



Gene Lueska and J. H. Goldworthy in "The Spring Maid." At the Grand for two performances next Saturday.

Music and Drama

COMING ATTRACTIONS AT THE GRAND.

Today, matinee and night. "The Girl of My Dreams." Tuesday, Oct. 8, May Robson in "A Night Out." Thursday, Oct. 10, Etienne Girardot in "The Bachelor's Baby." Saturday, Oct. 12, matinee and night. "The Spring Maid." Monday and Tuesday, Oct. 14, 15, "The Pink Lady." AUDITORIUM. Saturday, Oct. 12, matinee and night. "The Aida Quartette and Plancon.

May Robson Very Popular. The extraordinary success of May Robson in depicting the humor and characteristics of eccentric old women, for which she is unequalled, encouraged several writers to submit their plays, but those received were not adaptable to the requirements; therefore, she determined to write down her views and ideas of the



LEILA MCINTYRE. With "The Girl of My Dreams." At the Grand Tuesday night.

action and collaborate with an experienced dramatist. The result was entitled "A Night Out." The character enacted by Miss Robson is that of a lovable old lady, with a droll humor, who is supposed to be very much in love with her two grandsons, types of young men up to date, who visit a fashionable resort in New York, and in order to convince Gramum that it is more or less respectable, they take her with them. They pass the evening quite merrily, but on returning home rather late, they climb up the vines of ivy and enter the window to avoid dis-



Scene from May Robson's laughing comedy success, "A Night Out." At the Grand next Tuesday night.

season, will again be in the cast when it is heard here. The famous beauty chorus and ballet and the special orchestra carried by the company will be included in the organization. Not often is a producing firm able to present an organization practically intact for two seasons as is the case with "The Spring Maid." The sale will open on Thursday. The Grand Rapids Press says as follows: "The Spring Maid," revealing entertaining charms even more pronounced than when it was here last March. Opened fair week at Powers' theatre last evening brightly, breezily and happily. The sprightly Viennese operetta is better presented than on its previous visit. This statement may seem strange, but it is emphatically true. The play as now given has more zest, more fun, more melody and more qualities to arouse enthusiasm. Indeed, the improvement is so marked that one marvels that so much value could be added by a few changes in the cast and a summer variation rest. The increased value is even more gratifying because of the fair week lowering of the scale of prices. "The Spring Maid" is now a laughing show as well as a pleasing mixture of melody and beauty.

Opening Number in Auditorium. The first and opening number of the Affiliated Society Course will be given at the Auditorium Saturday evening, Oct. 12, by the well-known musical organization, The Aida Quartette and Mr. C. Pol. Plancon. This quartette has appeared on the same programme with the world-famous artists as Mme. Schumann-Heink, Mme. Bernice de Pasquale and other noted talent.

A Splendid Course. The Young Men's Christian Association, with the co-operation of some eleven young people's societies of the city, are putting on one of the largest lecture and entertainment courses in the country. The course comprises 17 high-class attractions and from past successes, which the course has reached in other years, there is not the least doubt but this season will be equally as good. The following are the attractions, which will all appear on Saturday nights beginning Oct. 12, with the Aida Quartette and C. Pol. Plancon, baritone; Weatherwax Bros., male quartette, second season for London; Laurant, the magician; J. B. Ratto, impersonator, entertainer, modelist, characterist; Clio Read, noted humorist will present "Old Jim Jundlin"; The Ben Grest Players, a Shakespearean production; The Balalaika orchestra, royal Russian novelty; Rogers and Griley Recital, entertainers; Alton Packard, the popular cartoonist; Dunbar Male Quartette and Bell Blumers; The Dixie Chorus, the leading colored singers of America; The Antias and Mrs. Ralph Dunbar, a singing orchestra; Evelyn Hargrett & Co., entertainers; Judge Alden, on "The Needs of the Hours"; lecture; Kellogg Haines' Singing Party, concert company; Montville Flowers, illustrative acting.

An American critic says of Mr. Frank Welsh, a clever actor, who is known to the stage as Frank Allworth, and who has many friends in this city: "Mr. Frank Allworth plays the light juvenile comedy part in 'The Starlight' and physically and temperamentally is wholly adequate to the requirements. Mr. Allworth was last seen in New York as 'Red Jody' in the New York Wallack's

"The Bachelor's Baby." If you love children, if you desire a good laugh, if you want that well-spring of emotion, the heart touched, then it is up to you to visit the Grand Opera House Thursday night and witness the Colonial Theatre Company's presentation of Francis Wilson's New York comedy success, "The Bachelor's Baby." With that well-known English comedian, Etienne Girardot, and a cast of Metropolitan players offering this play of rib-tickling mirth. The following is from the Ottawa Citizen in a recent issue:

"The Bachelor's Baby" produced last night with conspicuous success at the Russell theatre, is a fine rollicking comedy, and in it the well-known English comedian, Mr. Etienne Girardot, the original Charlie's Aunt—has a part after his own heart, a part with a go and a snap to it from beginning to end.

