

INTRODUCTION

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same position does not always seem quite appropriate. There is no doubt, however, that in *itself* the Copper Plate is better, and when expense is no object, it should be preferred.

As so many books are available on the history of Book Plates, it is unnecessary to discuss at length the different styles of designing and engraving; we will therefore give the following examples to speak for themselves as representing the work of a modern artist, who has founded his style largely upon the examples of the best early periods.

A. M.

PUBLISHERS' NOTE.

The thanks of the Publishers are due to all the owners of Book Plates who have so kindly lent their blocks for this book, and also for the kindly interest which they have taken in the work.

