## (Continued from First page.)

a hope."
"Don't you know that it will make me a wretched and desperate man if you wed another?"
you wed another?
"I am sorry, but I cannot help it."
"And you will marry that man?"
"And yo
Beaupre led the maiden forward, and seated her in the little boat. Then he entered it himself, and, taking the oars in his hands, was about to pull away from the shore. Dagget had been watching them, his eyes glittering like watering o a serpent, while his face ex those of a serpent, what burned within his pressed the but when he saw the boat bosom. But when he forward, and move away he rushed forward foldleaped into it, seated himself, and folded his arms.
"What does this mean?" asked Beau-
pre. "It means that I am going with you." "For what purpose?"
"For what purpose? Clarinda from "If you must take larinda marriage. me I want to witness your marriage. It must be a genuine one-for time and eternity."
"The boat is too small to carry three of us. We are as far down toward the rapids as it is safe to venture, and the rape will settle so low in the water with cram sited weight that it will be very our united weight in properly?" difficult to manage it properly.
"Give me the oars-1 will find no "Give me the oars-1 will find no difficulty."
"No. If you insist on going, I will row the boat myself."

The young man struck out. The father stood on the shore, waving a farewell to his child, and seemed to be deeply affected.

I'he boat advanced but slowly, it was so heavy. It drifted downward toward the rapids, ald Beaupre began to see that the danger was very great. He that the danger with all his strength, pulled at slowly the craft advanced. would soon pass beyond danger.
'Let me take the oars, young man; you are weary, said the gypsy.
Beaupre was glad to do so. But Barely had Dagyet taken them into his hands, before he burst into l loud laugh, and hurled them into the river. "What is the meaning of this?" cried Beaupre, leaping to his feet. cried Beaupre, leaping in seated himself. The gypsy had again seated himself. His appearance was mon, as he answered :
"I told you that your wedding should be a true one. -You, Clarinda, shall be the bride of Death."
the bride of Death. bark rushed. Soon Down the frail barked the rand, bounding it reached the rapids, and, bourg ht on its way, it bearing cataract. forward toward the roaring cataract. All hope was over. The lovers glanced toward the shore. Upon one hand was the peaceful home of the young man, and on the opposite shore stood the andonized father of the maiden. Nor the craft was within a few feet of its terrible leap. Then the gypsy cried:
"I am avenged now. Yonder, Clar-
and down in these boiling waters, you shall sleep to-night."

The lovers rose to their feet. A smile played upon the lips of each, and then they were clasped in each other's arms as they went over that fearful height.
They were wedded in death, no doubt, as the gypsy had said, and thinougi eternity.

## LIME! LIME! <br> I have just received <br> 150 CASTES \& BARRELS cELEBRATED <br> ROCER'S LIME. This Lime has won <br> Two First Prizes,

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## W. \& A. Railway <br> Time Table

1883-Winter Arrangement-1884.
Commencing Monday, 10th. Dice.
going east.


Annapolis Le've

14 ${ }^{\text {Annapotown }}$ Bridgetown 14 Bradleton 28 A ylesford | 42 | Aylesford |
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GOING WEST
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61 Grand Pre 64 Woifvile ${ }_{71} 66$ Port Kentville 71 Kentville 83 Berwick 83 Bern 8 al lesford
88 ${ }^{88}{ }^{102}$ My Middleton 116 Bridgetown $130 \mid$ Annapolis Ar' N. B. 'Trains are run on Eastern Stanfard Time, 45 minutes added will give Halifax time.
The $1,15 \mathrm{p}, \mathrm{m}$. Train from Annapolis will not be detained when Steamers happen to be late.
Through ticket
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wolfilles, iv. s.
Wolfville, Nov. 3rd. 1883.

Vol. II

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