URSULINE ACADEMY, CHATHAM

The twenty eighth Annual Commence ment of the Ursuline Academy was held on Thursday, in the spacious hall of the institution, which was testefully decorated with festoons of evergreens and flowers. Rev. Father Williams, O. S. F., acted as mester of ceramonies, and the Right Rev John Walsh, D. D., Bishop of London, presided. The pupils of the institution were dressed in white, and arranged on either side of the white, and arranged on either aids of the platform, while the body of the hell was crowded with visitors of all denomina-

The programme opened with an instru mental trio sir, four planes, twenty-four hands, entrance march, by Misses Byan, I and M Outllette, O La Londe, Capils, Pease, White, M Bontelle, Judson, Gabrielle, Buding and Loomis. The Salutatory was delivered in a very pleas-ing manner by Miss Milachilo, who is a great favorite with Chatham audiences. A colo and semi chorus followed, Misses Nolan and McLaugh in taking the Nolan and McLaugh'in taking the soprane, Miss Brothers the contraite, and Misses Smith, Gerard, Casey, White, Thompson, Cody, Bouteile and Rhodes the semi chorus. Miss O'Connor played the plane accompaniment, and Misses Padberg and Maisonville violins. Miss H Simmons gave the next number, an instrumental solo, selections from Chopin, Bach and Schusert Tausig, that was highly creditable. selections from Chopin, Bach and Schu-bert Tausig, that was bighly creditable. Miss Sullivan's rendering of the recita-tion, "Christifn Herciam Rewarded," was ably done, and deserved the appisuses it received. Miss Brothers played "La Campaniol," of Paganini and Li-zt, and a selection from Beethoven, in a charming manner. The vocal duet, "Quis est Homo," from the Stabat Mater of Rossiol, Miss. H. Homo," from the Stabat Mater of Rossini, by Misses Forhan and Smith, Miss H. Misses Fornan and Smith, Miss H. Simmons accompanying, was a gen. Misses Sicklesteel, O'Connor and B. Mc Gonegal won applause by playing on three planes the "March de Neit." Miss Smith, sang in magnificent voice the vocai solo 'Maid of the Skiff," accompanied by Miss Brothers on the piano. An instrumental trio by Misses Maisonville and Padberg on violin, and Miss Thompson, on the improvement on the part of these young ladies since the last public entertainment given. A concertant on the operas, four planos, by Misees K McGonegal, Collier, B Sicklesteel and Le Bouff, was warmly received, and the Drama Francaise, Les Eleves Studienses," by Milles Gerard, C La Londe, Maisonville, Carr, I Ozeliette, M Oneliette, Weeks, Collier, B Oneliette, U Damas, A and M Kuhn, t. Lodewyck, Davis, La Foraff, Pesse and Hollster, though not very intelligible to most of the

English-speaking portion of the audience, was, nevertheless, good. This part of the programme was completed by an instru-mental solo by Miss Forhan. The distribution of superior prizes took place as follows:
Gold medal for Caristian Dectrine-

Presented by Right Rev. John Walsh, D. D. Bishop of of London—Successful competitor, Miss K. Sicklesteel; distinguished, Misses Cody, Caplis, Lonergan and Carr.
Silver medal for Christian Doctrine-

Presented by Rev. Father William, O S F., P. P., Chatham—Miss Casey. Gold medal for Instrumental and Vocal

music-Presented by Rev. Ph. A. Mc Laughlin, P. P. Marietta Pa.-Miss

Gold medal for Instrumental Music-Presented by Rev. J. A. McKeon, P. P., Strathroy—Successful competitor, Miss K. Sickiesteel; distinguished, Misses M O'Conner and B. McGenegal.

Gold medal for Arithm-tic-Presented by Rev Father Corcoran, P. P., La Salette-Successful competitor, Miss Casey; distinguished, Misses Davis, Capits and

O'Donoghue. Gold medal for Oil Painting-Presented

by Rev Father Ph A McLaugelin, P P, Marletta—Successful competitor, Mrss Sallivan; distinguished, Miss Odve La Londe, 1st prize; accessit, Miss O Dono-Domestic economy meda's—Senior epartment, Miss C La Londe; distin-

gui-hed, Misses White, Cody, Kearney, Lonergan and Forban; junior department, Miss Belle Shook; distinguished, Misses Ryan, Gerald, L. Sicklesteel and I Oaellette Gerald, L Lodewyck, Prizes for punctual re entrance— Misses asey, Cody, Davis. O Connor, Judson, M

Brothers and Loon is.

As the successful cardidates were called

they came forward and knelt before His Lordship, who hung the medals around their necks, or put the wreathes on their Diplomas for excellence in French and

English, respectively, were given to Miss H Simmons and Miss B McGonegal, who delivered valedictories on "L'Elucation," and "Morn, Noon and Night."

