

The reason is not far to seek. God's Word, proceeding from your lips, is quietly influencing them, God's grace is working within them, and God's Spirit is leading them to that manliness which is the outward expression of inward godliness.

You say in your letter that you intend "to give up." Let me advise you to at once give up—worrying and impatience and despondency! Those are the things to give up. Worry is fatal to good work, and impatience often spells incapacity.

Go on teaching, and just trust God for the results. While the earth remaineth, seed time and harvest shall not fail. Your teaching will bear fruit in a hundred ways. Where there is no clear profession of religion you may yet find a manly, kindly, upright, and pure character developed, and that is worth more than all the professions in the world.

Remember that I am always glad to be of help to you or any other teachers who care to write to me.

Yours affectionately,

JOHN Upton.

—From S.S. Teacher, London, Eng.

The Old Testament and the New

For eighteen months we have been walking side by side with our Lord and Master in the Gospels. By what seems to some a violent reversion, we are going back now to the Old Testament and to its very beginning.

But shall we be so far separated from the glorious and glorified Redeemer of men, after all?

"We cannot," says one discerning writer, "truly unlock the gates to the widest vistas of God's truth in the New Testament without using the Old Testament as the key. The blurred daguerreotype of the young man who led his bride to the altar is not as good a picture as the clear, life-like cabinet photograph or life-size crayon portrait that modern art produces, but do you think the wife treasures the dim tintype any the less because it is less clear than the later picture of her husband? Jesus is the Bridegroom of the Church, and so long as we love Him, we shall

love the imperfect daguerreotype that the prophets have given us, although we have the larger and clearer carbon cabinet of the evangelists and epistles. If we knew our Old Testament better, we should know our Christ better."

And a recent critic, to all whose processes and conclusions, as he proceeds to dissect the Old Testament, we may not be prepared to give assent, carries us entirely with him when he declares of the Old Testament:

"It is, in short, with Christ's Bible we have to do, the larger part of the Scriptures bequeathed to His church.

"The Old Testament, one cannot too often remember, lies not *under* but *behind* the New. It is not the quarry of the excavator or archaeologist—a mere foundation packed away out of sight beneath the more glorious structure which has been reared upon it. Far rather—if I may borrow a metaphor from the political geography of the day—far rather is the Old Testament the 'Hinterland' of the New; part of the same continent of truth, without whose ampler areas and wider watersheds the rivers which grew to their fulness in the new dispensation could never have gained one-tenth of their volume or their influence. And upon that vast Hinterland the Gentile Church of Christ, passing to it across the New Testament, has settled and been at home for centuries; has found in it her school and her sanctuary; has met with her God, has breathed the air of His righteousness and heard His words, as powerful as when they were first uttered, to move men to repentance and faith in God and the hope of an endless life."—Professor George Adam Smith's Yale Lectures.

To Camera Lovers

THE KING'S OWN is offering quite handsome prizes for the best photographs of a bonnie Canadian child or of a pretty or interesting bit of Canadian scenery. For copies of THE KING'S OWN containing full particulars of the terms of the competition, address Rev. R. Douglas Fraser, Editor, Confederation Life Building, Toronto.