

THE Lady of the Night

CHAPTER XXXVII. PAUL GRAHAM'S SON.

"I know, I know," said Eliot. "He lost his money, was ruined. And you were—you loved him?" He took her hand and kissed it, and Miss Deborah timidly put out her other hand and

"My dear," she said, the tears run-ning down her cheeks, "I might have known without your telling me who you were. You are so like him—the very image; he was the handsomest man I ever saw. The resemblance struck me when I saw you the other night in London there—where was it? I can't remember. Yes; your poor fa-ther was ruined, and so he never came back to me, but died. He was very proud, my dear; and it was because I was quite rich, while he was poor and broken, that he would not come to me. And yet I've heard that there was some mistake"-she looked bewildered and confused-"some one has been telling me—trying to make me understand—that weird creature, Stripley-But it doesn't matter. Eliot-Eliot, that was my brother's name, your father's friend; he had not forgotten us—me—even though he had married another woman. If he had only come back to me when she died—but that's all past now, past and

gone! But you're here. Come and sit beside me, my dear." There was a lump in Eliot's throat; his heart went out to his father's old sweetheart, naturally enough he felt towards her as a son might have felt; he sat close beside her and drew her arm within his, and patted the thin, delicate hand lovingly and soothingly. She put her other hand upon his great paw and looked up at his face with an

Elict to keep back his tears.
"You must tell me all about your-

grasp thinks quickly."

"I will tell you everything by and by," said Eliot. "What a strange, small world it is!" he added, with a laugh. "Here am I come down to do business with a great lady; and I discover that she is my father's—dearest friendly."

"And will be yours, if you will let her." murmured Miss Deborah. "How there are Nora or Cyril—both, per haps.

"Here am I come down to do business with a longing to go in to hear his voice, to touch his she is my father's—dearest friendly."

"And will be yours, if you will let hand. But he would recognize ner either as Nora or Cyril—both, per haps.

"How could she hide herself? She went to the window and peeped in, and the sight of him sitting there in and though I am afraid the affection was all on one side, I should be glad to see him again.

"Cyril is quite well," said Nora in a low voice.

"Fm glad," said Eliot. "Please come and sit down and tell me all about him.—How dark the room is! May I shoes and stockings and dresses and

Amelia Makes a Success

"You mean Ada—Ada Merton?" said slight inclination of the head to Eliot.

Miss Deborah, "Yes, she's a very good and, as she passed the table, lowered in the room just now: she ran and the lamp, murmuring— I want to tell her who you are. Ring her.
the bell, dear."

"This gentleman is Mr.

this young lady's; is she any rela-

"Oh, yes," said Miss Deborah, not noticing his agitation. "My boy Cyril; noticing his agitation. "My boy Cyril; "No, a very nice boy, but dreadfully impudent. I was very fond of him, and I miss self." him very much. I should like him to come back, and I told Ada to write and tell him so; but he doesn't come. I suppose he will return when it suits him; he was always dreadfully inde-

pendent, and I am afraid I humoured him too much." Jacob shambled into the room, and Miss Deborah told him to send Miss "She has gone out, ma'am," wheezed Jacob. "She said you were not to wait tea for her. I'm just bringing the tea

He shuffled out, and presently he returned with the tray and the lamp.

"You must pour out the tea, my dear," said Miss Deborah to Eliot.

"I'm so short-sighted that I spill it over the cup; and I can't remember whether I put in the sugar or not.-Where's that minx of a girl, I won-der!—Oh, my dear boy! it's good to see you sitting there so near; though it makes me think of—" the tears came into her eyes, but she brushed them away and smiled at him. "To

CHAPTER XXXVIII.

see you sitting there so near me; my

"NORA!" Nora was feverishly ing up and down the garden path. She ed, and though I have made every which time practically all articles of had not known that Eliot was coming effort to find him, I have failed to do wear are selected and bought without self," she said. "You must tell me to Moorcroft, and had only just time so. Have you seen him lately? Have slowly, and you mustn't mind going to escape from the room as his name you heard from him? I want to see self," she said. "You must tell me to Moorcroft, and had only like the slowly, and you mustn't mind going to escape from the room as his name you heard from him? I want to see him." He laughed shortly, apologetime was announced. What should she do? She went to the window and peeped in ically. "As I say, I'm fond of the boy: profitable to the merchant, for it is

strong you look-Eliot! but don't look How could she hide herself? She very well; you look worried and anxi- might say that she had a headache; ous. You work too hard, I'm afraid but Eliot looked as if he were going to But that's all over now," she said restay till Doomsday; they were like solutely, and with a little sigh of sat- mother and son sitting there together She entered the house and stole Eliot-it's as if your father had come along the passage; she could hear his back to me; no, as if he had sent me deep, grave voice, and her arms a son of my own to cheer and brighten sretched out towards the door yearny last few days—" ingly; then she ran up to her room panted for breath.
"To take care of you, if you will let and bolted the door; her love for Eliot, (to be con

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down if you can, dear, if you are well enough."

Nora resolved that she would remain safely locked in her room for the rest of the night—perhaps he would leave early in the morning—but she could not rest, and presently she went and looked at herself in the glass; would he recognize her? She had altered a great deal since he had seen her at the Grange, The longing to go down to him was almost irresistible. She opened the door softly, descended the stairs as noiselessly, paused for a moment at the dining-room door; then opened it and stood, as if in a frame, her face pale, her lips tightly compressed with the effort to seem caim, composed, and politely indifferent.