Then followed an instrumental trio by Then tollowed an instrumental trio by Misses C La Londe, Sullivan, O'Donohue, Casey, Lodowyck, Kearney, Gerard, Beau-blen, Mann, Weeks, Shook and Rhodes; vocal solo, 'Queen of the Night,' Miss Forhan, accessit, Miss H Slimmons; German recitation, Handschuh, Miss Mc-Laughlin, instrumental quartette, (four violine) Luliaby, Misses Simmons, Broth violes Luningly, alease Standards, Brotherer, Padberg and Malsonville; concert declamation, "Voices from the Pines," Misses Hollster, M. Brothers, S. Johnson, Fannery, Early, Little, Delahanty, Vischer, Nagle, Brant, A and J. Dumas, Glos

ter, Baby, Marentette, Sivewright, Chase Burk and Neff. This concluded a most pleasing and

successful entertainment.

After the distribution the numerous visitors were invited into the spacious study hall. On entering they were much pleased to notice the great number of beautiful oil paintings and drawings in pencil and crayon which lined the walls. The efforts of the pupils in these departments seem to have been crowned with unu-ual success. Various specimens of beautiful work in embroidery, plain sewing, crocheting, etc., were exhibited also, evincing great skill in the finer branches of needle work, as well as steady applica-tion to the less showy but not the less useful. On examining more minutely the articles marked with the names of the successful and distinguished competitors for domestic economy medals, one could not but conclude that it was no easy matter to achieve those distinctions in this

London; Very Rev. Dean Wagner, of Windsor; Rev. Father Walsh, of the Cath-edral, London; Rev. Father Gerard, of Belle River; Rev. Father Wassereau, of Tilbury; Rev. Father Hodgkinson, of Woodske; Rev. Father Andrieux, of Pain Woodelee; Rev. Father Andrieux, of Paul court; Rev. Father McLaughlin, of Marletta, Pa.; Rev. F X Grannothier. O S B, Detroit; Rev. Father Hayden. O S B, of Sandwich College, and Rev. Father

Prize List.
Crowns for good conduct, politeness, amtability, observance of rules—Misses B McGonegal, Cody, K Sicklesteel, Cssey Forban, I Onellette, Ryan, R Onellette L Lidewyck.

William, OS F. Caspinin.

CROWNS FOR GOOD CONDUCT. Misses Jantsse, Lonergan, E Lalonde, Davis, Weeks, Collier, A Kuhn, M Kuhn, Beaubier, Dillon, Padburg, U Dumes, Finn, A Dumes, M Brothers, S Johnston,

M Gloster, Pease, G. Baby.
GRADUATING COURSE FIRST YEAR.
Mises F McDonnell, Sicklesteel, Casey,

Carr. Brothers and Smith. Miss F McDonell, (prize)-Ancient and modern history, physicial geography, natural philosophy, botany, elements of astronomy, rhetoric, English literature,

composition, French.
Miss K Sicklesteel, (prizes)-Bookkeeping, ancient and modern history, physical geography, natural philosophy 2nd, elements of astronomy, rhetoric, English literature, composition, Franch 2 id, knitting, order, diligence, application,

domestic economy.

Miss M Casey (prizes)—Book keeping, auclent and modern history, physical geography, natural philosophy, elements of astronomy, rheteric, English literature, composition, vocal and instrumental music 3rd class, drawing, embroidery in phantile, Erench, application, diligence.

chenille, French, application, diligence, order and neatness, domestic economy. Miss L Carr (prizes).—Modern history, physical geography, natural philosophy elements of astronomy, composition, rhetoric, instrumental music 3rd class, French 1st, knitting, application, diligence, order and neatness, drawing, domestic

Miss A Brothers (prizes)-Christian doc trine, ancient and modern history, gram mar, natural history, geography, compost tion, application, amiability, politeness painting

Miss M E Smith (prizes)—Bible history, ancient and modern bistory, grammar ancient and modern listory, gestimar, algebra 2nd, composition, vocal music list class, knutting, crocheting, application, politeness, amitability, orderand neatness and domestic economy.

GRAMMAR COURSE, FIRST CLASS.

Misses Caplis, McLanghlin, Davis, O'Donohue, C Lalonde, Sullivan, Forhan and Nalan.

and Nolen.
Miss A Capits (prizes)—Algebra 1st

ancient history 2 id, astronomy 2 id, geo-graphy 1 st, grammar and composition 1 st, astrumental music 4th class, penmanship

