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people on the dock breath, expecting to water at full length killed. But while sho

iment we read that our Lord he head is the kiftych, or scart, d by a fillet, which forms a framing above the brow; the s kiftych fall over the about-wer the long hair which you he shadow of its folds; this is as the English translation of calls it, which was taken off, laid beside our Lord in the s costume is most effective, for ich deep folds of the Oriental ar mantle, and is probably exich deep folds of the Oriental ar mantle, and is probably ex-ne dress our Savior wore. on is that of a young man, tall, ot emaciated. The right hand , as if summoning you to ap-e left hand rests gently on the i the breast. They are long, incd, Oriental hands, medicied y and delicacy. The face is ender and noble: handsome, ow and beautiful features. The wonderful outlook, apiritual ey saw far beyond mortal gase, alon of the face is united to ortal gaze. united to of the face is uni on a use race is unled to utstretched, pleading, earn-e words "Come unto, me, ye y and heavy laden, and ye ;," seem to be uttered by the the intense sadness of the le had little hope that hu-listen to the call, I listen to the call, time the other afternoon is impressive statue. "Ave led and the late afternoon nered into the studio. The ve the figure of the young triking likeness to his, I ing aloud: "And so He may to look like Him, for I have said the sculptor quietly, and turned to know if I had

TRUE BEAUTY. the highest id

can ever

is abnormal is in a God is good. His ver all His works. H

for every human being to be and the method of becuming a

manhood, of utterance, of , of reputation, of character, which out weighs beauty of in the scales of moviety, to of celestial values. Oultivate ind that lasts longest. The e with nothing back of it staying qualities: that are those who would be winners this that tells the story; not

early that you seek the gos auty that you seek the gos y or the royal purple of a upy of manner, tender con-, reverence and equipoise of make it impossible for you solate, and will insure your loved. No physical defect, nediable, bars you from this lexterior attractions. Beauty has a fadeless charm; opens

ose once obsc heroes of so kings. Burns was a but the magic of his

speech will always win he world's great stage or ed home life. Beauty of whether in overcoming a r a habit of exaggeration, continent with Sanley or he ship of State with Glad-re faccinating, and, whether

but you, as real, as ready

you will or no. In school, ne and in society you car-the wings of a good, or

tiful, clear, shin s within your power, your hair and eyes is after all, is but the

g in all worlds. Every ess confesses the pri ty of character includes uty of character in a human

eart, and whose heaven The dullest eyes may refle

he palest cheek blo unclassic lips may h its smile of ineffable

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ast, that tells the a ad steed, but the one on tretch," that we note as vic-m of life turns out many fab-beauty that you seek the gos-

as a fadeless cha

and serence and heit happiness. forget that while this sauty holds in full force, no less exact when we hunder consideration of

peated Story, calmly, lighting otte; 'yes, and I will tell you It happened when I was t twenty. I was geing in the the coach was called that ran ut twonty. I was going in the the coach was called that ran g every hour between Boston dge, for it was long before the omnibus and horse car. Of an I dreamed I was in the as, as all dreams are, at one prossic. Soon after I got out the advertise of the second second part of the second second second part of the second second second ware that Christ was second when the driver. My first im-touch Him; so I leaned out by hand on His garment-sure it was Christ. When the sached the half-way house at ort every one got out, and I did not, but sat looking a He walked to and fro. There ry common people about, and prosaic actions of such a place was aware that no one but hat strange being in Oriental soving with stately steps back-rward in front of the busy which assembles at the half-yhen a stage arrives. But that i strange to me, nor was Faur-a dreas, so unlike anything I ted on, for at that time I was with the Arab costumis. I with the Arab costumis. I with the Arab costume. I ght; 'There is Christ,' and ight; There is Christ, and in my body was alive. In the buscle of starting and ole dream ended the injoin For years and years that any haunted me, and over shit have tried to give form and t face and person, which T y as I see you now."-Ro Kansus City Times.





