

regret. One of its chief deficiencies is the absence of any choral singing. Only Solo singing is taught. Why?

Choral singing is the most popular form of Music. Yet it is ignored at McGill, because the Principal has no use for it; all his interest is centered in Orchestral Music.

A good Choral Society would about double the number of Students at the Conservatorium, which has never exceeded one hundred and fifty students.

The opportunity to form a Choral Society has been turned down on two occasions to my certain knowledge, but Dr. Perrin is so jealous that anyone should share, in a modest way, any honour with him that he pooh-poohed the scheme.

I have no personal axe to grind, and am not connected in any way with McGill, but I should be very sorry to know that the Conservatorium was to close its doors.

A new Principal, and Vice Principal, (the latter should never have been where she is, and never would have been but for her relationship with Sir W. Pertson; moreover it is a disgrace that an Austrian