

LETTER FROM MRS. WAKELIN

Tells Remarkable Story of
Sickness and Recovery.

Toronto, Ont.—"I suffered greatly from weakness, seemed to be tired all the time, and had no ambition to do anything or go any place. My nerves were in bad shape, I could not sleep at night, and then came a breakdown. I read of Lydia E. Pinkham's Vegetable Compound in the newspapers and several of my friends advised me to use it, and it surely put new life into me. Now I am quite able to do all my own work, and I would strongly advise every suffering woman to give Lydia E. Pinkham's Vegetable Compound a trial."—Mrs. CHARLES WAKELIN, 272 Christie St., Toronto, Ont.

The makers of Lydia E. Pinkham's Vegetable Compound have thousands of such letters as that above—they tell the truth, else they could not have been obtained for love or money. This medicine is no stranger—it has stood the test for more than forty years.

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Black Leghorns—winners of most
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bronze medal and special ribbons
for male and female Black Leghorn,
utility pens cheaper. Special
prices on 50 or more Leghorn eggs.

ED de GEX, Kerwood P.O.

Prospects are reported good for a large
apple crop in Lambton.
Sarnia city had 37 deaths and 33 births
during May.

STYLE SHOW AT PARIS THEATERS

Premiers Always Bring Out Fashionable
Crowds and Many
Winsome Dresses.

MODELS WITH CUFF TROUSERS

New Skirt Arrangement Becomes
Pantaloons; Afternoon and Evening
Robes Also Have
Sleeves That Flare.

The Parisian theaters are beginning to
be an expression of the late fashions,
both from the standpoint of the artist
appearing on the stage and the audience
which gathers nightly to witness the
new plays, writes a Paris fashion
correspondent. A premier, or first night,
in Paris always brings a fashionable crowd.
When Ventura made her debut in a new
role in "La



Dress Worn at the French Theater—
Pink Tulle Over Cloth-of-Gold
Foundation.

Voile Decollee" she wore a charming
dress made by Jenny, one which has
also been chosen by small Parisiennes
in private life.

The dress of beige brown chiffon,
with a hooping tunic which extends
across the sides and front only, leaving
the back very flat, according to a
certain phase of the newest fashions.
The tunic owes its buoyancy to the
bands of sable which pass in seven
rows around it. The bodice is in
simple, slightly bloused form, with kimono
sleeves which turn back in deep
cuffs just below the elbow, but, remaining
transparent, reveal the graceful
lines of the arms. A band of sable
passes around the half-low neck at
the back and outlines a sort of vest
at the front. A slight touch of color
is given through the girdle of copper
rose and the addition of tassels of this
same burnished color down the front.

Tulle of Pink Over Gold Cloth.

Another theater dress, from Lanvin,
which is proving very interesting to
private customers as well, is of pink
tulle over a cloth-of-gold foundation.
There is a hoop frame made of artificial
flowers which passes around the hips,
holding the tulle out with the fashionable
bouffancy. This effect is further exaggerated
by rose ruchings of tulle, which girdle
the skirt twice between the hips and the
knees. Underneath, the gleaming gold
foundation skirt clings tightly to the
figure of the wearer. Thus the pink
tulle skirt forms only a hooplike transparency
and leaves the figure of the wearer
svelte and graceful.

Lanvin is emphasizing black and
white for spring and summer. This
was evidenced in her mid-season
models, prepared for the Riviera season,
and is again apparent in spring
opening models.

She is making much use of white
Kascha, Rodier's cashmere serge, in
combination with black satin for
simple street dresses of the tailored
type, many of which show the black

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and white moravian pattern
embroideries, plus the fine hand-run
stitches in brilliant crimson. So
tremendous has been the success of this
Czecho-Slovak embroidery that Lanvin,
who launched it last summer, was
practically forced to continue its use
for spring.

Russian Dress in Redingote Style.

Thanks to Lanvin's system of organized
effect this house always launches
exclusive new materials as well as new
embroideries. It is said that her orders
are often placed three years in
advance of her needs and are of sufficient
size on certain specialties to make
it worth while for the French
manufacturer to give it to no other
house during the lifetime of the vogue.

The oriental touch is not lacking in
Lanvin's new spring line, for she has
just brought out two wonderful
models with cuff trousers. This may
sound very funny, but it is just what
they are. There is a straight, slightly
draped skirt and below this are attached
two rather stiff cuff bands three or
four inches deep and sufficiently large
for the feet to pass through. These are
sewn inside the hem of the skirt, the feet
pass through and the skirt thus becomes
a pantaloons. That these cuff-pantaloons
should not escape the attention of observers,
they are embroidered elaborately in
high colors exactly to match the embroidery
on the dress. A further striking
note is added when the wearer has
slippers embroidered in exactly the
same pattern.

