

LETTER FROM MRS. WAKELIN

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Prospects are reported good for a large apple crop in Lambton. Sarnia city had 37 deaths and 33 births during May.

STYLE SHOW AT PARIS THEATERS

Premiers Always Bring Out Fashionable Crowds and Many Winsome Dresses.

MODELS WITH CUFF TROUSERS

New Skirt Arrangement Becomes Pantaloons; Afternoon and Evening Robes Also Have Sleeves That Flare.

The Parisian theaters are beginning to be an expression of the late fashions, both from the standpoint of the artist appearing on the stage and the audience which gathers nightly to witness the new plays, writes a Paris fashion correspondent. A premier, or first night, in Paris always brings a fashionable crowd. When Ventura made her debut in a new role in "La



Dress Worn at the French Theater—Pink Tulle Over Cloth-of-Gold Foundation.

Volle Dechire" she wore a charming dress made by Jenny, one which has also been chosen by small Parisiennes in private life.

The dress of beige brown chiffon, with a hooping tunic which extends across the sides and front only, leaving the back very flat, according to a certain phase of the newest fashions. The tunic owes its buoyancy to the bands of sable which pass in seven rows around it. The bodice is in simple, slightly bloused form, with kimono sleeves which turn back in deep cuffs just below the elbow, but, remaining transparent, reveal the graceful lines of the arms. A band of sable passes around the half-low neck at the back and outlines a sort of vest at the front. A slight touch of color is given through the girdele of copper rose and the addition of tassels of this same burnished color down the front.

Tulle of Pink Over Gold Cloth.

Another theater dress, from Lanvin, which is proving very interesting to private customers as well, is of pink tulle over a cloth-of-gold foundation. There is a hoop frame made of artificial flowers which passes around the hips, holding the tulle out with the fashionable bouffancy. This effect is further exaggerated by rose ruchings of tulle, which girdele the skirt twice between the hips and the knees. Underneath, the gleaming gold foundation skirt clings tightly to the figure of the wearer. Thus the pink tulle skirt forms only a hooplike transparency and leaves the figure of the wearer svelte and graceful.

Lanvin is emphasizing black and white for spring and summer. This was evidenced in her mid-season models, prepared for the Riviera season, and is again apparent in spring opening models.

She is making much use of white Kascha, Rodier's cashmere serge, in combination with black satin for simple street dresses of the tailored type, many of which show the black

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and white moravian pattern embroideries, plus the fine hand-run stitches in brilliant crimson. So tremendous has been the success of this Czech-Slovak embroidery that Lanvin, who launched it last summer, was practically forced to continue its use for spring.

Russian Dress in Redingote Style.

Thanks to Lanvin's system of organized effect this house always launches exclusive new materials as well as new embroideries. It is said that her orders are often placed three years in advance of her needs and are of sufficient size on certain specialties to make it worth while for the French manufacturer to give it to no other house during the lifetime of the vogue.

The oriental touch is not lacking in Lanvin's new spring line, for she has just brought out two wonderful models with cuff trousers. This may sound very funny, but it is just what they are. There is a straight, slightly draped skirt and below this are attached two rather stiff cuff bands three or four inches deep and sufficiently large for the feet to pass through. These are sewn inside the hem of the skirt. The feet pass through and the skirt thus becomes a pantaloons. That these cuff-pantaloons should not escape the attention of observers, they are embroidered elaborately in high colors exactly to match the embroidery on the dress. A further striking note is added when the wearer has slippers embroidered in exactly the same pattern.

Sleeves That Flare; Pantaloons Cuffs.

Two charming robes of this character, one for afternoon and one for evening wear, have been big successes; both are developed in black satin and the embroideries are in ruby-red beads and silver threads. The afternoon dress is in the chemise type and passes over the head. Like many other Lanvin models, it is arranged to button high about the throat with a straight collar band, or to be worn open in a deep V point. The sleeves and the pantaloons cuffs are the strikingly new features. The former are in bell shape with mssed embroidery covering almost their entire length. The bell flare is about eight inches wide at the bottom, the sleeve itself being a good three-quarters length. The dress girdele in blouse effect at a normal waistline, the belt being also richly embroidered, and there are two slender pendent panels on each side of the skirt, also embroidered. To the hem are attached the pantaloons cuffs, which are brilliantly embroidered.

The evening dress, also in black satin, is embroidered in exactly the same colors, red and silver of very elaborate and extensive pattern. Almost the whole front of the skirt has an apron pattern of the embroidery. The bodice is in semi-decolletage style, slightly square neck at the back and very deep surplice V point at the front. It shows elaborate embroideries at the front outlining the crossing decolletage. The very short sleeves, perhaps five inches long, are entirely covered with embroidery and there is an embroidered sash.

Umbrella is an Adornment.

Dressmakers are showing great interest in umbrellas as accessories to their costumes. This is the first time that umbrellas have been considered adornments. The newest of them, like the French shoes, are clumsy and stubby in appearance. Brown is the fashionable color. The novelty in umbrellas is the clublike stick, most elaborately ornamented through wood, ivory and tortoise shell carvings and other forms of decoration.

These umbrellas have made their first appearances through exclusive shops, as well as the Paris dressmakers. Therefore, many of the designs are exclusive to the individual house selling them. Among the most notable are the carved ivory handles which are at least three inches wide and from one and a half to two inches



Another Charming Gown of Beige Brown Chiffon, Encircled With Bands of Sable.

thick. On these handles graceful Egyptian figures are cut, the silhouetted figures being in ivory with a background of celestial blue. A handsome one has a handle of brown wood carved to imitate the joints of bamboo. The tips, ferrule and ornaments on the handle are carved coral; the silk cover is brown to match the wood.

Fiji Fashions.

Mr. R. W. Dalton, in his report of the trade of the Fiji Islands, says: "Shirts are gradually gaining in popularity among the Fijians. All kinds of soft tennis shirts with collar and pocket or collar and two pockets sell freely. These shirts are usually worn for dressy occasions, when the natives are generally clothed in white or cream. There is an increasing demand for khaki shorts and trousers. The shorts are either plain or with buckle knees and are being worn by Fijian men beneath or instead of a loin cloth. There is also a large sale for umbrellas.

Women of Canada Testify

Dacre, Ont.—"I am more than pleased with Dr. Pierce's Favorite Prescription. I was run-down and so nervous that I could not even stay in the house alone in the day-time and tried every kind of medicine I heard of but got no result. One of my friends advised me to take 'Favorite Prescription' and it did. After taking four bottles I felt like a new woman and it is also the very best medicine for a woman bringing up a family. I will recommend 'Favorite Prescription' to any one suffering like I did."—MRS. JOSEPH BEAUDRY, R. R. 2.

WEAK AND NERVOUS

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