a practitioner to treat a obronic animent for a long period, in-a satisfactory manner. Hence, too the extensive domand for the multitude of Pain Killers, Destroyers, Annihilators, Paints and Panaceas, Soothing Compounds, Anodynes, Whiskoy Bitters, Elixirs, and Syrups, which narcotize patients into a condition of fall o security, or temporarily exhibitrate thom by the production of semi-intexaction. The Hon. Horne Greeby, understands the peculiarities of the people much better than does his inland contemporary. In a recent Tritum, we find the following remarks—called forth by the extificint device already mentioned.—

"Of all methods of pushing quack medicines down the popular throat there is none more frequently practiced efficaclously than that of obtaining a certificate from some "State Assayer," who declares (for a fee) that he has analyzed the remedy in question, and "finds it free from injurious substances." At the best, this is but a negative kind of recommendation. It assures the public that it will not be personed, but of course it gives no similar assurance that the "medicine" is good for anything. Here is a decessor called "Old Doctor----'s - Butters" The proprietor informs us that it contains, among other things, "Sarsanarilla, veilow dock, dandelion, gentian, wild cherry, anise, sassafras, wintergreen, and uniper berries. Well suppose it does? Why should it be any more curative because it includes a dozen different kinds of roots and horbs? Why should not one root or one herb be just as effective? Yet this dose for a horse (though no horse would willingly take it) is recommended by S. Dana Hay, the Massachusetts State Assayer, whose cortificate is on the bottle. People read, then admire, then believe, then buy, and then swallow it, because S. Dana Hay says it is " an officinal medicinal preparation." They guzzle it in the Spring for their blood, in the Summer for their stomachs, in the Autumn for their bowels, and in the Winter for their livers."

Were, however, a general consumption of such abominable mixtures the only consequences of the "popular" modical literature under consideration, we might be disposed, in some measure, to permit the mischief to antidote itself. But, passing by such minor results, and leaving also unnoticed the hideously object of the constitution of the control of the properties of the graver and more sombre aspect,—one too which, from its commently repulsive nature, can only be approached with feelings of the greatest reluctance.