

SCUPTURES/INSTALLATIONS
(cont./suite)

- BEREZOWSKY, LILIANA* (Senneville, Québec) Baat, 1989
- ° cement and steel
 - ° ciment et acier
- BLAIN, DOMINIQUE* (Montréal, Québec) Sans titre/untitled, 1987
- ° installation: b/w photographs, felt, etc.
 - ° installation : photographies n/b, feutre, etc.
- GRAFF, TERRY* (Sackville, N.B./N.-B.) Marsh Installation #4 (from Natura Naturans/Natura Natu), 1990
- ° installation: wood, aluminum, etc.
 - ° installation : bois, aluminium, etc.
- HASSAN, JAMELIE* (London, Ontario) Meeting Nasser, 1985
- ° b/w photographs and videotape
 - ° photographies n/b et vidéo
- PELLEGRINUZZI, ROBERTO* (Montréal, Québec) Le chasseur d'images, 1991
- ° installation: b/w photographs
 - ° installation : photographies n/b

WORKS ON PAPER / OEUVRES SUR PAPIER

- EVERGON* (Montréal, Québec) The Aging Bacchus, 1986
- ° polaroid photographs
 - ° photographies polaroid

WALL WORKS/OEUVRES MURALES

- GOMES, MARK* (Toronto, Ontario) The Lion's Share, 1989
- ° b/w photograph, steel, etc.
 - ° photographie n/b, acier, etc.
- GURNEY, JANICE* (Toronto, Ontario) Searching Black Miners for Hidden Diamonds, 1987
- ° paintings, b/w photographs, etc.
 - ° peintures, photographies n/b, etc.