Miss M McLuoghlin (pr'ze-) -Ancient and modern history 2nd, geography 1st, astronomy 2nd, grammar and composition 1st, elocution, German, vocal and Instru-mental music 3rd class, application, orde

and nea ness, domestic economy, emtroid-ery, oil painting, drawing, epistolary style. Miss B Davis (prizes)—Bible history, grammar, composition, modern history 2nd, geography 2nd, elements of chemis try, natural history 2nd, French 5th class,

hnitting, embroidery, plata sewing, order and neatness, diligence. Miss 1 O'Donohue (prizes) - Grammar, composition, instrumental music 3rd class painting in water colors, drawing, croche Miss C Lalonde (prizes)-Christian doc trine, grammar, composition, arithmetilist, algebra, astronomy as d geography 2 ad elocution, drawing, French studies, music 3 d class, application, order and neatness

mbreidery Miss B Sullivan (prizes)-Grammer an composition, arithmetic 2nd, drawing, painting in water colors, instrumental music 3:d class, elecution, knitting and

order.
Miss A Forhan (prizes) - Christian doc

trine, grammar, composition, elements of astronomy, geography 2nd, algebra, appli-cation, embroidery 1st, kuitting and sew

Miss H A Nolan (prizes) -Grammar, composition, geography, vocal music 3 d class, French 2nd, order and neatness, epistolary style.

epistolary style,
GRAMMAR COURSE, SECOND CLASS.
Misses Cody, White, K. McGonegal,
Ryan, Coutts, Weeks, Johnston, I. Ouel
lette, Gerard, Thompson, O. Lalonde, B.

Shook, Greebic, A Kuhn.

Miss S Cody (prizes)—Grammar and composition 1 t saitmette 2nd, bistory 2 d, elements of chemistry 1st, natural history 1st, geography 2ad, map drawing, voca and instrumental music 5th class, violin book keeping, application, diligence.
Miss A White (prizes)—Grammar, com position, book keeping, French, penmen

ship, vocal and instrumental music 4th class, diligence. Miss K McGonegal (prizes) -Grammar 1st, arithmetic 2nd, history 2nd, French 2nd, penmanship, instrumental music

2nd, permaneary, instrumental music 2nd class, politeness and amiability. Miss K Weeks (prizes)—Arithmetic 2nd, grammar 2nd, history 2nd, geography 2nd, map drawing, natural history 1st, French 2ad, diligence and instrumental

music 3rd class. Miss A Ryan (prizes)-Christian doctrine, grammar, composition 2ad, history 2ad, georgaphy 2ad, map drawing, French, penmanship, instrumental music 4th class, application embroidery in chentile.

application embroidery in chemilie.

Miss A Coutt's (prizes)—Arithmetic

2nd, grammar 2nd, geography 2nd,
natural history 2nd, French, painting in
oil, drawing, embroidery, crocheting,
domestic economy, order and neatness,

amiability, diligence.
Miss A Johnston (prizes)—Grammar 1st, history 1st, map drawing, epistolary style, elocution, domestic economy, order and neatness, politness, instrumental

Miss I Onellette (prizes)-Christian doctrine, grammar 1st, composition, history 1st, geography 1st, natural history 1st, French 1st, instrumental music 4th class, reading, epistolary style, application,

embroidery.
Miss M Gerard (prizes)—Grammar 1st, natural history 1st, map drawing, epistolary style, vocal and instrumental music 3rd class, diligence, embroidery, French

not but conclude that it was no easy matter to achieve those distinctions in this academy.

The visiting clergy, were the following:
R ght Rev. J. hn Walsh, D. D. Bishop of

Miss O Lalonde (prizes)—History 2nd, French studies, instrumental music 4th class, order, crocheting, crayon.

Miss B Shook (prizes)—Bible history, grammer 2nd, French 5th class, order neatness, diligence, crocheting.

Miss V Nagle (prizes)—Bible history, grammer 2nd, French 5th class, order neatness, diligence, crocheting.

Miss B Shook (prizes)—Bord grammar 2nd, work, reading and spelling, fancy work.

meatness, difference, crochetting.

Miss M Groesbec (prizes)—Sacred
studies, history 2nd, map drawing, permanship, epistolary style, French, instrumental music 4th class, order and neatness,
domestic economy, am'ability.

Miss A Kuhn (prizes)—Sacred studies,
reading, French, penmanship, book-keeping, fancy work.

GRAMMER COURSE THIRD CLASS.
Masses M Bautelle, Longran, B Sickel

Mass M Boutelle, Lonergan, B Sickel steel, B Shook, Le Bouf Judson, Coltier, I. Lodonyck, Kearney, O'Connor, Rhodes, 1. Lodds yck. Kearney, O'Connor, Rhodes, Lx Roche, Hollister, R Ouellette, Finn, Loomis, Dillen, U Damas, and M Kuhn. Miss M Boutell (pcizzs)—grammer, composition 1st, history 1st, geography 1st, elements of chemistry, book keeping, writing, vocal and instrumental music 4th class, application, diligence.

Miss T Lonergan (prizes)—Grammsr,

composition, arthemetic 1st, history 1st, geography 2ad, elements of chemistry, enmanship, instrumental music 5th class, diligence, application, drawing.
Miss B Sicklesteel (prizes)—Gramma

and composition 1st, arithmetic 1st, instrumental music 2nd class, reading, embrotdery, diligence.
Miss Beile Shook (prizes)-Grammar

1st, history, elements of chemistry, epistolary style, amiability, politeness, embroidery.
Miss R Le Pout (prizes)-Sacred studies, grammar 2nd, arthmetic 1st, French studies, instrumental music 2nd class, domestic economy, application.

