

the doctrine, the Liturgy, the discipline, and the Articles of the Church of England. And, as I continually hear the *true Gospel* of Jesus Christ, and him crucified, preached in that Church, I do not go elsewhere in pursuit of the vain doctrines of deceiving or deceived men. But it is a melancholy prospect, both to the Church and State, that there are so much pains taken by the Methodists to alienate the minds of well-disposed Christians from the former; which will be likely in time to render them disaffected to the latter: for the bad consequences of which the leaders must be amenable, and for the mischief of every kind which it may occasion.

It is reported that now, at some of these Methodist meeting-houses, they use the Liturgy of the Church of England. So much the worse, to have it so abused to bewilder unstable souls: but it does not make those who frequent these conventicles less Dissenters from the Church of England.

E. E.

Mr. URBAN, July 19.
I SHOULD be thankful to be informed by some of your correspondents, whether there was formerly any distinguishing mark in the coat-armour of knights-bannerets; and, if so, what it was? Also, in the order of baronets, whether those of Scotland and Nova Scotia are the same? as I perceive, in the Court Calendar, that there are some of the latter resident in England whose names are not to be found among the baronets in the Scottish lists.

JAMES GEE.

Mr. URBAN, July 20.
"NOTHING could be more remote from national freedom than the politics and government of the usurper Cromwell, unless it were the principles and manners of the times: these were too warlike, too vindictive, and too illiberal, to receive a constitutional establishment of public liberty. Cromwell conquered tyranny, but he did not establish freedom." These are the words of Mr. Hewling Luson, in a letter describing the character of Mrs. Bendish, Oliver Cromwell's grand-daughter*. And do they not exactly apply to the French revolutionists?

QUI.

* Noble's Memoirs of Cromwell, II. 339.

Mr. URBAN.

July 23.

IN p. 44 of the account of Henry Lawes, in the lately published elaborate edition of *Comus*, Canterbury 1798, sold by Rivingtons, &c. the original music for that mask is said to have been sold by auction in London 1777, for forty-five shillings; but whom the editor had not learnt. I am present at the sale; which was Messrs. Langford, Piazza, Covent Garden; and I can assure him that John Hawkins was (personally) the purchaser of the lot.

F. G.

Mr. URBAN, Norwich; May 1.

THE inclosed drawings of an jug and ring (*See Pl. II. p. 5*) are executed with the greatest accuracy, and may afford amusement to some of your readers.

The former, No. 1, was found of earth, with some human bones, Christmas, 1792, near the church of St. Mary, on the top of Baulhill, Colchester, in digging for foundation of a stable. It is very sect; $7\frac{1}{2}$ inches high by $4\frac{1}{2}$ inches across the belly; silver-mounted; earth of which it is made, and its four, exactly like our present hunting jugs. On the upper margin three festoons with birds and seeds are very slightly engraved; on the rim, over the handle, the characters No. 3. The foot is very executed; but it is not possible to the effect, however its natural fillers, &c. are given in the section, No. 2.

The ring, No. 4 and 5, is of silver weighs 14 dwts. and was harrowed at North Elmham, in this county.

No. 6 is an impression from the If they deserve any attention the Antiquary, I shall be happy to such observations as may be the proper in a future Magazine; and interpretation of No. 7, the impression of another silver ring, which I found among some old silver.

Yours, &c. W. STEVEN

PEEP wishes to learn any biographical particulars of WILLIAM and ELIZABETH COLMORE, who were persons of good fortune, and said to have lived at Guy's near Warwick; though no countenance given to this last particular from either made at Warwick, or from Dr. The edition of Dugdale, published in 1734,

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Nova Scotia. 1798

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