OW GET BETTER LIGHT

From COAL OIL (Kerosene) Tests by Prof. McKerove, McGill University, Mostreal, on enting rilsoring from the Abdolfs Nature Rays and other lamps to the Abdolfs Nature Rays and other lamps tested. It is observed to the Abdolfs Nature Rays and other lamps tested. It is observed to the Abdolfs Nature Rays and other lamps tested. It is observed to the Abdolfs Nature Rays and other lamps tested. It is observed to the Abdolfs Nature Rays and the Professor Rays and the Pro

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QET THE BEST! IT PAYS! ELLIOTT Cer. Youge and Alexander Sts. TORONTO, One.
well known as the right place for supiness and shorthand education. Posit





Living up to One's Bread-pan

The Pioneer Press some time ago told of a young woman who, having long been without a satisfactory bread-pan, was finally presented with bread-pan, was finally presented with one so fine and capacious that she laughingly questioned whether she would be able to "live up to it." What achievements in the way of bread-making might not now be expected of her, since she was the owner of such a pan! Her humor reflected a conscientiousness, and a sense of re-sponsibility for the right use of op-portunity such as, if it were more general, would tend powerfully to the social unlife. social uplift.

would tend powerfully to the several public.

A writer in the "Farmer and Breeder" tells of another young woman who, when a bride, found among her presents one of the very best modern bread-mixers. But she had always made bread in her dishpan, and went right on doing so, although the bread-mixer would have done the work better and with less labor, and in one-fourth the time. Here, not conscientiousness, but a stolid conservatism, revented the young woman not only from living up to her opportunities, but from letting the light of what with the stolength of the s

. . . Touching up the Home

It is astonishing how we impose on our patience and strength by neglecting things about the house, says a writer in the Canadian Home Journal. Creaky hinges, doors that lach, and unlatch hard, catches that don't catch, loose handles, annoyances we notice every day, but never think of repairing unless some unusually provoking thing happens in connection with one of these little slipshods. A good plan is to go over the house periodically and remedy these matters —we will be surprised at the number of them. It is astonishing how we impose on

of them.
For dresser and chiffonier drawers

that stick, remove the drawer, turn upside down, and rub the bottom edges with soap. Rub the places where the drawers rest with soap also. If the drawer sticks because it is too close a fit, get some one to shave off a bit of the edge with a plane.

a bit of the edge with a plane.
For creaking door hinges, apply a
little vaseline with a duster. Sewing
machine oil will do, too, or even olive
oil, if there is nothing else handy.
Buy a small bottle of stain and a
tin of white enamel, and touch up all
the spots on the floor or door and window frames that have become marred.
Take out all the unnecessary screws
and hooks that mark the places where
curtains used to hans.

and hooks that mark the places where curtains used to hang.

If the wall paper is torn and the plaster is broken, fill the broken place with plaster of Paris, then cover it with a piece of plain white paper coming just to the edges of the torn wall paper. With the children's water ool-ors paint the wall paper, and the place will never be noticed. Of course this is unnecessary if there are any left

will never be noticed. Of course this is unnecessary if there are any left over pieces of wall paper at hand. Replace all lost knobs and correct faulty catches on wardrobes and cupboard doors in particular. Doors which will not shut should be planed off at the top or bottom. Window blinds that are worn and difference has been probled, taken from

window binds that are worn and dirty may be unrolled, taken from the roller, turned end for end, and tacked on again, and a new hem sewn in the lower edge with the sewing

See your friends about subscribing to Farm and Dairy.

---The Sewing Room

Patterns 10 cents cach. Order number, and size. If for children; age; for adults, give bust measur-waists, and waist measure for sk Address all orders to the Pattern actions.



the sense that the waist and skirt por-tions are in one are tions are in one school girls' wear For the coming season, real Scotch plaids will be much used as triuming on plain material. The dress made of blue serge with the collar and cuffs of plaid taffeta smart and durable.
For the 10 year si For the 10 year size the dress will require 5 yards of materia 27, 31-4 yards 36 o 44 inches wide

FOUR-PIECE SKIRT, 7507 Every variation the over-lapped envelope effect is ceedingly smart. To skirt is cut in on four pieces so th there are only to seams to be sever edges are finishe and lapped one ore the other and the closing is made in the other and the closing is made in visibly. When cut the natural wais time, the skirt is difficult to belt. When cut to belt. When cut to be it is arranged on the close of the country of the country

fitted girdle. For the medium size, the skirt will quire 5 yards 27 or 36 inches wide or I quire 5 yards 27 or 35 inches wide or 14 yards 44 if the material, has figure or 18 yards 27 or 25-34 yards 35 or 4 inches wide if the miterial has neithe figure nor map. The width of the skiri 2 yards at the lower edge.

This pattern is cut in sizes for a 2.3 25, 28, 30 or 32 waist measure.

SEMI-PRINCESSE GOWN FOR MISSES AND SMALL WOMEN, 7838 Simple dresses

make the same possible toilettes at here is one of the very best and late. The skirt is m The skirt is made two pieces and blouse is a plain with the new piece, "set-in" slee The trimming is plied on indicate lines so that there almost no labor quired for the m ing. For the 16

the dress will req 43-4 yards of mate 27, 4 yards 36 or vards 44 inches with 714 yards of banding, 512 of lace 31-2 inches wide and 158 of all-over lace 18 inches wide for of all-over lace 18 incress which is yoke and under-sleeves. The width of skirt at the lower edge is 1.7-8 yards. This pattern is cut in sizes for misse 16 and 18 years.

Great difficulty is often experient when cutting thin materials such chiffon, net and maline. If the terial is pinned to paper it will main firm, and the trouble will overcome.

A labor saver when basting strains seams is to use the little wire particular to hold the material together. stead of sewing the seam the length. They will hold it perference and will not fall out.

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November 7, 19

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