Miss B Judson (prizes)—Grammar 2nd, composition, history of Canada, arithme tic 1st, French, instrumental music 4th

class, diligence.
Miss K Collier (prizes)-Christian doctrine, grammer 1st, arithmetic 1st, history 2nd, elements of chemis ry, French, penmanship, instrumental music 2nd class, diligence, application.
Miss I Lodewyck (prizes)—Sacred studies, grammar, composition 1st, French,

mbroidery, instrumental music 3rd class, order, amiability, diligence. Miss M. L. Kearney (prizes)—Grammar 2ad, history 1st, arithmetic 2ad, elements

of chemistry, instrumental music 3rd class, crocheting.
Miss M O'Connor (prizes)—Sacred

studies, grammar 2ad, composition, history 2ad, French 2ad, amiability, polite M'ss E Rhodes (prizes)-Vocal and

penmanship, crocheting, drawleg.
Miss R La Roche (prizes)—Bible history,
penmanship, crayon, painting in oil, order nd neatness, crocheting.
Miss I Hollister (prizes)—Bible history, and neatn

grammar 2nd, composition, geography 1st, French, arithmetic 2nd, epistolary style, penmanship, embroidery, politeness, order, domestic economy, dil'gence, crochetlag.

Miss R Occilette (priz:s) — Sacred
studies, Canadian history 1st, reading,
geography 2nd, French studies, application, order and neatness, domestic econ

Miss L Finn (prizes)-Sacred studies,

grammar, composition, reading, spelling, writing.
Miss M Loomis (prizes)—Grammar 2nd, composition, instrumental music 4th class

reading, German 2nd, painting in oil, crocheting.
Miss K Dillon (prizes)—Sacred studies, arithmetic 2nd, penmanship, reading, spelling, fancy work. Miss U Dumas (prizes)—Sacred studies.

grammar 2nd, reading, spelling, fancy Miss M Kuhn (prizes)-Sacred studies.

grammar 1s, artificede 1st, french, fancy word, readit g spellicg. GRAMMAR COURSE, FOURTH CLASS. Misses Cheveller, Vischer, Malsouville, Padberg, Porter, L Lodewyck, Fiannery, Beaubien, Gabriel, M Ouellette, L Boutell, Mann, Janisse, Bodlorg, Graves, A

Damas, Nagle, Sharp.

Miss R Chevalier (prizes) — Sacred etc., and also as to the musical and liter studies 2nd, arithmetic 1st, grammar, ary performances and the display of art French studies 1st, amiability, order and and needle work which was to be placed

neatness.
Miss N Vischer (prizes)—Bible history, grammar 1st, composition, geography 2nd, arithmetic 1st, French, reading, spelling, drawing, instrumental music 5th class, pplication, dilligence, amiability, crochet

Miss J Malsonville (prizes)-Grammar, alstory, reading, French studies, penmanship, violin, plano 4th class, crocheting knitting, order and neatness, domestic

Miss A Padberg (prizes) - Sacred studies, grammar, composition, reading, penmanship, violin, diligence, darning, lair sewing, crocheting and drawing.

Miss L Lodewyck (prizes) — Sacred studies, grammar, composition, geography 2nd, reading, spelling, penmanship, French, instrumental music 5 h class,

embroidery, deligence, application.

Miss A Flannery (prizes)—Grammar, composition, history, reading, penmanship

Miss H Porter (prizes)-Sacred studies, grammar 1st, French history 1st, reading penmanship, knitting and crocheting, dlh gence, application. Mess E Beaubien (prizes)—Grammar 1st, composition, arithmetic 1st, instru-

mental music 3:d class, penmanship, epistolary style, domestic economy, appli ation, order.
Miss M Gabriel (prizes)—Sacred studies.

grammar, reading, spelling, geography 1st, history 2nd, instrumental music 4th class, Miss M Oaellette (prizes)-Grammar

lst, painting, reading, spelling, instru-mental music 4th class, and drawing. Miss L Boutell (prizes)—Bible history, grammar 1st, geography 2ad, history 2ad, mending, reading, spelling. Miss I Mann (prizes—Bible history,

geography 2nd, improvement in penman soip, instrumental music 3rd class, cro-cheting, plain sewing, amiability, politeness.
Miss I Janisse (prizes)—Sacred studies,

arithmetic 2nd, grammar 2nd, geography 1st, instrumental music 5th class, French studies let, embroidery, order and neat ness, application.
Miss B Budlong (prizes)—Grammar 1st, geography 2nd, reading, improvement in

writing, instrumental music 4th class.

Miss F Graves (prizes)—Bible history, improvement in grammar and penman

atp, amiability.
Miss A Dumas (prizes)—Sacred studies,

spalling, fancy work.
GRAMMAR COURSE, SECOND DIVISION OF FOURTH CLASS.

