

CATHEDRAL CITIES OF FRANCE

quisitely picturesque, and no less miserable. We delight in seeing the figures in these boats, pushing them about the bits of blue water, in Prout's drawings; but as I looked to-day at the unhealthy face and melancholy mien of the man in the boat pushing his load of peat along the ditch, and of the people, men as well as women, who sat spinning gloomily at the cottage doors, I could not help feeling how many persons must pay for my picturesque subject and happy walk."

In his "Miscellaneous Studies" Walter Pater says: "The builders of the Church seem to have projected no very noticeable towers; though it is conventional to regret their absence, especially with visitors from England, where indeed cathedral and other towers are apt to be good and really make their mark . . . The great western towers are lost in the west front, the grandest, perhaps the earliest, of its species—three profound sculptured portals; a double gallery above, the upper gallery carrying colossal images of twenty-two kings of the house of Judah, ancestors of our Lady; then the great rose; above it the singers' gallery, half marking the gable of the nave, and uniting at their topmost storeys the twin, but not exactly equal or similar towers, oddly oblong in plan as if meant to carry pyramids or spires. In most cases, those early Pointed churches