

Hath typified by reach of daring art
 Infinity's embrace; whose guardian crest,
 The silent Cross, among the stars shall spread
 As now, when She hath also seen her least
 Filled with mementos, satiate with its part
 Of grateful England's overflowing Dead.

"SCORN NOT THE SONNET"

Scorn not the Sonnet; Critic, you have frowned,
 Mindless of its just honors; with this key
 Shakespeare unlocked his heart; the melody
 Of this small lute gave ease to Petrarch's wound;
 A thousand times this pipe did Tasso sound;
 With it Camoëns soothed an exile's grief;
 The Sonnet glittered a gay myrtle leaf
 Amid the cypress with which Dante crowned
 His visionary brow: a glow-worm lamp,

8-10. The dome simulates the arched sky, and thus may be said to typify infinity.

11. **The silent Cross.** The emblem of Christianity.

12-14. St. Paul's is still less crowded than Westminster with the illustrious of "England's overflowing Dead."

3. **Shakespeare unlocked his heart.** This is disputed. Many critics hold that Shakespeare's sonnets are almost entirely fanciful.

4. **Petrarch's wound.** His unfortunate attachment to the Laura whom he celebrates in his sonnets. Petrarch was a great Italian poet of the Renaissance; he was born in 1304, and died in 1374.

5. **Tasso.** 1544-1595. A Italian poet of great genius, but of unbalanced mind. Famous as the author of "Jerusalem Delivered."

6. **Camoëns.** 1524-1580. The lyric poet of Portugal, and author of "The Lusiad."

8. **Dante.** 1265-1321. An Italian, and one of the great poets of the world. His great work is the "Divine Comedy."