

in sufficient quantities to overcome the view of life rather sadly in most cases.

General Shafter's story of the war appears in the February *Century*. It is quite impossible for any one who is not an American to arrive at a judicious conclusion about the conduct of the late war. If they were all good and wise commanders, why are they now so incompatible with each other? But General Shafter certainly tells his story well. He speaks about Mr. Davis, although he does not name him. What Charles Dickens did for Childhood, his *Work in Education*, is an interesting article by Inspector James L. Hughes, of Toronto. "In the Topics of the Time" will be found an editorial comment on Mr. Hughes' paper. "The Curing of Kate Negley," by Lucy S. Furman, is an amusing short story on faith cure, a subject, however, which has its bitter side.

*Littell's Living Age* is at present reproducing "The Etchingham Letters" from the *Cornhill Magazine*. It would be hard to praise these letters too highly. Culture is an abused word, but no other can be applied with as great appropriateness. "A Royal Romance," by James Mowbray, is an account of the early love of George the Third.

In the February *Book Buyer* is given an interesting picture of Ernest Seton Thompson, and, further on in the magazine, a short sketch of his career, rather a condensed account—"born in England in the early sixties and in 1882 went to the plains of the Assinaboine." Possibly Mr. Thompson's commentator did not know anything more about him between these dates, but to know Silverspot and Castle wild animals. *The Popular Science Monthly* has been credited by a contemporary lately with influencing such new fiction as Miss Robin's "An Open Question." There can be no doubt

that science is affecting the modern Frank, one must have been a small Toronto boy. "The Young Author and the Old Author" is an amusing attempt at instructing the vast number of people who know little about writing and yet will write, often, to do the world justice, without the slightest encouragement.

The *Table Talk* has now introduced a young soldier to its cover dinner party, which is a sign of the times. But inside the covers there are still a great many good things, practical, theoretical, and otherwise. "In Bermuda with Theodora" is an amusing travel sketch.

A *Critical Study of In Memoriam*, by the Rev. John M. King, D.D. Geo. N. Morang, Toronto. This volume consists of a series of lectures or chapters originally prepared by the Principal of Manitoba College, to be delivered to an audience interested in literature, and the character of the book has been largely determined by this circumstance. The exposition of the poet's meaning is followed through each individual poem, and the criticism itself is often verbal. This makes Dr. King's study specially suited to the class-room, and, indeed, it can hardly be enjoyed without the constant employment of the text of the poem. Any teacher or lecturer engaged in the elucidation of *In Memoriam* will find the book a great assistance in his work. While the author naturally is attracted by and dwells on the more purely theological side of the poem, he brings to its comprehension a keen and critical understanding and a warm and human sentiment. The more than common success of Dr. King's book has been well deserved.

Alywin, by Theodore Watts-Dunton. George N. Morang, Toronto. As a story Alywin is well worth reading on its own account. From the point of view of its literary style the pleasure