"The Bachelor's Baby" is a comedy of action, as apart from a comedy of dialogue or scene, and there is not a dull moment—quiet might almost be the word—in the play, and so grotesquely amusing are the incidents in it that the audience is in one huge roar of laughter from the rise of the first curtain to the fall of the last.

And while the play amuses it never fails to appeal to the hearts of its audience. The picture of the hardened young bachelor who is a sworn enemy of babies and all things connected with babies, being overruled by his little orphan niece, is an exceedingly pretty one, and there were many wet eyes in the Russell Theatre last night at the scene where Tammie has to part with the kiddie he began by fearing, and has ended by adoring. All this is written with supreme delicacy and feeling, and it is indeed touching to see how a little child's simplicity and sweetness can soften the hardest convictions. In fact, the only thing that seems to stop Mr. Girardot and his excellent company in their fun is to give the audience a chance to get breath and ease its aching sides.

"The Spring Maid" a Great "Repeater." The success of "The Spring Maid," which will be seen at the Grand next Saturday, matinee and night, for the second time, was so instantaneous last season that its managers, Werba, and Luescher, were requested wherever it played to immediately book a return date for this season. The present route consists of so many "repeats" that more than half the cities visited are among those in which the operetta was heard last season. Gene Lueska, J. H. Goldworthy, Arthur Wooley, Arthur Hyde, Hattie Fox, Ethel Trimes, Harry Shy and the others, who filled out the notable list of principals last

season, will again be in the cast when it is heard here. The famous beauty chorus and ballet and the special orchestra carried by the company will be included in the organization. Not often is a producing firm able to present an organization practically intact for two seasons as is the case with "The Spring Maid." The sale will open on Thursday. The Grand Rapids Press says as follows: "The Spring Maid," revealing entertaining charms even more pronounced than when it was here last March. Opened fair week at Powers' theatre last evening brightly, breezily and happily. The sprightly Viennese operetta is better presented than on its previous visit. This statement may seem strange, but it is emphatically true. The play as now given has more zest, more fun, more melody and more qualities to arouse enthusiasm. Indeed, the improvement is so marked that one marvels that so much value could be added by a few changes in the cast and a summer variation rest. The increased value is even more gratifying because of the fair week lowering of the scale of prices. "The Spring Maid" is now a laughing show as well as a pleasing mixture of melody and beauty.

It was that commanding genius, Voltaire, who addressed these words to the Marquis Albe-gati, one of the most distinguished supporters of the theatre in his time: "Blest be heaven, which inspired you with a love for the most divine pastime that cultivated men and virtuous women can enjoy when more than two of them are gathered together."

"Within the Law," produced at A. H. Wood's new Ettinge Theatre, in West Forty-second street, New York, seemed to have "gone across" most unmistakably. The audiences have been enormous.

FOO CHOW EUROPEANS IN PERIL OF MASSACRE

Rebel General Threatens to Slay Unless He Is Given Large Sum.

[Canadian Press.] Amoy, China, Oct. 4.—Threats to sacrifice European lives at Foo Chow have been uttered by General Pung unless his demands for 450,000 taels (about \$315,000) from the authorities are acceded to. The mutinous troops with General Pung number from 10,000 to 20,000 men, and they have recently terrorized the Province of Fu Kien, causing the flight of thousands of inhabitants. A force of 5,000 government troops is marching from Nanking to encounter the rebels. Many of the missionaries have been recalled from the Hingwa district to the north of this city, where serious disorder has existed for some time.

WILSON TURNS GUNS ON TAFT AND TEDDY

Says Democrats Are Fighting Evils of Former Republican Administration.

[Canadian Press.] Indianapolis, Oct. 4.—For the first time during the national campaign Governor Woodrow Wilson last night directed an extended attack on the administrations of President Taft and former President Roosevelt.

The governor charged that Colonel Roosevelt as President had been found "incompetent." Mr. Taft, he said, had on the other hand, failed to alter the policies inaugurated under President Roosevelt's administration. When trusts and monopolies grew upon a scale never before dreamed of.

"What I want to call your attention to," said Wilson, "is that the new third party has not carved up to itself the full strength or even all of the principal leaders of the insurgent Republicans, because this circumstance appears to every man who thinks the present situation over; the very things that we are protesting against the very conditions that we are trying to alter, are conditions which were created under the two leaders of the two branches of the present Republican party, because it is true that these conditions were just as much created under Mr. Roosevelt as they have been created under Mr. Taft."

