

OUR CONTRIBUTORS.

END OF THE VOLUME—PREPARATIONS FOR THE NEXT.

WITH this number of the *Garland* another volume is completed—the third since our humble offering was laid upon the shrine of public taste. During the term which their publication has embraced, we have had frequent occasion gratefully to acknowledge the able and liberal support we have received, as well in contributions to our pages as in additions to our subscription list. In both of these departments, it affords us pleasure to observe, there is still apparent a visible and steady increase.

It will be seen that the First Debt is now completed. The number of pages occupied by this delightful story, though greater than usual, requires no apology. It was necessary to bring it to a close, in order to preserve our rule unbroken of continuing no article from one volume to another—but did it cover triple the amount of pages, there would be few readers weary of it. The story is one which will suffer little in comparison with any similar production of the day, whether in variety of incident and character—in the unbroken interest it excites—in the beauty of its composition—or in the high moral aim to which it tends. The author will still continue her assistance to the *Garland*.

E. L. C. will also occasionally lend her valued aid. Her eloquent and graceful pen is ever ready to yield enjoyment, the sweetest and richest of which the mind partakes. Since the *Garland* was begun, her contributions have imparted to it one of its greatest charms, and though lately they have been less frequent than we and our readers might have wished, they have been endowed perhaps with greater relish from their rarity. In the December number, however,—the opening of the fourth volume,—we flatter ourselves that she will again be met with.

Another announcement we have to make, we make with pleasure, which will be fully responded to by our readers. E. M. M. has another story in course of preparation, the first part of which has already been received. It is called “The Orphan,” and will well sustain the reputation which the former productions of the authoress have won. Its publication will probably be commenced in the second number of the new volume.

In the volume now completed have been published two of a series of “Sketches of the Italian Poets,” with a continuation of which we hope we may be favoured. The truthfulness of delineation, and the pleasing style of composition, no less than the interesting character of the subjects, will ensure for them an eminently favourable reception with the readers of the *Garland*.

From the masculine pen of the author of *Acquaintance with the Great*, the *Retrospective Review of Byron, Galt, and Johnson*, and many other excellent papers, we are in hopes that the next volume will occasionally boast of something. The universal commendations which these articles have received, and by those who could most fully enter into and appreciate them, are an earnest of the pleasure with which any future contributions from their author will be received.

We are not without hopes that the author of the “*Australian Bush Rangers*,” and other narratives and tales,—our highly valued friend “*A Monk of G—— Abbey*,” will occasionally lend us the assistance of his original and vigorous pen. Knowing that he finds delight in whatever yields pleasure to his fellow-men, we have reason for our belief that he will not suffer his pen to lie idle and unemployed.

Some time ago, we were favoured with a pleasing and finely written story, entitled “*The Hebrew Martyrs*,” by the author of the “*Backwoods of Canada*,” which was very generally and very justly admired. Its author, we are pleased to be at liberty to announce, will also contribute towards making our *Garland* a wreath of flowers indeed.

From Mrs. Spooner, the authoress of a short but excellently written essay, in the present number, and of some pieces in former numbers, equally worthy of regard, we trust we shall also occasionally hear.

With these assistants, and many others,—among whom the author of the *Camp Meeting* and the *Jubilee*, holds a prominent place, who may at times favour us with something,—it is not promising too much to say that the *Garland* may be expected to become still more worthy of the favour so generally extended to it, and which unceasingly calls upon us to spare no effort of our own to make it worthy of universal patronage.