

can you say about that?—A. It does not cost us one penny, with the exception of the cost of the transmission circuits which connect the stations. The National Broadcasting Company was even kind enough to pay the copyright for us.

*By Hon. Mr. Cardin:*

Q. Who is the director for the province of Quebec?—A. Mr. Dupont.

Q. Is he permanently with the commission now?—A. Yes, he is, but his father died last week and he is away.

Q. If I remember rightly he was connected with CKAC previously?—A. He was the manager.

*By the Chairman:*

Q. Have you very many artists in Montreal who would like to get on the radio but who you have not been able to take on yet?—A. Well, I cannot speak for Montreal; Mr. Dupont can. I will say this, however, that those artists that Mr. Dupont has taken on in Montreal have rendered a very excellent service. As a matter of fact, my great concern is to find artists in Toronto and the West who can compete favourably with them.

*By Mr. Gagnon:*

Q. You refer to the Lyric trio?—A. Yes.

Q. Are they appreciated in western Canada?—A. Yes, very much.

*By the Chairman:*

Q. Competition between cities, I suppose, is not a bad thing?—A. No, sir; it is not.

Q. It develops artistic talents in various parts of the country?—A. Yes, and it is also valuable to the program director.

Q. May I ask you this: have you made any efforts to secure any of the talent among the foreign population—our new Canadians? I understand that to-day in the west there are some very fine artists among the Ukranian and Slavic groups—at least we were so informed when we were sitting in 1932?—A. Yes, we have. We used the Ukranian choir for a number of broadcasts originating, I believe, in Regina. Is that not correct, Mr. Beynon?

Mr. BEYNON: I do not know.

The WITNESS: Yes, we did.

The CHAIRMAN: Were any of those programs used on the trans-Canada network?

The WITNESS: They were all put across the national network.

*By Mr. Wright:*

Q. Has band music been popular?—A. Yes, it has, and is. We have endeavoured to give practically every well established band organization in Canada an opportunity of being heard. We created a series of band programs for this purpose, and one week a band is heard from the Maritimes, the next week from the province of Quebec, the next week from the province of Ontario, the next week from the mid-west, and the next week from Vancouver.

Q. Have you ever used the 28th Highland Band of Toronto?—A. Not to my knowledge; there are many bands in Toronto, and we are endeavouring to give Toronto its fair proportion.

Q. That band has been mentioned a number of times; it is supposed to be the leading band in Toronto?—A. Of course, again, that is a matter of opinion.

Q. It is very heavily advertised, and many people in Toronto cannot understand why it has not appeared?—A. If the band is a good one and we continue this series of band concerts undoubtedly it will be heard.