LEAVING EXETER. [Special to The Advertiser.] Exeter, Oct. 4.—F. Briggs, for the past six months local freight agent of the Grand Trunk, has been appointed to the position of freight agent at Brandon, and his place here will be taken by Mr. Knight, of Exeter.



Etienne Girardot, Dorothy Turner and Baby Wilson in "The Bachelor's Baby," a comedy made successful by Francis Wilson, and some critics say even more so by Girardot. At the Grand next Thursday night.

Theatre production of "Allies Jimmy Valentine," with Mr. H. P. Warner. He also played "Skinner" in "Going Home" at the Belasco Theatre, New York.

The Messrs. Shubert have instituted a new era of co-operation between theatrical managers and dramatic critics this season by arranging special dress rehearsals of productions of which the "conduct" or which are of such length and importance that the reviewers need for their work more time than the brief interval after the fall of the curtain and before the going to press of the morning newspapers. The critics and a limited number of guests are invited to these "rehearsals," which are really private performances.

Sixty years ago next April 2, Benjamin Webster, long a favorite comedian in London, and one of the ablest of modern actor-managers, was a speaker at a Shakespeare festival dinner at the town hall in Stratford-on-Avon. Here is an extract from his speech on that occasion: "There is no modern instance for which a wise saw may not be found in Shakespeare, apt and to the point. The more we reflect on his wondrous works the more we are lost in astonishment at the depths of the unfathomable mind that has given a volume to the world containing passages quotable in relation to every occurrence of life and poetry of such excellence as may challenge the combined talent of man to produce its equal. Without Shakespeare our dramatic literature would have taken no respectable station in modern Europe; with Shakespeare it is supreme, invincible. Our drama challenges all the world. Tasteless and semi-barbarous as it was, Shakespeare converted it into a feast of reason for men of education and refinement."

Miss Jessie Bonstelle is rehearsing two companies of "Little Women" actors and a third company, of which charming Eleanor Montell is to be the head, in a new production. Busy Miss Bonstelle assigns to one of these companies her mornings, to another her afternoons, and to the third her evenings. The rest of her time, presumably, she devotes to the pursuit of happiness.

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HOME RULE HOSTILITY GREATLY EXAGGERATED

Redmond Says Half of Ulster Is Unswerving in Fidelity to Home Rule.

[Canadian Press.] Montreal, Oct. 4.—"We all know that the feeling of antipathy towards home rule in Ireland has been ridiculously exaggerated," said William Redmond, M. P., who is in the city, and will address a meeting of local Irishmen at Windsor Hall tonight. Continuing, Mr. Redmond said: "Take Ulster and judge it by any test you please, and you will find that at best but one-half of the people are opposed to home rule. The other half are unswerving in their fidelity to the principle of home rule."

Dealing with the rather extreme utterances of those opposing the home rule bill, Mr. Redmond declared that he personally and others of his colleagues had been thrown into prison, and had been made to suffer all the humiliations of such confinement, on account of words which were not one-tenth as seditious as those employed by certain of the King's privy councillors in the past few weeks.

A subscription list has been opened here for some weeks, and it is understood that something like \$5,000 has been collected for the funds of the United Irish League.

How She Acquired "Feminine Charm"

A nicely-dressed woman sat beside me in the train. Everyone stared at her. I couldn't help doing the same. It was not her beauty of feature that held our eyes, nor her costume. But there was something about her face and expression—I risked it and asked: "Would you mind telling me how you keep your complexion so dazzlingly pure? Don't think me impertinent, but you seem over 30, yet haven't a line in your face and your cheeks are quite peachlike. How do you do it?"

Laughing, she said: "That's easy. I remove my skin. Sounds shocking, doesn't it? But listen. Instead of cosmetics I use only pure mercolized wax, procurable at any druggist's. I apply this nightly like cold cream, washing it off mornings. This gently absorbs the soil, weather-beaten film skin, without pain or discomfort, thus revealing the fresh, clear under-skin. Every woman has a beautiful complexion underneath, you know. Then to ward off wrinkles I use a face bath made by dissolving powdered saxolite (one ounce) in one-half pint of witch hazel—a harmless astringent which 'tones' the skin wonderfully. Very simple, isn't it?" I thought so. I'm now trying her plan and like it immensely.—Mill-cent Brown in The Story Teller.

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CAUGHT IN MACHINERY. [Special to The Advertiser.] Walkerton, Oct. 4.—Wm. Baker, engineer at the plant, is in a critical condition as a result of being caught in the machinery and whirled around. The accident occurred as he was shutting down the engine.

The Boy and Girl Factories

have started up again. The work of training the future citizens of Canada has commenced in the public schools.

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