

### Toronto Industrial Apiarian Prize List.

**COMMITTEE.**—Messrs. Geo. Vair (Chairman), R. McKnight, A. Pickett, C. Bonnick, J. A. Currie, Ald. Woods, J. P. Edwards, H. Glendinning and Ald. Boustead.

All honey exhibited must be the production of the exhibitor.

Exhibitors selling honey during the exhibition (for which right a small fee will be charged) will not be allowed to make any removal from their regular exhibit, but may have a special supply at hand from which their honey may be taken.

Exhibitors offering comb honey for sale will not be allowed to cut the sections, but must sell whole sections put up securely in manilla or paste board boxes or bags, and purchasers notified not to eat in the building.

Exhibitors must not interfere with or attempt to influence the Judges in the execution of their duties.

A breach of these Rules will forfeit any prizes that may be awarded.

Open to all bee-keepers (agents excluded)

Entrance fee, 25c. each entry.

SEC	1st	2nd	3rd	4th
1. Extracted granulated honey in glass, not less than 200 lbs. ....	\$10	\$5	\$3	\$8—
2. Liquid extracted honey, not less than 500 lbs., of which not less than 250 lb must be in glass, quality to be considered. ....	20	15	10	5
3. Comb honey in sections, not less than 500 lbs. quality to be considered. ....	25	20	12	6
4. Comb honey in sections, not less than 20 lbs. quality to be considered, that is to say, clean sections and best filled. ....	8	4	2	—
5. Extracted liquid Linden honey, in glass, quality to be considered, not less than 50 lbs. ....	5	3	2	—
6. Extracted liquid clover honey in glass, quality considered, not less than 50 lbs. ....	5	3	2	—
7. Beeswax, not less than 10 lbs. (manufacturers of comb foundations excluded) ....	3	2	1	—
8. Foundation for brood chamber ....	3	2	1	—
9. Foundation for sections. ....	3	2	1	—
10. Apiarian supplies. ....	No Prize.			
11. Style and assortment of tins for retailing extracted honey. ....	1. Silver Medal. 2. Bronze "			
12. Style and assortment of glass for retailing extracted honey. ....	1. Silver Medal. 2. Bronze "			

13. Section super for top story and system of manipulating, product to be exhibited in super as left by the bees. ....	3	2	1	—
14. Best and most practical new invention for the apiarist. ....	5	3	2	—
15. Assortment of fruit preserved in honey, 6 bottles or jars. ....	5	3	2	—
16. Cake or pastry made with honey. ....	3	2	1	—
17. Honey vinegar, not less than 1 quart. ....	3	2	1	—
18. Best and most useful queen nursery cage. ....	2	—	—	—
16. For the most tasty, attractive and neatly arranged exhibit of honey in the apiarian department, all the honey to be the production of the exhibitor. \$20 of this prize is given by the Ontario Bee-keepers Association. ....	35	15	10	—

## QUERIES AND REPLIES.

UNDER THIS HEAD will appear Questions which have been asked, and replied to, by prominent and practical bee-keepers—also by the Editor. Only questions of importance should be asked in this Department, and such questions are requested from everyone. As these questions have to be put into type, sent out for answers, and the replies all awaited for, it will take some time in each case to have the answers appear.

### Difficulty in getting bees below Honey-Boards.

**QUERY No. 238.**—I used queen excluding honey-boards on the Langstroth hive last season, and doubted whether the three openings of about 12 x 12½ inch were sufficient to allow the bees to pass to the upper frames for extracting, and I came to the conclusion that they were sufficient last season; from some (to me) unexplained cause, in several hives the bees went up but had great difficulty in getting them down again at the end of the season and large quantities died on the honey-boards. Will some of those versed in taking honey with the queen-excluding honey-board please say how they get over this difficulty?

**G. M. DOOLITTLE, BOROHINO, N. Y.**—I never had anything of this kind.

**S. CORNEIL, LINDSAT, ONT.**—I have not observed any such difficulty.

**PROF. A. J. COOK, LANSING, MICH.**—I have had no such experience, and cannot explain it.

**G. A. DEADMAN, BRUSSELS, ONT.**—I do not use