

and through his influence Jennings studied at the Theological Hall of St. Andrew's, for the ministry of that body. When he had completed his studies he was licensed, and ordained for work in Canada, in connection with the Missionary Society of the United Secession Church. He arrived at Toronto with Mrs. Jennings in the spring of 1838, and for some time travelled as a missionary in various parts of the Province, and in July of the following year he was ordained, and settled as the minister of the Secession Church of this city in 1848. The Bay Street Church was erected, and the Rev. Dr. Jennings entered upon his duties as its pastor, continuing to act as such until the 10th March, 1874, when he resigned in consequence of failing health. During the twenty-seven years that he occupied the pulpit of the Bay Street Church, he identified himself with the educational system of the Province. He was a member of the Council of Public Instruction since 1850, as well as one of the trustees of the Grammar School, now the High School. At Dr. Jennings' funeral his friend and colleague in the Council of Public Instruction (Rev. Dr. Ryerson) thus referred to him:—

"I am sure, in my brief utterances in regard to the deceased, I will have the heartfelt sympathy of my reverend friend, Dean Grasett, here present, who with myself have, during the last twenty-five years, been connected with our departed friend in the most intimate relations, and which deeply concerned the educational interests of this country. I have never found a man more fervent or more earnest in advancing those interests, affecting as they did in the highest degree the Christian education of this country, than the deceased was. He was well known to us in the Council of Public Instruction, and we regarded him as one of the educational benefactors of the country."

VI. Short Critical Notices of Books.

From Messrs. HARPER & BROS., New York; HART & RAWLINSON, Toronto:

Athenagoras. By F. A. March, LL.D.

This is the fourth volume of a series which owes its origin to Mr. B. Douglass, who has endowed a chair for the professorship of "Christian Greek" in Lafayette College, U. S. This and the volumes already published contain full explanatory notes by Mr. W. B. Owen, A.M., who fills the chair endowed by Mr. Douglass. They will doubtless be well received by those who have long felt the want of the historical publications of early Christian authors.

Elijah the Prophet. By Rev. Wm. M. Taylor, D.D., of New York, author of "David, King of Israel."

Those who have enjoyed the pleasure of reading Dr. Taylor's former book ("David, King of Israel") will be prepared to welcome this his succeeding work. The success which attended the story of David was mainly due, as before intimated, to the way in which it was treated. We saw David not merely as the shepherd boy and the king, but as the central figure of the famous men of his time, working and warring, sinning and suffering, just as his fellow-men did then and do now. "Elijah the Prophet" is thus drawn also. Not only by the brook in Cherith and alone under the juniper tree do we see him, but staking his life on his belief among the fierce priests of Baal on the top of Carmel, and rebuking the powerful yet vacillating king of Israel in the vineyard or field of Naboth. It is only in these relations that we can estimate his whole character, and feel that he was but "a man of like passions" as we are, yet strong, dauntless and sublime in his trust in Israel's God.

Through and through the Tropics; or 30,000 Miles of Travel: Oceania, Australasia and India. By Frank Vincent, Jr., author of the "Land of the White Elephant."

The title sufficiently indicates the contents of Mr. Vincent's work. Leaving New York with the author, we are taken round the dreaded Cape Horn, up to San Francisco, to the manners and customs of the inhabitants of which one very interesting chapter is devoted. Then off to Australia, where we get rapid glances of Melbourne and Sydney—both thoroughly English cities. Next we find ourselves in India, inspecting famous mosques and palaces, viewing tombs of kings, wondering at fantastic religious rites of the natives, and shooting antelopes. Provided as Mr. Vincent was with letters of introduction to native princes and gentlemen, he enjoyed exceptional opportunities for obtaining just the information needed on a subject of this kind. We can bear witness to the singularly good use that has been made of it.

Thrift. By Samuel Smiles, author of "Character," "Self-Help," etc.

There is really no necessity for advocating the perusal of this last effort of Mr. Smiles; his reputation as a useful practical writer is already made, and so generally acknowledged, that we can only add our tribute of pleasure to the universal verdict. Not only do we find chapters devoted to the result of thrift, the effect of improvidence and the use of savings banks, but there is an excellent and forcible chapter on Healthy Homes and Sanitary Reform. This is a subject which everyone could read with profit; it is one which we have often urged in this *Journal* with regard to our schools, and it still deserves more attention than it receives. The art of living, which forms the subject of the last chapter,

though hardly bearing on the stern character of thrift, is very interesting.

