Ex. IN \$\times\$ HOC \$\times\$ SIGNO \$\times\$ VINCES. At top a tablet inscribed ET VOTRE \( \times\$ ME SERA PERCÉE D'UN GLAIVE. Under the tablet a heart pierced with a dagger and surrounded with a garland, inscription above SACRÉ CEUR, below DE MARIE. Inscription in field—POUR L'AMOUR DE JÉSUS CRUCIFIÉ JE SERAI TOUJOURS FIDÈLE A L'ENGAGEMENT QUE J'AI PRIS DANS LA SOCIÉTÉ DE TEMPERANCE. A cross in the midst of the inscription, underneath a beaver resting on two sprigs of maple leaves.

This is the medal issued during the movement that had Father Chiniquy for its leader. From the faithfulness and earnestness with which he entered on the work, and the success which attended his labours, he has been called the Father Mathew of Canada. Probably next after the rebellion, his work stirred our unexcitable and peace-loving French Canadian peasant deeper than any other event in our history. With the exception of the beaver and maple leaver, indicative of its Canadian origin, the symbols displayed on this medal are altogether religious in their character. All the temperance medals heretofore issued, as will have been observed, gave some symbolic prominence to the object for which they were struck. It, therefore, seems strange that this one should lack all such allusion.

VIII. Ob.: Same as last.

Rev.: Similar to last. The heart is different in shape, the cross narrower, and the I in "IN HOC" opposite the P in "POUR."

The reverse of this medal is a copy of the last, somewhat inferior in execution, having a number of variations in the more minute details. As the obverse is identical with the last, I would infer that the reverse die was either broken or lost, and that a new one had to be engraved. It seems to lack the usual faultlessness in lettering and arrangement of the