Misses Early, Pease, M Brothers, M
Gloster, Brant, S. Johnston, Little, Dela

Miss A Early (prizes)-Sacrad studies, grammar, history, geography, reading, spelling, improvement in writing, draw ing, instrumental music 5th class, domes tic sconomy, plain sewing, embroidery.

Miss M Persa (pr zes) -Sacred studies grammar, geography, reading, spelling, French, writing, instrumental music 4th

class, mending, embroidery.

Miss M Brothers (prizes)—Sacred
studies, reading, spelling, grammar 2ad,
writing, drawing, instrumental music 5th Class, crocheling.
Miss M Gioster (prizes)—Catechism,

diligerce, reading and spelling, writing, freach, sewing and mending.

Miss C Brant (prizes)—Catechism, grammar 2nd, reading, geography, writing, French, instrumental music 5.h class,

crocheting, amiabliity.

Miss S Johnston (prizes)—Sacred studies, grammar, arithmetic, reading, spelling, writing, diligence.

Miss M Little (prizes)—Grammar, read-

ing, spelling, writing, instrumental music 5 h class, diligence, domestic economy. Miss A Delahunty (prizes)—Grammar 2ad, history 2ad, reading, spelling.

PREPARATORY CLASS.

Gertie Baby, Minnie Keight, Ruby
Marentette, May Siverwright, Charlotte Neuf, Josie Dumas. Gertle Baby (prizes)—Catechism, arith-

metic, reading, spelling, writing, geography, dilgence, order and neatness.

Minnie Knight (prize)—Ostechism, reading, spelling, writing, geography,

Ruby Marentette (prizas)-Catechism, reading, spelling, arithmetic, regular attendance, tables, being a good little girl.

May Siverwright (prizes)—Reading, spelling, fancy work, writing, being a good little girl.

Charlotte Neuf (prizes)—Catechism.

reading, spalling, being a good little girl Josie Dumas (pr ze:)—Catechism, read ing, spelling, being a good little girl.
LIST OF SUPERIOR PRIZES.

Graduates' crown, gold medal and diploma, French Course-Miss H Sim-Graduates' crown, gold medal

diploma, English Course-Miss B Mo Gonegal, Special prizes for vocal and instru-

mental music (plano and violin)—Misses Simmons and Brothers. Prizes for punctual re entrance—Misses Casey, Cody, Davis, O'Connor, Judson, M Brothers and Loomis.

LORETTO ABBEY, TORONTO.

Special to the CATHOLIC RECORD

On account of the serious illness of the Reverend Lady Superior the closing xercises at Loretto Abbey Were very xercises at Loretto our yearly pleasure to participate. Early our yearly pleasure to participate. Early on Saturday morning all the young lidles assembled in the large reception room where the Very Rev. Administrator of the Archdiocese addressed them in few words. He said that it grieved him deeply that a year so fraught with happines and success in every way should terminate under a pall of gloom and sadness, espec islly as from what he had personally observed during the year, the entertain ment this session would have been superior to all those of the pas, first as to the number of spectators, for invitations to the fete had been accepted by friends and relatives of the pupils from all parts of the Province, as well as from New on exhibition in the art hall ; yet he was gratified to hear that both senior and juntor pupils would have felt a repugnance to having any ceremony savoring of oy and merriment, whilst their happy convent bome lay under the appre-pension of the shadow of the Augel of Death, for this indeed seemed the case. The revered Mother, that estimable, saintly and beloved guide whose kind heart and hand had often alded them through the little troubles and worries of school-life, lay hovering between time and eternity, and the gravest fears must be entertained that her course at best would be but short. He begged them to tressure to the end of their lives every word of instruction and advice received word of instruction and advice received from the lips of one now so near the reward for which she had labored so long so unwerrying and so unselfishly in their midst. Many of the nurs and pupils were moved to tears as the rev gentle man proceeded, for they felt it to be the saddest of days for Loretto, the first holiday farewell for forty long years, where Rev. Mother Teresa's kind glance, loving smile and gentle. loving smile and genial words did not

preside over all. After the conclusion of the little address the diplomas, medals and prizes were hauded to the successful competitore. We adjoin a list of the honors, besides

which many valuable books were pre-sented to the proficient. ented to the proficient.

In the Art Hall we were really surprised to see the variety and perfection of work; for example, copies from the great masters, sketchings from nature, portraits of relatives of the pupils, etched or painted by the latter; fancy work of every artistic kind, especially the novel and beautiful Oriental embroidery, and then pervading everything we found perfect and refined taste, no color offering insult to prother taste, no color offering insult to another, but each one compilmentary to its asso-clates. As a rule there is an idea extant that in plain needlework there is nothing artistic or worthy of note, but the display we saw this morning proved this to be erroneous. The tucks and stitches were dainty as to be invisible and completely eclipsed any machine as to regularity and perfection. Samples of the pupils' drawing were also to be seen with th other work, and they were perfect, in some cases portions of the stocking having been darned in as though woven by the loom, yet many of the workers are mere children, in fact one of the best amongs;

them is only fifteen years of age, and we congratulate in a special manner the fortunate winners of the medals and prizes for plain sewing, art, needle work and demestic economy.

