

it is chiefly through less perfect editions. It has been re-produced in Italy, Germany, and England, but much abridged, especially the English edition.

Du Sommerard. *Les Arts du Moyen Age : avec Album.* 6 vols. folio, of beautifully coloured plates, and 5 vols. letter-press.

This is a fine set of the most attractive work on the Decorations of the Middle Ages, ever published. Many of the objects illustrated have been dispersed, the remainder were sold to the French Government, and are deposited at the Hotel de Cluny. A copy of this work lately brought £120, at auction, in London, being double the cost of the present copy.

Musée Français : (Pictures of the Paintings in the Gallery of the Louvre, during the time of the Emperor Napoleon I.) Original edition. 4 vols. folio. Singularly fine impressions, equal to proofs.

Boquet, *Recueil des Historiens de la Gaule.* 20 vols. folio.

I was so fortunate as to get a fine and complete copy of this rare and desirable work for 60 guineas, at an auction, in London. There was no perfect copy to be met with in Paris; and when it occurs it is very costly.

Pugin, *Glossary of Ecclesiastical Ornament and Costume*, 4to., superbly bound in Morocco, most elaborately tooled.

This work is a complete repertory of information upon the subject of Church ornament, decoration and costume; but I call attention to it on account of the binding, which is a perfect masterpiece, and cost its late possessor £20: besides which he bought two copies of the work in quires, at seven guineas each, that he might select the best impressions. I paid for the book (the binding included,) £9.

Ferrario, *Costume antico e moderno Europa, Asia, Africa et America.* 18 vols. 4to.; many hundred coloured plates.

This is the most extensive book extant on Costume. Only about six complete copies are known in England, and it is believed that there are not so many in France. In America no other copy is known.

Sibthorp. *Flora Græca Sibthorpiana: sive Plantarum rariorum Historia, quas in Provinciis aut Insulis Græciæ legit, investigavit et depingi curavit J. Sibthorp, &c.* 10 vols. folio, containing 1000 beautifully coloured plates.

This is the most costly and perfect Flora ever published in any country. The getting up cost £30,000. Only fifty copies were printed, at 250 guineas each, but not half the number were taken up by the subscribers. No complete sets have come to auction, but the first six volumes brought 80 guineas at a sale. The cost of this copy, complete, and handsomely bound, was £45.

Asiatic Researches; or Transactions of the Society instituted at Bengal for inquiring into the History and Antiquities, the Arts, Sciences and Literature of Asia. 19 vols. 4to. Calcutta, 1788—1821, and Serampore, 1825—1837.

This book, owing to its being printed in India, and in very limited number, hardly ever occurs for sale. There is a twentieth volume, printed in 1837, but it was not to be met with in London.

Catlin's American Indians. 2 vols. 365 plates coloured, like drawings.

The engravings in this well-known work were not published in colours, and only twelve copies were so got up by the Artist. It took three years to produce these few sets, and he is not likely to undertake any more.