to by His Excellency, after which the Academy was formally made welcome to the rooms and gallery of the Association and to the city of Montreal by the President.

The collection consisted of ninety-four oil paintings, eighty-three water colours and fifteen architectural drawings. Although the number of the pictures exhibited fell below that of former years, the exhibition was on the whole of higher excellence, and one mark of advance was the increased number of figure paintings. The beneficial influence of foreign training was noticeable in the work of artists of Canadian extraction, who had been studying on the continent of Europe.

Some satisfactory sales were effected, as many as could be looked for when the prevalent commercial stagnation is taken into account, and the Governor-General was one of the purchasers. The Exhibition, which closed on May 3rd, was a successful one as regards attendance, 2091 visits having been made to the galleries by members, and 530 visits by non-members. The Council renewed the experiment of holding an evening exhibition by opening the rooms from 7-30 to 10 o'clock P.M. during one week, but, as before, the visitors were few and the receipts insufficient to meet the cost of gas and other expenses.

On the 12th of May a highly interesting exhibition, though of a more local character than the previous one, was opened in the class rooms. It consisted of two hundred and fifty drawings, by the pupils of the art classes during the past session. A large number of visitors inspected the drawings, and were thus enabled to judge of the efficiency of the teaching, and of the evident zeal, ability and industry of the pupils.

During the Dominion exhibition held in September, Mr. George A. Drummond once more kindly placed his well-known picture "The raising of Jairus' daughter" by Gabriel Max, at the disposal of the Council. The picture was first shown by gas-light in one of the class rooms, and subsequently by daylight in the large gallery. The interest in this striking work of art seems unabated, and larger numbers came to see it than on previous occasions.