Eliot was leaning back in the old armehair, a cigarette between his lips, and Miss Debordh was sitting close to him listening to him with a smile which seemed to wear a novel expression of lively interest and alertness. Eliot glanced up, caught sight of the figure in the doorway, and, with a slowly reddening face, rose and continued to gaze at her with amazement, doubt and an indescribable expression

me, for many, many years, dear Miss
Deborah," said Eliot. "You have been lonely too long—" His own words caused him to start, and he looked up suddenly and flushed. The, Lady of Night! "You have already some one to take care of you?"

slowly reddening face, rose and continued to gaze at her with amazement, doubt, and an indescribable expression in his eyes. Miss Deborah, turning her head, saw Nora.

"Oh, here you are!" she said.
"Come in. Why do you stand there its my like a stuffed image! This is my low to supplie the said to Eliot. "Why, companion," she said to Eliot. "

Eliot tugged at the bell-rope; then came back to Miss Deborah's side quickly.

"You had a boy, Cyril, a bright—nice boy. His name was the same as this young ladge, is she any relations."

"This gentleman is Mr. mint the son of the man—of a very dear friend of mine," said Miss Deborah tremulously. "He is going to stay, for a long time, I hope.—Dear, dear, I must tell Jacob."

She rose and went to the door. She rose and went to the door.
"I will go," murmured Nora hur-

borah "I must see to his comfort my-

She nodded and smiled at Eliot and toddled out, leaving them alone to-gether. Nora's calmness threatened to desert her, and she began to trems

"Won't you sit down?" said Eliot quietly. "I hope your headache is bet-ter. It is strange our meeting like this, strange that we should have been dancing together the other night, that you should have refused to tell me your name, and that I should have learned it in this way. I am very glad you have come down, Miss Mer-ton; because I wanted to ask you

about your relative, young Cyril."

Nora stood well out of the light of the shaded lamp, so that he could not see her face distinctly; one hand pressed against the table, the other fingered the lace on her bosom with a vague hope of concealing its laboured beating.

"He was a great friend of mine." said Eliot; "in fact we were great pals. He saved my life, at Lonaway, the island. He left me suddenly, and the boat in which he sailed was run down in a fog. For some time I thought he had been drowned; and I was—very much cut up. It turned out that he was saved, picked up by a passing vessel; but he has disappear.

First there is the toddle age, distinct characteristics.

take this shade off?"

He took it off as he spoke, and looked across the table at her; then he uttered a cry, sprang to her and caught her by the arm. "Nora!"

face went deathly white, she (to be continued.)

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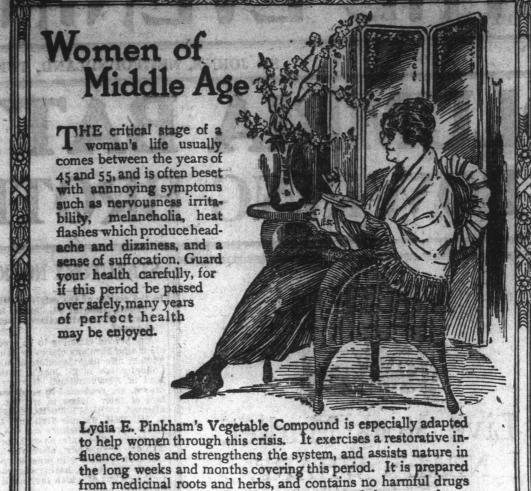
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Letters like the above do influence women to try

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Seven Shopping Ages.

man, so are there seven distinct shopping or buying ages, each with its peculiarities and idiosyncrasies. They must, of necessity, overlap, and yet

First there is the toddle age, during consulting or consent of the victim.

him .- How dark the room is! May I shoes and stockings and dresses and trousers made of some fabric that will resist the rough surfaces of cellar doors, tree trunks, outbuildings and other prominences on which small boys and girls will climb, in spite of His grasp tightened until it hurt all attempts in educating them other-

Third is the sweethearted period, the puppy love stage, when boys and girls first find that they shouldn't scratch each other's eyes out. It is at this time they begin to take a first interest in they begin to take a first interest in clothes, to the sorrow and horror of parents, for very often the desires at this time are anything but in conform in the unfamiliar views which may be obtained of otherwise well-known rules of society the brown rules of society in the proper rules are rules of society in the proper rules of society in ity with the known rules of society. Fourth comes the courting age, dur-

or her life mate. This is the period high above the Channel land their tries there is a line running three pose of pleasing the opposite sex. It is at this time that the most interest is taken in ultra-styles. Candy merchants, flower shops and theaters reap a rick harvest from the folks of this

Fifth stage is the earlywed. The young folks are becoming established in a home. They first learn the real value of money and the joy of citizen

Sixth, the practical stage. The children must now be given serious education. The father and mother bury self in providing the money and the means for the children to equip themselves for their circle in life. In ninety-nine iomes out of a hundred the problem during this period is economy. Conequently sales of all kinds appeal to the mothers of this age.

Seventh and last the sunset age That glorious period of life, rich in its experiences and friendships. The time then one may view the struggles orthy desires in the world to come omfort is about the only worth whi appeal to the folks of this age, for all their personal wants come under that heading. Advertisements of articles for those of the first age also appeal to them.-Ernest C. Hastings, in Leslie's

Air Travel in Europe.

accepted modes of travel between the arger cities of Europe.

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Similarly, on the European Continent lines have been established between some of the leading cities. Among the advantages urged for air traffic is the great saving in time which traditionally is supposed to loom so great in the mind of the average traveller. The novelty of this latest method of transportation also has its attraction. And for those who

Airship lines between London and vice in small planes is provided so Then tendency is toward loud ties, Paris are now being operated by two that a business man with an appointthe delight and profit of the merchant. kinds. Large "accommodation" planes, his engagement two hours and ing which each sex is looking for his don three times a week and flying each carrying ten persons, leave Lon- quarter after leaving England.



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PYORRHEA.

oosen in their sockets. When the disease reaches this stage it affects the general health and usually extraction is the only

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