

long and arduous, and the circumstances such as forbade her visiting her pupils' homes oftener than twice a year. And yet, by some means, she managed to make those girls realize that she was vitally interested in each one of them. Never a week passed but she wrote some one a note, or met one or more of them by appointment. She gained their confidence. She prayed for them and with them. Though her days were filled with many duties, she knew her class. And through knowing them, she was enabled to lead them to know personally the One who is our Master-teacher.

"Seven days shalt thou labor"—that is the Sunday School teacher's commandment. And she who does so labor, with prayer, will eventually do "all her work".

Orillia, Ont.

The Officers of the School

By Rev. A. Macgillivray

VIII. THE CHORISTER

The average School is what it is, in spite of the singing. We blame the Book of Praise, and complain of lack of interest; the truth is we should blame ourselves. We have sadly neglected this part of our worship. We make careful provision for the service of praise at the stated services of the congregation. We find in the humblest congregation, a leader with some training, an organist of some skill, and usually a choir that has weekly rehearsals.

For the Sabbath School, we make little or no provision. A chorister is not always appointed, and when we find him, he is but seldom an enthusiast in his work. One does not wonder at this. He does not receive the recognition and help that he deserves, that his work requires, and that is essential to success.

The afternoon Sabbath School service, in the matter of praise and every other department, should receive the same thought as morning or evening service,—yes, more thought. A chorister should be chosen who knows his work, and magnifies his office. Praise should be regarded as an act of worship, to be engaged in reverently and heartily. The chorister should be chosen for his gifts and graces, and upheld and encouraged in his work.

The selections to be sung should be chosen by the superintendent, in consultation with the chorister, prior to the meeting of the school. They should at least in part be appropriate to the Lesson. A standard Hymn or Psalm Selection should always be sung. What we learn in childhood, we sing in mature years. The Master loves the Hosannas of the children, and out of the mouth of babes He perfects praise.

IX. THE USHERS

The church "porch" has its influence. Congregation and School are helped, and that greatly, by the kind word and bright smile of welcome that greet one, especially the stranger at the threshold.

A pastor that I know is habitually in his School thirty minutes before the opening, moving around among the "early-comers" and the "newcomers". He has done this for a generation. He says he would not miss the glad look and happy smile of the children. He prizes the friendships thus formed. He reckons that it helps build up School and church, and he knows.

Last Sabbath, in a big School, with life and go and growth, the youngest member of the Session, a teacher of young men, kept a door, and said, "Welcome!" Wouldn't wonder if some passed in a second time just to "be made off".

Where the Beginners and Primaries enter, an elect lady is doing work that angels covet, receiving little ones "in His name", showing them to their place, getting names and addresses. In the winter time, she may be seen with whisk in hand, brushing off the snow, loosening wraps, etc. "Inasmuch as ye have done it unto one" of those little ones, "ye have done it unto Me."

X. THE PAPERS AND HELPS SECRETARY

In a small School the superintendent or secretary may be able to do the work of distributing the Papers and Helps, though even in a small School, it will be better, very much better, to have a special officer. In a large School, he is indispensable. The right man or woman in this office is a treasure. Constant watchfulness and thorough work is the price he pays for efficiency. He sees that every