

Earl of Ludlow, master of the hunt, and the Countess at the opening meet of the Hertfordshire Hunt.



Turkish delegation arriving for the opening of the Near East peace conference at Lausanne, Switzerland.



Florence Crang, 17, of Edmonton, who recently ran 220 yards in 29 seconds, a world mark accepted by the officials.



Lord Lyveden, who arrived on the Olympic to play in "Old Bill, M.P.," being pro-duced in New York. Lord Lyveden prefers the stage to the House of Lords.



Count Skirmunt, the new Polish minister



Mrs. J. Borden Harriman, one of the social leaders of Washington and New York, who has gone actively into the real estate business.



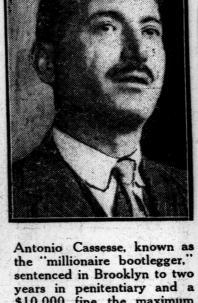
They're ski-jumping already at St. Moritz, Switzerland.



This 41-pound turkey, the gift of the Harding Girls' Club of Chicago, reached the White House for the Americans' Thanksgiving Day, in a motor truck after a record non-stop run from Chicago to Washington, 825 miles in 37 hours and 34 minutes.



years in penitentiary and a \$10,000 fine, the maximum punishment under the Volstead act.



Arthur M. Van Rensselaer, a maimed veteran of the Mexican wars, who has invented a small automobile for the use of cripples. The machine is motor propelled, 32 inches wide and 70 inches long, and is operated entirely by hand control.

It weighs 60 pounds.

Part of the Welsh contingent who joined the unemployed in London and participated in the recent demonstrations.



Judge Bartlett of Detroit (centre), is determined to stop reck-less driving. He has doubled all fines and jail sentences and, in addition, is taking convicted offenders through the hospitals to see the result of their recklessness. Here they are shown in a hospital with children who have been injured in motor acci-dents. On another day he took offenders to the morgue.



Mary Pickford, after each day's hard work in the studio, has her hair shampooed. She says it's very restful.



Irving Berlin, the famous writer of popular songs, the dean of jazz, holidaying at French Lick Springs, Indiana.



Mme. Matzenauer of the Metropolitan Opera Company, and the gown she wears in the "dungeon scene" of Aida,



An evening wrap of moleskin.