



MEMBERS A. B. MINSTRELS.

WITH THE MINSTRELS

Burnt Cork Comedians at the A. B. Hall

Excellent Musical Features, Excruatingly Funny End Men.

When the curtain was rung up last night at the A. B. minstrels the scene was one of the prettiest that has ever been presented on any stage in Dawson. The setting of the first part was in regulation minstrel style semi-circular with one tier raised above another, the orchestra occupying the last tier but one and the end men making their entrance from up stage and thence down a flight of stairs. Miniature pedestals surmounted by electric lights of various colors and mellowed by means of ground glass globes guarded the entrance to each of the stairs, the effect being very pretty. Taking part in the first part were nearly forty of the burnt cork artists, all being in black face and evening dress with the exception of the orchestra and the interlocutor, the latter, Dr. T. B. Cooke, appearing in powdered wig and court costume. The first edition of end men consisted of Messrs. J. C. McLagan, Fred Zilly, Wm. Ask and Hugh McDiarmid, the second edition of Messrs. Herbert E. A. Robertson, Jack Ray, Fred N. Atwood and Alec McLachlan. Among the rag time ditties of the end men and ballads of

the soloists were "Caroo" by R. L. Cowan; "You Are Certainly Taking Chances Here," J. C. McLagan; "Out on the Deep," E. J. Tilleison; "I Ain't Gwine to Weep No More," Wm. Ask; "My Creole Sue," O. S. Finnie; "Don't Forget to Write Me Every Day," Jack Ray; "In the Shadow of the Pines," H. W. Betz; and "No Cake Comes Too High For Me," Fred N. Atwood. The first part was concluded by an original conception by Messrs. Russell, Greene and Sale.

The first number of the olio was a selection by the mandolin and guitar club, followed by Frank Johnson in a black face monologue. The A. B. hussars in natty costumes led by Jimmy Wilson, an artist with the baton, scored quite a hit with their excellent drill. The singing of the quartette and also the octette was a pleasure to listen to. Prof. A. F. George entertained with a number of excellent feats of parlor magic and Monsieur Fillion did a very clever equilibrist act. Fred Atwood and Jimmy Wilson did a neat song and dance with a caké walk for an encore. "Way Down South," a picture of southern life before the war, brought the show to a close shortly before 1 o'clock. The only criticism which might be offered the minstrels is the interminable length of the show and the taking of an encore upon the faintest suspicion of applause. The final performance occurs tonight and a packed house is assured.

The Minstrels Tonight. The minstrel show tonight will be very much superior to that of last night, all wearisome features and premature encores having been eliminated for tonight when the program will be put through without a hitch from start to the final drop of the curtain. Tonight the end men will speak out so they may be heard throughout the hall and all horseplay will be re-

ligiously omitted. One new and interesting number, the tramp fiddler, has been added for tonight, when good music will be made on a tin violin which has only one string. Dr. Cook's voice will float out tonight and those who were present last night and who see the performance repeated tonight will scarcely be able to recognize it. Don't miss the entertainment tonight, as it will be well worth seeing and hearing.

Streets Will be Dry. Although but two weeks remain before the 24th of May, Victoria day, when all will be in holiday attire in honor of the occasion, the fears that First avenue will not be sufficiently dry to enable the sports to take place on it are not well founded, for if no rain falls in the interim, and the weather remains clear, the streets will be in fair condition before that date. The nature of the soil here is such that it dries very rapidly after the frost is out to the depth of ten inches or a foot. The committees are all hard at

"La Belle Marie" with Mr. Bittner, and a condensed version of "Lord Chumley" with Mr. Cummings. In both these plays the leading role is particularly well adapted to Miss Lovell's talents and that tomorrow evening will be but a repetition of past successes it is needless to say.

CHURCH NOTICES.

St. Mary's Church.—Low mass at 8 a. m., high mass at 10:30 a. m. During the offertory Mr. Daignault will sing an "O Salutaris" by Weigand; baryton solo. Vespers at 7:30 p. m. At 3 o'clock Sunday afternoon a general rehearsal will be held at St. Mary's church in preparation for the grand sacred concert to be given at St. Mary's church on Wednesday, May 14. All the members are earnestly requested to be present. The following ladies and gentlemen will take part in the concert: Miss Katherine Krieg, Mrs. James, Mrs. McCann, Mrs. Gerow, Mrs. Muller, Mrs. Parker, Mrs. McDonald, Miss R. A. Mackie, Messrs. F. Clayton,

Daignault, Fortin, Dan Gleason, Bilodeau, Genest, Walten, Parsons, Dillon, Ask, Juhla, T. Sheridan, Thibodeau, Pospin, Rev. Father Seibert. Do not fail to attend this concert, for it will not happen often that so large a program of splendid music will be offered to the music-loving public of Dawson. Watch for the program. Tickets for sale at Rudy's drug store, at Gandolfo's and at the priest's residence.

