

gathered in the Battery before Castle Garden by six o'clock, although the concert did not begin until eight. When the doors were opened the crush was terrible, and within fifteen minutes every available inch of room, other than the reserved seats, was occupied, and 10,000 people were outside, unable to get in. Then every rowboat, sailboat, and steamer which could be pressed into service was engaged to lie in the water by the old Garden Hall, crowded with people, who could only hear the strains of Jenny's voice as it floated through the opened windows. The whole scene has now been repictured by Hon. A. Oakey Hall, ex-Mayor of New York City, and he gives a wonderfully graphic recital of the event in the November *Ladies' Home Journal*. The actual scene of Jenny Lind singing her first song to her wonderful audience of thousands is shown in a picture copied by De Thulstrup from a photograph made at the time.

Frank Leslie's Popular Monthly for November.

Yale University is the subject of an interesting article in the November number of *Frank Leslie's Popular Monthly*. It is written by one of the senior students, George Henry Nettleton, and is profusely illustrated with views and portraits. It is the first of a series of papers on "American Universities and Colleges," to appear in successive issues of this magazine. Another attractive and well illustrated article in this number is "The Stage Debutanté," by Arthur Hornblow, giving portraits of many of the younger actresses. Then there is a description of Madagascar and the Malagasy, by Mary Titcomb; the continuation of Edith Sessions Tupper's stirring serial, "Father John"; a graphic account of the "Twin Cities," Minneapolis and St. Paul, by Charles Thomas Logan; an article on the Gold Standard, by Henry Cabot Lodge; short stories and poems by John Gilmer Speed, Captain Jack Crawford, Lurana W. Sheldon, Ella Higginson, Louis Pendleton, and Clifford Howard; the Department for Boys and Girls, with contributions by F. A. Ober and Horatio Alger, Jr., etc. The quality and quantity of the illustrations in this number are particularly noticeable.

The Companion Calendar.

It is said that the expense of making the *Companion Art Calendar* for 1897 was so great that had it been published in the usual quantity it could not be sold for less than one dollar. Four beautiful female figures are reproduced on four folding pages. Each figure is lithographed in twelve colors, being a true reproduction of the original water-color painting, which was selected because of its excellence of design and charm of color and tone. The size of each of the four folding pages is 10½ inches by 6 inches.

It is by far the best piece of color work the *Companion* has ever offered. Both as a calendar and as a gem of the litho-

grapher's art, it is so attractive that it becomes a valuable addition to the mantel or centre-table of any room. It is given free to all new subscribers sending \$1.75 to the *Companion* for the year 1897, who receive also the paper free from the time the subscription is received till January 1, 1897.

Celebrating in 1897 its seventy-first birthday, the *Companion* offers its readers many exceptionally brilliant features. Fully two hundred of the most famous men and women of both continents have contributed to the next year's volume of the paper. For free illustrated prospectus address *The Youth's Companion*, 205 Columbus avenue, Boston, Mass.

The Ladies' Home Journal.

A series of articles of unique interest has been undertaken by *The Ladies' Home Journal*. It is to be called "Great Personal Events," and will sketch the most wonderful scenes of popular enthusiasm and thrilling historic interest which have occurred in America during the past fifty years. Each one will be graphically detailed by an eye-witness, while leading artists have been employed to portray the events in pictures made from old illustrative material. The series has just been started in the current number of the magazine, Hon. A. Oakey Hall, ex-Mayor of New York City, sketching the scene, "When Jenny Lind Sang in Castle Garden," which still stands as the greatest single concert in the annals of American music. Mrs. Henry Ward Beecher, in the following issue, will tell of a remarkable scene in which her husband was the central figure, "When Mr. Beecher Sold Slaves in Plymouth Pulpit." Then Stephen Fiske will portray the furore and excitement "When the Prince of Wales was in America." Parke Godwin will follow this in a succeeding number with an account of the unparalleled excitement in New York "When Louis Kossuth Rode Up Broadway." Hon. John Russell Young will sketch "When Grant went Around the World," Mr. Young being of General Grant's party. The great scene in the Senate Chamber "When Henry Clay Said Farewell to the Senate" will follow. Lincoln will figure twice in the series; first, in a description of "When Lincoln was First Inaugurated," and, next, "When Lincoln was Buried." The stirring story of the discovery of gold by John W. Mackay will be revived in "When Mackay Struck the Great Bonanza." The series will extend through all the numbers of *The Ladies' Home Journal* during 1897.

Life at Washington.

The inauguration of a President, the selection of his Cabinet, and the seating of a new Congress—national events of the coming year—suggest the question, What are the powers and duties of these high officials? During 1897 it will be answered through the *Youth's Companion*,

in a remarkable series of articles by Secretary Herbert, Postmaster-General Wilson, Attorney-General Harmon, Senator Lodge, and Speaker Reed.

The illustrated announcement for 1897 (mailed free on application to the *Youth's Companion*, Boston) shows that the above is only one of many brilliant "features" by which the *Companion* will signalize its seventy-first year.

Three novelists who at present fill the public eye—Ian Maclaren, Rudyard Kipling, and Stephen Crane—will contribute some of their strongest work. Practical affairs and popular interests will be treated by Andrew Carnegie, Hon. Theodore Roosevelt, Dr. Lyman Abbott, Madame Lillian Nordica, Hon. Carl Schurz, Charles Dudley Warner, Mrs. Burton Harrison, and a hundred other famous men and women.

Four fascinating serials, more than two hundred short stories, and ten times as many sketches and anecdotes will be printed during 1897; and all the departments will be maintained at the high standard which has made the *Companion's* name a synonym for impartial accuracy.

The cost of the *Companion* is but \$1.75 a year, and we know of no investment that will give so great returns for so small an amount of money. New subscribers will receive the paper free from the time the subscription is received until January 1, 1897, and for a full year to January, 1898. New subscribers also receive the *Companion* four-page calendar, lithographed in twelve colors, which is the most expensive color production its publishers have ever offered. Address *The Youth's Companion*, 205 Columbus avenue, Boston, Mass.

Vanilla.

Messrs. Tyler & Finch, New York, who are large dealers in vanilla, say:

The position of the market for vanilla beans is of interest to all manufacturers of this delicious flavor. Owing to the destruction of plants by frost, the crop of last year was less than half an average, the estimates proving very nearly correct. The deficiency was largely made up by accumulated stocks from former years, so that the supply was sufficient for the diminished demand under the general depression, and the low scale of prices continued to the end of the season.

The new plants are not yet bearing, and the shortage in the crop of this year is now variously estimated at 40 to 60 per cent. This crop will come on barren markets everywhere, and the natural result is steadily advancing prices in all the markets of the world, with little prospect of any decline before the end of 1897.

To remove cigarette stains immerse the fingers for a moment in aqua potassæ, after which rinse thoroughly with water.

Marmorekin is the proprietary name of Marmorek's streptococcus serum.