HONOR PRIZE LIST.

Papal medsi for Church history, most gratiously presented by His Hollness Pope Leo XIII — Obtained by Miss G Tureaud Brotze medsi for E gith literature, presented by H's Excellency the Governor-General of Canada - Mus Nellie Todd.
Graduating medas - Awarded to Miss

G Tureaud, New Orleans; Miss Power, Toronto; Miss C Caron, Montreal; Miss Todd, Janesville, Wis, and Miss Byrne, Jacksonville, Fla.
Silver tea service for domestic economy

presented by Mrs Frank Smith, competed for by the graduate - Obtained by Miss ACADEMIC HONORS CONFERRED. Gold medal for Christian doctrine, presented by His Eminence Cardinal Tasch-ereau—Mis J Howlett.

Gold medal for Christian doctrine (in the day school), presented by the Very Rev. Vicer-General Rooney-Miss Burns. Honorable mention-Miss Stuart. Gold medal for undeviating fidelity to Gold medal for undernance diligent duty, lady like deportment and diligent duty, lady like deportment and diligent

appl cation to studies, presented by His Lordship the Right Rev. Bishop O'Mahony -Miss Watkins.
Crown and prize for general good con duct (to the day school) - Awarded to Miss

Stuar Gold medal for uniform charity in conversation, amiability and condescending deportment, presented by the Comtesse de Chaluz - Miss Sturgis. Crown for amiability (in the day school),

swarded by vote of companions-Mis Burns.

Barns.
Gold medal for instrumental music, presented by Mrs. J C Smith—Miss Power.
Gold medal for vocal music, presented to Mr. Edger Doward—Miss Wilson. Gold lyre for improvement in vocal music, presented by Mr. Eigar Doward

Miss Surgis.

The Cestian gold medal, competed for by the young latter of St. Cectia's choir — Obtained by Miss G Tureaud.

Gold medal for excellence in calisthenic exercises, presented by Copt. Clarke—Miss.

Clubs and certificates of honor for general profisiency in callstheates, etc.

—Awarded to Miss Sturgis, Miss Matcheil,
Miss Power and Miss Goodron. Certifi ate of honor, for general profici-

clency ia calisthenic exercises, etc -Awarded to Miss Lynwood, Miss White

Awarded to Miss Lynwood, Miss White and Miss Mary Inglis.
Goli medal for prize essay; subject, Toe Dignity of the Human Soul—Obtained by Miss Mitchell.
Silver medal for plain sewing—Awarded to Miss J Watker.
Gold medal for highest class standing, competed for by the young ladies of the fifth and sixth division of the sixth class, presented by Mr. J C Smith—Obtained by Miss Barns

Miss Barns
Gold medal for art needle work—
Awarded to Miss Sturges.
Gold palette for honorable distinction in the fine aris-Awarded to Miss Lyn-

wood.
Gold medal for epistolary composition,
presented by Mr. Power—Miss Reid.
Gold medals for plain sewing—A warded
to Miss May Macdonald, Miss Malone,

to also May Macdonaid, Miss Maione, and Miss Mary Inglis.
Gold medals for favey work (in day school)—Awarded to Miss L Ray.
Silver medal for elocution—Awarded to Miss Birdie Cook

Figure Cick.

Figure Crowns of honor—Awarded to the fillowing young ladies:—O der—Miss Reid. Personal neatness—Miss Reid. Personal neatness (in day school)—Miss Mabel Read. Promptitude in rising-Miss Ingles. Pagetual return after vaci-tion-Miss Tureaud. Regular attendance (in day school) - Miss Stuart.

THE ROCK ON WHICH MANY & constitution goes to pieces is Dyspepsia. The loss of vigor which this disease involves, the malvigor which this disease involves, the maladies which accompany it, or which are aggravated by it, the mental despondency which it entails, are terribly exhaustive of vital stamina. Its true specific is Northrop & Lyman's Vegetable Discovery and Dyspeptic Cure, which likewise overcomes bilious maladies, female ailments, and those coupled with impurity of the blood.

An Ola Time Favorite.

The season of green fruits and summer drinks is the time when the worst forms of choicra morbus and bowel complaints prevail. As a safeguard, Dr. Fowler's Extract of Wild Strawberry should be kept at hand. For 30 years it has been the most reliable remedy.

F. Burrows, of Wilkesport, writes that he was cured of a very dangerous case of inflammation of the lungs, solely by the use of five bottles of Dr. Thomas' Ecceptic Od. Feels great pleasure in rose Oil. Feels great pleasure in recommending it to the public, as he had proved it (for many of the diseases it mentions to cure) through his friends, and in nearly every instance it was effectual. A Close Call.

