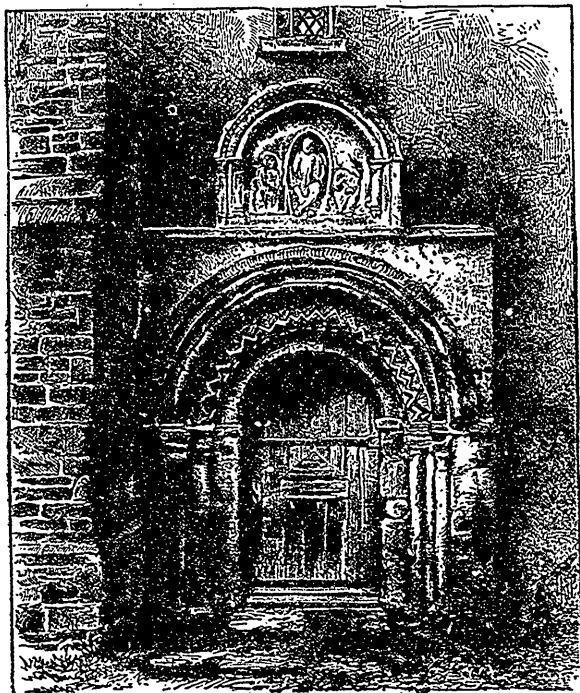


gentle, pastoral scenery of the still-flowing Ouse, with its many windings, its pollards, and its moated granges, his eyes have often gazed and from that soft green sward he may have taken his description of "Bypath Meadow." Strange spell of genius which makes the name of the Bedford tinker a household word in every land. No writer of the English tongue has won so world-wide a fame, and no book has been printed in so many editions and translated into so many languages.



NORMAN DOORWAY, PARISH CHURCH, ELSTOW.

Our engraving on this page shows the old Norman doorway of St. Peter's Church through which, as boy and man, Bunyan must have passed. Above the door is a carved representation of Christ, having St. Peter with his keys on the right, and St. John the Evangelist on the left. In the door is a wicket which may have suggested the wicket-gate of the allegory.

The cut on page 397 shows the "Tudor" door to the belfry of the church, which stood isolated from the main building, and