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September, 1881.

Lines by the Late Dean of Westminster.

"Till Death us part."
So speaks the heart,
When each to each repeats the words of doom;
Thro' blessing and thro' curse,
For better and for worse,
We will be one till that dread hour shall come.

Life, with its myriad grasp,
Our yearning souls shall clasp,
By ceaseless love and still expectant wonder;
In bonds that shall endure,
Indissolubly sure,
Till God in death shall part our paths asunder.

Till Death us join,
O voices yet more divine!
That to the broken heart breathes hope sublime;
Thro' lonely hours
And shattered powers
We still are one, despite of change and time.

Death, with his healing hand,
Shall once more knit the band
Which needs but that one link which none may sever;
Till, thro' the Only Good,
Heard, felt and understood,
Our life in God shall make us one for ever.

Spectator.

LATEST MUSICAL ITEMS.

- FAURE is at Cantarets.
- CAMPANINI is in Italy.
- ALBINI is taking a rest.
- EMMA ABBOTT is at Saratoga.
- STRAUSS is writing another opera.
- GOUNOD was born June 17th, 1818.
- Mlle. ANNA DE BELLOCA is in Paris.
- MR. WM. FESSENDEN is at Dexter, Maine.
- "PATIENCE" has been given in St. Louis.
- MARIE ROZE is singing with Sims Beeres.
- MISS FANNY RICE is at her home in Lowell.
- LITTA's sister, Emma, is a promising singer.
- T. P. RIDER, the composer, is at Brandt Rock.
- DR. GEORGE F. ROOR is living in Orange, N. J.
- "OUR NATION'S PET" is the title of a new comic opera.
- MACE's Organ Instructor is the leading book of the kind.
- FRUOGNI has been engaged for the Gorster Company.
- MISS EMMA THURSBY is paying a visit to Mrs. Ole Bull.

—ROSE STELLA's Opera Company is singing in the West.

—VIKUXTEMPS left property amounting to 3,000,000 francs.

—THE Temple Quartette have been giving concerts at Saratoga.

—CHAS. MAYER, the distinguished London Flute-player, is dead.

—LIEZT fell down stairs at Weimar, and severely injured himself.

—MISS CLARA DOUGL's has re-engaged with Mahin's Opera Company.

—MANAGER MAPLESON is endeavoring to secure Lucca for next season.

—AFTER more than two years' absence, Miss Kellogg has arrived from Europe.

—"ANHEM GEMS" is confidently recommended to choirs (chorus or quartette).

—THE King of Portugal has conferred the Cross of St. Iago, on Colonne, of Paris.

—MISS LOUISE SRAELE has been married to Dr. Joseph D. Anway of New York.

—THIRTY-THREE performances of "Aida" at Palermo brought in 180,000 francs.

—MISS JEANNIE WINSTON has been engaged to sing in "The Twelve Jolly Bachelors."

—THE Theatre Royal, Dresden, closed, on the 30th ult., for a month, with "Tannhäuser."

—THE Weber Quartette will assist at several of Miss Clara Louise Kellogg's Boston Concerts.

—PATTI makes her farewell appearance in America, at Boston Music Hall, March 28th, 1882.

—MR. MAEK SMITH succeeds to Mr. Wm. Carleton's position in the Hess Acme Opera Company.

—MR. G. D. WILSON has just finished his opera and is arranging for its production. Still they come.

—THE Grayson Opera Company is engaged for a ten weeks' season at the Gaiety Theatre, Boston.

—MR. J. T. DALTON is the baritone, and Mr. Henry Menlton the tenor of the Grayson Opera Company.

—"GEMS OF WALDRUFEL" is a handsome book collection of all his popular waltzes. It sells for \$2.

—THE Teatro Malibran, Venice, will be opened for the bathing season with Nicolsi's "Templer und Judin."

—VALERIA has numerous offers of engagements in England, to sing in concert, which she will, no doubt, accept.

—MAJOR J. B. POND has associated himself with Mr. Max Baobert. They will have offices in New York and Boston.

—MANAGER ABBEY has engaged Madame Christine Nilsson for the season of '82. She will appear in opera under his management.

—PATTI indignantly denies that she is coming to America to make money. The tickets are to be \$20 just to show that we are rich.

—"THE Bible I've always used is good enough for me," is the title of Westendorf's latest song. It is a pretty story of grandma's opinion of the new version.

—MR. WM. CARLETON begins an engagement with D'Oyley Carte this month. He thinks that light opera will become a permanent institution in this country.

—STRAGEMANN, the baritone, and former manager of the Stadt-Theatre, Konigsberg, has been elected Angelo Neumann's successor in the management of the Leipsic Stadt-Theatre.

—MARIE ROZE was so successful in singing at the German embassy in London, that she was presented to the crown prince and princess at the close of the concert, by special desire.

—THE present Czar of Russia, while their apparent, had a musical society in his palace, to which only officers of the guard belonged. They formed an excellent orchestra in which the Czarowitch played the tuba.

—PATTI has left London for Aix-les-Bains. Near the last of August she will go to Scotland. Early in September she will be in Ireland. Thence to her country seat at Wales, and, October 22d, she sails for America.

—THE Bijon Opera House is to be continued on the same line of operas. Among Mr. McCaull's engagements for the next season are Miss Ella Chapman and Mr. George Denham. The season will open with "The Mascot" and be followed by Audran's latest opera, "The Snake Charmer."

—THE most celebrated singers of Italian opera this season in London were not Italians. Patti is an American of Spanish extraction. Albani is a Canadian, Sembrick is a Pole, Furech, Medico and Warnots are German, Nilsson is a Swede, Guercia is Spanish, Valleria and Minnie Hauok, American, and De Besske, Marie Roze and Trebelli are French.

—MISS ANNE LOUISE CARY has received from Manager Mapleson a letter couched in the most flattering terms, urging her to relinquish her idea of retiring from the operatic stage, and to accept an engagement with him the coming season. In his letter Mr. Mapleson tells her that she ought not to think of retiring from the operatic stage until some one appears to take her place who can fill at least a small part of her shoes.

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