After suffering for three weeks from holera infantum so that I was not expected to live, and, at the time, would even have been glad had death called me, even have been glad had death caned me, so great was my suffering, a friend recommended Dr Fowler's Extract of Wild Strawberry, which acted like magic on my system. But for this medicine I would not be alive now.

John W. Bradshaw,

393 St., Paul St. Montreal, P. Q.

Bronchitis Cured

After spending ten Winters South, wa cured by Scott's Emulsion.

146 Centre St., New York, June 25th, 1888.

The Winter after the great fire n Chicago I contracted Bronchia affections and since then have een obliged to spend nearly every Winter south. Last November was edvised to try Scott's Emulsion of Cod Liver Oil with Hypophosphites and to my surprise was relieved as hree months was entirely cured ained flesh and strength and was ble to stand even the Blizzard and ttend to business every day.

C. T. CHURCHILL. Sold by all Druggists, 59c. and \$1.90.



The Most Successful Remedy ever disco-ered, as it is certain in its effects and does

KENDALL'S SPAVIN CURE,

OFFICE OF CHARLES A. SNYDER,
BRIEDER OF.
CLEVELAND BAY AND TROTTING BRED HORSES.
DR. B. J. KENDALL CO.
Dear Sirs: I have always purchased your Kendall's Spayn Cure by the balf dozen bottles, I would like prices in larger quantity. I think it is not supported by the balf of the price of the property of the price of the property of the price of the property of the price of the pric

KENDALL'S SPAVIN GURE.

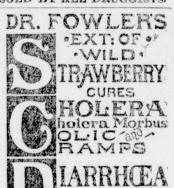
BROOKLYN, N. Y., November 2, 1888. Dr. B. J. KENDALL Co. Dear Sirs: I desire to give you testimonial of my good opinion of your Kendall's Spayin Cure. I have Yours truly,
Manager Troy Laundry Stables

KENDALL'S SPAYIN GURE. SANT, WINTON COUNTY, OHIO, Dec. 19, 1888.

Dr. B. J. KENDALL Co.
Gents: I feel it my duty to say what I have done
with your Kendall's Spavin Cure. Duray and twenty-by-horses that had Spavin cure. There cured twenty-by-horses that had Spavins, ten of R to Bor. However, the bore that had spaving Head am seven of Head to be the spaving of the books and followed the directions, I have never lost a case of any kind.

Yours truly, Andrew Turser,

KENDALL'S SPAVIN CURE. Price \$1 per bottle, or six bottles for \$5. All Dru SOLD BY ALL DRUGGISTS.



AND ALL SUMMER COMPLAINTS AND FLUXES OF THE BOWELS IT IS SAFE AND RELIABLE FOR CHILDREN OR ADULTS.

AND SOUTH THE TAXABLE MANUFACTURING UNDERTAKERS Wholesale and retail. Outside the com

R. DRISCOLL & CO.



A. W. KENNEY. Yarmouth. N. S. BRILLIANT CUT. BEVELEDS SILVERED. BENT. PLATE ES





their fair pupils such a chaste and refined The following are deserving of special

JULY 6, 1889.

LORETTO CONVENT, HAMILTON. Kuck

PAINTING AND FANCY WORK. Miss Ada Stevens, Galt, an oil painted Miss Ada Stevens, Gait, an oil painted mirror, a branch of apple blossoms, with hirds and a fex peeping out of the grass, a large oil painting, "Freemont's Peak," enother scene from Nevada Falls, a paintfirg on glass mounted on garnet plush Fancy work, a large panel of plush with

snow balls and several beautiful tidies.

Miss Tensis Davis, city, handsome fire screne (three panelled), begona, cactus, screne (three panelled), bogona, cactus, and figure in the centre, an oil painting. pend lilies, a handsome painting on glass mounted on plush, two plaques and a har dsome table scarf. Miss Nora Dapper, Grand Rapids, Mich,

cil painting, "Winter in Canada," Flowers and Birds, "Lighthouse by the Sea," colored crayon, "Gypsey Countess," and three more.
Miss Clara Smith, Winona, large oil painting from nature, lilaces and birds and

severals others.
Miss Maggie Dake, Norwich, three portraits, oil painting, Autumn scene, also a handsome panel, handsome plano cover worked in arasine.

Miss Maggie Kavanaugh, city, bandsome screen, an oil painted umbrella

stand Miss Minnie Kavanagh, a number of pictures in colored crayon, and beautiful plain sewing.
Miss Josie Egan, two oil painted um

breila stands, a painted toboggan for sofa, ard several other paintings.

Miss McKinty, bandsome painting on glass, also a mirror.

Miss Altie Barry, painting, "Lakes of Kularney," fancy work, handsome sofa

cushion, four panels and table drape.