Methodist Church.—Regular services at 11 a. m. and 7:30 p. m. At the evening service the choir will sing, "Now The Day is Past and Over," by Marks, with a soprano solo by Mrs. Herbert, and Mrs. J. H. Davison will sing "Beyond the Gate of Paradise," by Robt. King. Presbyterian Church.—The following special music will be rendered at St. Andrew's Presbyterian church at tomorrow evening's service.—Mrs. Dr. Thompson will sing Bartlett's sacred solo entitled "The Day is Ended," and the choir will sing the anthem by Goss, consisting of a mixed quartet and chorus, and entitled "O Taste and See How Gracious the Lord is."

NOTICE.

I hereby certify that in connection with the affairs of our partnership, everything has been privately settled to the mutual satisfaction of H. S. Rogers and myself, whatever controversy there has been, having arisen through a misunderstanding of certain transactions connected therewith; while Mr. Rogers stands exonerated from everything of a fraudulent nature.

I also beg to announce to the public that I have purchased Mr. Rogers' interest in our firm here and at Nome, and will continue the business with complete stocks at both these places.

W. M. CRIBBS, Successor to Cribbs & Rogers, Dawson, Y. T., May 8, 1902.

Court of Appeals

The court of appeal will sit the first three days of next week and possibly remain in session throughout the entire week. For that reason Clerk Macdonald will not prepare the usual peremptory list for the territorial courts.

Enjoy yourselves. Have the big laugh. 75 black face artists. General admission \$1.00.



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work preparing for the event, relying on nature and the elements to do their share and it is a safe bet that the confidence will not be misplaced. The weather has never yet betrayed the people of Dawson on May 24th.

A Huge Success

No better evidence of the popularity of Miss Lucy Lovell, leading lady at the Auditorium, could be had than the extraordinary demand that has been made for tickets for the complimentary testimonial to be tendered her tomorrow evening. Within two days after the announcement was first made the house was sold out almost solidly, an unmistakable tribute to the high regard in which the beneficiary is held by the amusement loving public. The program has been altered but little since its publication a few days ago and as now arranged it will be the best ever produced in this city. Miss Lovell will be seen in one act, from



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PROFESSIONAL CARDS

LAWYERS. PATTULLO & RIDLEY—Advocates Notaries, Conveyancers, etc. Offices, Rooms 7 and 8 A. C. O'Brien Bldg. R. W. Shannon, M. A. W. M. McKay, B. A. MCKAY & SHANNON, Barristers, Notaries, Conveyancers. Monte Carlo Bldg., First Ave., Dawson.

N. F. HAGEL, K. C.—Law office, Monte Carlo building, First avenue. Phones—Office, 1295; residence, 86c.—Dawson, Y. T.

SURVEYOR

G. WHITE-FRASER—M. Can. Soc. C. E.; M. Am. Inst. E. E.; D. T. S. Phone 1095b. Cor. Church and Third avenue.

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Regina Hotel

J. W. White, Prop. and Mgr. Dawson's Leading Hotel. American and European Plan. Cuisine Unexcelled. Newly Refitted Throughout—All Modern Improvements. Rooms and board by the day, week or month. 2nd Ave. and York St. Dawson.

Signs and Wall Paper

ANDERSON BROS. SECOND AVE.

REMOVAL NOTICE.

On or about May 1st the YUKON BAKERY will remove to their new quarters on Second avenue, opposite S. Y. T. building, where they will be pleased to meet their many friends and patrons.

LAYS TO LET

Lays to let on 14 above Hunker and 50 below. Apply C. W. C. Taber, Orphan Bldg.

BANK SALOON

Wines, Liquors and Cigars 75c. 1000th and King St. Opp. N. C. Co.

Retiring From Gent's Furnishing and Department Boot and Shoe We have decided to withdraw the above departments from our business and will sell EN BLOC making payments agreeable to purchaser at RETAIL

NECKWEAR. NEGLIGEE SHIRTS. HATS, all shapes. CLOTHING, made by W. E. Sanford Manufacturing Co.

Boots & Shoes The Celebrated Slater and Ames Holden. Full line Miner's Hob Nailed Waterproof, the most sensible shoe in the market.

SOCKS, largely English imported goods COLLARS. CUFFS. UNDERWEAR, Marino natural wool and Silk.

Our announcement as above is Bona Fide and by giving us a call we will convince you. Macaulay Bros., One Door Below Norquay's Drug Store Front Street

whole length. Suddenly... brought down a... shrieked with... he was so excited... about the name... of the paper!... tear it up, and... know what his... secured the pre... which the cat was... it the room. He... the name thereon... called himself Caesar... ing, isn't it?... the old Caesars... so it is a very... such a conquering... has proved himself... t Express... at last in the sala... it hangs like a risin... ine 'twixt earth an... the rails run straigh... nds from hill to hill... acnotone, ... a hoarse, wild no... warning blown... express, and well... behold! from out the... arly adv on the rail... the startled sight... nearer yet—ill... a clang and roar... t, and a gleam of... ing furnace door... and shriek of the... in — and our heart... and high... and swift, through the... ist the night express... SALOON... M. Prop... and Cigars... QUEEN ST... 5c AND... CIGARS... NELS, PROP... Opp. White Pass Dock... R CO... VER!... TELEPHONE 161...utton, Poultry... & Co... Line... Weeks... atic...enne, Seattle... to what eastern... u may be des... ur ticket should... Burlington... SEATTLE, WN.