

## News of the Churches.

**ZION CHURCH, TORONTO.**—This church, having been closed November 5th, for the purpose of repainting, decorating and furnishing, was re-opened on Sunday, December the 10th.

Three interesting and eloquent discourses were preached by the Revds. Alexander Sutherland, James A. R. Dickson, both of Toronto, and John Laing, of Cobourg. Mr. Sutherland's text in the morning was from I Cor., iii chapter, 11 and 15 verses. Mr. Dickson's subject in the afternoon was: "The Rise and Character of the New Testament Church." In the evening, Mr. Laing preached from the words: "It is more blessed to give than to receive." At the afternoon service, the Rev. F. H. Marling took part, and the Pastor gave a brief historical sketch of the church from its organization in 1834, to the present time, which appeared in the magazine for January.

On Monday evening, the 11th, the "Feast of Dedication" was held, at which 400 were present. A magnificent repast was furnished by Mr. and Mrs. Webb, which was most generously given by them, in addition to their subscription to the repair fund. Excellent addresses were delivered by Bishop Richardson, D. D., Dr. Jennings, Revds. F. H. Marling, J. G. Sanderson, W. Stewart, and James A. R. Dickson; Rev. J. Porter and Dr. Wickson, also took part in the devotional exercises. The choir gave a number of well executed pieces, including solos, trios and choruses.—Mr. Freeland, Secretary to the Committee, made a statement of their financial position, which was most pleasing.

The following description of the improvement of the church is taken from one of the Toronto daily papers:—

"The interior of the church has been repainted and decorated throughout.—The principal beams under the ceiling have been painted like Caën stone, with a running ornament in brown, and the pillars supporting these beams are painted to represent Derbyshire marble. The capitals are white and gold, the corbels on the walls which support the beams are also white and gold. The

front of the gallery is China white, with dead lavender panels, and the gallery is supported by small pillars of Sienna marble. The inside of the pews is French grey, the outside being grained in imitation of silver maple, and the vestibule and entrance doors are grained with oak. The pulpit is painted to represent various marbles of great beauty, and the centre, at the back, represents a niche which is surrounded by a moulded stile of Vermicelli marble with pannels sunk in it of Egyptian green and jasper. The pillars on either side are of red jasper, with capitals in white and gold supporting a heavy architrave of grey marble, and the pannels of the pulpit are of Galway marble, in a frame of grey marble. The band and other enriched mouldings are also of grey marble, while the frame is of rose antique. The pillars supporting the pulpit are Aberdeen granite with capitals in gold and white, and bases of black and gold marble, resting on a foundation of American granite.—The communion table is painted in keeping with the pulpit. The design of the architect has been well carried out by the painter.

"The clock is in black and Sienna marbles with bronzed pillars. The organ, rosewood oak and maple with gold pipes. A beautiful Brussels carpet of crimson, with a white and crimson border, has been laid on the platform, and a crimson and black Kidderminster carpet on the aisles. These with a rich pulpit cushion were provided by the ladies of the church and congregation. The decorations were entrusted to Mr. Elliott, of Cruickshank street, whose ability as a church and house decorator is fully conceded."

**TORONTO—ZION CHURCH SUNDAY SCHOOL.**—Last evening the anniversary of the above school was held, and from the happy expressions of countenance of scholars, teachers and friends, it was a great success, the lecture room being crowded. The Superintendent, Mr. W. C. Ashdown, presided, and in his usual pleasing and able manner set forth the progress and prosperity attendant upon