Sleeves That Flare; Pantaloons Cuffs.

Two charming robes of this character,
one for afternoon and one for evening
wear, have been big successes; both
are developed in black satin and the
embroideries are in ruby-red beads
and silver threads. The afternoon
dress is in the chemise type and passes
over the head. Like many other Lanvin
models, it is arranged to button high
about the throat with a straight collar
band, or to be worn open in a deep
V point. The sleeves and the pantaloons
cuffs are the strikingly new features.
The former are in bell shape with
matted embroidery covering almost
their entire length. The bell flare is
about eight inches wide at the bottom,
the sleeve itself being a good three-quarters
length. The dress girdles in blouse effect
at a normal waistline, the belt being also
richly embroidered, and there are two
slender pendant panels on each side of
the skirt, also embroidered. To the hem
are attached the pantaloons cuffs, which
are brilliantly embroidered.

The evening dress, also in black
satin, is embroidered in exactly the
same colors, red and silver of very
elaborate and extensive pattern. Almost
the whole front of the skirt has an
apron pattern of the embroidery. The
bodice is in semi-decolletage style,
slightly square neck at the back and
very deep surplice V point at the front.
It shows elaborate embroideries at the
front outlining the crossing decolletage.
The very short sleeves, perhaps five
inches long, are entirely covered with
embroidery and there is an embroidered
sash.

Umbrella is an Adornment.

Dressmakers are showing great interest
in umbrellas as accessories to their
costumes. This is the first time that
umbrellas have been considered
adornments. The newest of them, like
the French shoes, are clumsy and
stubby in appearance. Brown is the
fashionable color. The novelty in umbrellas
is the clublike stick, most elaborately
ornamented through wood, ivory and
tortoise shell carvings and other forms
of decoration.

These umbrellas have made their
first appearances through exclusive
shops, as well as the Paris dressmakers.
Therefore, many of the designs are
exclusive to the individual house
selling them. Among the most notable
are the carved ivory handles which are
at least three inches wide and from one
and a half to two inches



Another Charming Gown of Beige
Brown Chiffon, Encircled With
Bands of Sable.

thick. On these handles graceful
Egyptian figures are cut, the silhouetted
figures being in ivory with a background
of celestial blue. A handsome one has
a handle of brown wood carved to imitate
the joints of bamboo. The tips, ferrule
and ornaments on the handle are carved
coral; the silk cover is brown to match
the wood.

Fiji Fashions.

Mr. R. W. Dalton, in his report of
the trade of the Fiji Islands, says:
"Shirts are gradually gaining in popularity
among the Fijians. All kinds of soft
tennis shirts with collar and pocket
or collar and two pockets sell freely.
These shirts are usually worn for
dressy occasions, when the natives
are generally clothed in white or
cream. There is an increasing demand
for khaki shorts and trousers. The
shorts are either plain or with
huckle knees and are being worn by
Fijian men beneath or instead of a
loin cloth. There is also a large sale
for umbrellas."

Women of Canada Testify

Dacre, Ont.—"I am more than pleased
with Dr. Pierce's Favorite Prescription. I
was run-down and so nervous that I
could not even stay in the house alone
in the day-time and tried every kind of
medicine I heard of but got no result.
One of my friends advised me to take
'Favorite Prescription,' said that it
would cure me, and it did. After taking
four bottles I felt like a new woman
and it is also the very best medicine for a
woman bringing up a family. I will recom-
mend 'Favorite Prescription' to any one
suffering like I did."—MRS. JOSEPH
BEAUDRY, R. R. 2.

WEAK AND NERVOUS

Tillsonburg, Ont.—"I found Dr. Pierce's
Favorite Prescription an excellent medicine
for the ailments of women. I had become
very weak and nervous. I was just miser-
able when I began taking the 'Favorite
Prescription' and it proved most beneficial.
It so completely restored me to health that
I have never had any return of this ailment.
I do advise the use of 'Favorite Prescription'
by women who suffer with womanly troubles."
—MRS. GEO. WALKER, P. O. Box
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Oregon grape root. Dr. Pierce knew,
when he first made this standard medicine,
that whiskey and morphine were injurious,
and so he has always kept them out of his
remedies. Women who take this standard
Prescription they are getting a safe woman's
tonic so good that druggists everywhere sell
it, in liquid or tablet form.

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