Miss Ida Taylor, colored crayon, Sailor
Boy, Child's Face, "Winter in Canada," and several other scenes. This young lady displayed great artistic taste. s Alice Knowles, handsome otto-

Miss Emma Coffey, handsome table Miss Maggie Tayor, toilet set.
Miss Maude Lovering, bandsome

Miss Ethel Lovering, mat, and plain sewing.
Miss Birdle Lovering, handkerchlef case.
Miss Minnie Ronan, handsome table

plush with pink roses, and forget me-nots.
Missa Minnie Phillipps, panel with blue flowers.

Miss Russell, cushion.
Miss Mullion, crayon, "Madonna," and
flittle "Pet," and pottrait. Miss Mullion
coomplished a lot of work in a short time

and shows very great taste for portraits. Miss Staunton, city, beautiful panel. Sophie Stewart, a panel, handsome plaque by one of the Ludies of Loretto, pandsome embroidery for the chapel, altar

Miss Mabel Mills, handkerchief case. Miss Gertie Fee, pin cushion.
Miss E Doran, scene and picture.
Miss Julia Zingsheim, foot-stool in

Annie Zngsheim, fancy beg and shaving case.
Miss J sate Kilpatrick, New York, hand come apron.

me apron.

Miss draute Kavanagh, pillow covers.

Miss Annie Kavanagh, doll's apron.

The work of the following young ladies attracted general attention, as it was both ornamental and useful, being a collection of articles of embrodery and plain sewing, of articles of embroidery and plain sewing, which are marvels of hand sewing, no machine being used: Miss Mionie and Maggle Kayaragh, Misses Porter, Adamson, Nana Ronan, Davina Thompson, Joste Eigan, Annie Laby, Alice Knowles, Florence Sheppaid, Webster, Dundas, A Walsh, Brick, Dake, Long, N Dapper, Michigan; A McConnell, Josie Kilpatrick, Maude O Brien, Taylor, Mabel Counsell; some of them being only eight years old The music room, reception room, and

the windows were utilized by a large number outside, anxious to see and hear the proceedings.
On His Lordship taking the chair the following programme was proceeded with: March, "Militare" (fire pianos) (F with: March, 'Militare'' (five pianos) (F Schubert), Misses Doran, Fothergill, I Taylor, M Taylor, Walsh, Maddigal, Philips, Stevens, Wynn and Brick; chorus, 'When Life is Brightest'' (Ciro Pinsuti); instrumental trio (five pianos and harp) (Streatbog), Misses R Shes, L O'Reilly, L Wynn, McDonald, M Counsell, Lovering, Kelly, Greening, Cough'in, Stuart, A Martin, O D Muttin, Astle, McCartby and Barrow; French dialogue (L E reuve), Misses Egan, Walsh, (LE reuve), Misses Egan, Walsh, Long, O'Brien, Kavanagh and Devarney; vocal trio, "Ave Maria" (Op. 411) (F. Abt), Misses Hefferman, Maddigan, Wyan

Porter, Dake and Kavanagh; vocal solo, "Heaven Hath Shed a Tear" (Fr.

The twenty fourth commencing exerclass of Loretto Convent took place on Tuesday evening, 25th inst. Long before the hour for commencing, the beautiful grounds, embelished by art and nature combined, with the well-kept gravel walks beneath the large shady trees, the neatly clipped bedges, verdant grass plots and beautiful flowers beds making and beautiful flowers beds making the air redolent with their per-fume, was densely crowded by ladies and continue. fume, was densely crowded by ladies and gentlemen. The general exclamation from all being "How beautiful!" His Lordship Bishop Dowling arrived at 4 o'clock. There were present the following priests: Very Rev. Vicar-General Keough, Very Rev. Cancellor Craven, Rev. Fathers Bardon, Cayuga; Maddigan, Dandes, McCas, Smithelle, Elizare. Dundas; McCrae, Smithville; Fleming, who is on visit at Dundas; McEvay, who is on visit at Dandas; McEvay, Brady, and Hinchey, St. Mary's, Mesars

Brady, and Hinchey, St. Mary's. Messrs. C. M. Counsell, Elward Martin, Q. C. Major Moore, W. Kavanagh, P. Harte, H. Arland, E. A. Dapper, Grand Rapids, Mich; J. F. Egan, J. Zluzshelm, Dr. Baugh, Battersbey, J. McKeon, J. Phelan and others. The paintings, fancy work and plain sewing exhibited, the work of the fair pupils, displayed great skill and proficiency, and redound to the credit of the good Ludies of Loretto, who imparted to their fair pupils such a chaste and refined

COVET.
Miss Nanna Ronan, beautiful panel, red

victure in pastile, crayon, "Dawn."
Ruby Shea, toilet set; shows great taste

The music room, reception room, and every available space was occupied, even

Egen, C'Brien and Dapper ; valse brilliant (L'Esperance) (five pianos and harp) (Pridham), Misses Devarney, Kesgh, Long, McGrath, Mahoney, Coffsy, Barrow,