the best work its author has ever attempted or achieved. There is charm in every line of it."

BIANCA'S DAUGHTER.

THE ATHENÆUM.—"Mr. Forman is one of the most distinctively romantic writers of to-day. He has a fund of fine sympathy, and knowledge, and his story is a story, and as usual interesting."

JOURNEYS END.

THE COURT JOURNAL.—"Surprisingly fresh, abounding in touches of observation and sentiment, while the characters are drawn with exceptional skill, the 'red-haired young woman' being a haunting figure."

MONSIGNY.

THE DAILY TELEGRAPH.—"The novel is admirable, the idea is very cleverly worked out, and the book is worthy of much praise."

THE GARDEN OF LIES.

THE DAILY NEWS.—"This novel is far in advance of anything that Mr. Forman has hitherto accomplished. 'The Garden of Lies' belongs to that class of story which touches the heart from the first." It is a real romance, full of vigour and a clean, healthy life.

TOMMY CARTERET.

THE DAILY CHRONICLE.—"This is a fine book, thoroughly fine from start to finish."

BUCHANAN'S WIFE.

THE DAILY TELEGRAPH.—"'Buchanan's Wife' may be regarded as another success for an already successful author."

A MODERN ULYSSES.

PEOPLE'S SATURDAY JOURNAL.—"Full of exciting incidents handled in a bright, crisp style."

THE QUEST.

WORLD.—"The Quest' is every whit as good as its author's best known story, 'The Garden of Lies.'"

THE COURT OF THE ANGELS.

THE ATHENÆUM.—"A gay, light-hearted, and pleasantly discursive book. The Quartier Latin is the scene, and love is the predominant factor. There is a mild mystery, and everybody is left happy at th-