Why we Laugh. By S. S. Cox, author of "Eight Years in Congress," etc.

This book is more an attempt to aid in solving the Horatian query—*Quid Rides?*—than an actual answer itself. It is, perhaps, more a plausible title to introduce to the world some American oddities. Of humour in general, and American humour in particular, Mr. Cox writes. His opinion, after all, is that Artemus Ward, Josh Billings, Mark Twain and Bret Harte are the lights in the firmament of American wit. Exaggeration and extravagance of a somewhat solemn cast seem to be its peculiarity and its national stamp. Both Houses of Congress furnish all its examples; they are taken as types of the nation's jokers, and amid what is sometimes strained and attenuated there is much that will provoke a hearty laugh.

Barnes' Notes on the Epistles. By Albert Barnes.

This last publication of the series of "Barnes' Notes" is uniform with what has already appeared. It contains notes on the general or "Catholic" epistles of James, Peter, John and Jude. The book will be welcomed by those who have consulted with pleasure and profit the former works, critical and otherwise, of this lamented author.

German Principia. Part I.

French Principia. Parts I and II.

Those who prefer the "Plan" of Dr. William Smith's "Principia Latina" will find these elementary works on the modern languages arranged after that manner. It may be somewhat difficult to carry out in all cases a perfect likeness, but where it has been found practicable it has been done. These books will no doubt prove of material advantage to students of French and German.

From BELFORD BROS., Toronto:

Pausanias the Spartan. By the late Lord Lytton.

The present Governor-General of India has edited and given this unfinished fragment from his father's pen to the public. How active was that mind and how powerful was that intellect which was busied till the last in the literary arena in which he played so varied and important a part! Nearly every one of Bulwer's works was a wonderful monument of the literary skill and versatility of the author, and each different in thought, style and purpose. "Kenelm Chillingly" and "The Parisians," the first an English tale, where one central character entwines around itself philosophy and romance; the second a fountain of brilliancy and wit, a Parisian story, with its gay carelessness of life and an orphan's sadness seeming to form a perfect picture of life in the truth of its light and shade. "Pausanias," the last published work, was begun first nearly twenty years before its author's death, and though interrupted from many causes was never abandoned. We can only regret its unfinished state, unaided by even a hint as to what the probable termination would have been.

Messrs. Belford Brothers, the Toronto publishers, are to be highly commended, both in regard to the appearance of the work and for the despatch which they have displayed in its publication. This is the first edition of the work which we have seen, and is, we believe, out before the American reprint.

The New Poems of Jean Ingelow, J. G. Whittier, H. W. Longfellow.

These poems have already been published at intervals, but this is the first edition in which they have all been collected and published together. We need do no more than mention the names of the authors whose poems are here given; they are all well known on this side of the line. The volume contains "The Hanging of the Crane,"—the latest born of Longfellow, and is a touching domestic poem-tale, from the "setting up" of a new home, or "the hanging of the crane," until a golden wedding day and later. "Mabel Martin, a harvest idyl," by J. G. Whittier, is another quiet domestic sketch of New England Quaker life. Mabel, a "witch-wife's child," is the heroine. Her mother had

"Witched and plagued the country side,
Till at the hangman's hand she died."

But her scorned and orphaned daughter, from many other maidens (at husking bee),

—"Sat apart,

And let the hay-mow's shadow fall
Upon the loveliest face of all."

"But cruel eyes have found her out,
And cruel lips repeat her name,
And taunt her with her mother's shame."

At length a champion, Esek Harden, appears, of whom—

"The broadest lands in all the town,
The skill to guide, the power to awe,
Were Harden's—and his word was law."

"Good friends and neighbours," Esek said,
'I'm weary of this lonely life;
In Mabel see my chosen wife.'

The volume also contains sixteen poems by Jean Ingelow, besides the "Masque of Pandora," "Morituri Salutamus," and "Birds of Passage" (Flight the Fourth), by Longfellow.

Protestantism and Catholicism. By Emile de Laveleye, with an Introductory Letter by Rt. Hon. W. E. Gladstone, M.P.